

Afterlife

Smile Empty Soul

3's

Words & Music by Smile Empty Soul

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 93

Intro

S-Gt

T
A
B

We're too old to throw these fits Forces greater do exist

Verse

9

f

T
A
B

Stalling pains that bring about this feeling of despair

11

T
A
B

Focus on the inbetween F*** this s*** it's all a dream

13

T
A
B

Back and forth distressing me, it's hard to even care

Pre-chorus

15

T
A
B

18 Get in and shut the door What are you waiting for?

TAB

21 Turn it up I said 'cause I never get tired of the radio

Chorus

TAB

23 Burning through my head

TAB

24 This song gets better, man everytime I hear it so

TAB

25 play it when I'm dead at my funeral so I can hear it in the afterlife

TAB

In the afterlife

Interlude

28

Musical notation for the Interlude section, measures 28-31. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: (3), 6 5 3 1 3, and (3).

Mission still a bit unclear

Lock the doors and hide in fear

Verse

32

Musical notation for the Verse section, measures 32-33. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 5 7 7 5 5 7 7 and 5 7 7 5 5 7 7.

Pray to God, will live to be a thousand

but for what?

34

Musical notation for the Verse section, measures 34-35. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 5 7 7 5 5 7 7 5 8 and (8) 7 7 5 7.

Every day I think of this

Weigh it out and take my risk

36

Musical notation for the Verse section, measures 36-37. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 5 7 7 5 5 7 7 and 5 7 7 5 5 7 7.

Waiting for the chance to say enough

has been enough

Pre-chorus

38

Musical notation for the Pre-chorus section, measures 38-39. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 5 7 7 5 5 7 7 5 8 and (8) 7 7 5 7.

Get in and shut the door

What are you waiting for?

41

Musical notation for the Verse section, measures 41-42. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: (12) (12) (10) (13) (12) (12) (10) and (12) (12) (10) (13) (12) (12).

Turn it up I said 'cause I never get tired of the radio

Chorus

44

(13) (8) (13) (15) (13) (13) (3) (3) (3) (3) (3) (3) (3) (1) (1) (1) (5)

6 1 6 8 6 (6) 5 5 5 3 5 6 5 3 3 3 5

Burning through my head

46

(13) (8) (13) (15) (13)

6 1 6 8 6

This song gets better, man everytime I hear it so

47

(13) (3) (3) (3) (3) (3) (3) (3) (3) (1) (1) (1) (5)

(6) 5 5 5 3 5 6 6 5 3 3 3 5

play it when I'm dead at my funeral so I can hear it in the afterlife

48

(13) (8) (13) (15) (13) (13) 3 5 6 5 3 1 3 (3) 3 3 5 6 5 3 1 3

6 1 6 8 6 (6) 3 5 6 5 3 1 3 (3) 3 3 5 6 5 3 1 3

This fever rises with the heat

Bridge

51

(3) 5 5 7 7 5 5 3 7

56 It's getting harder now to sleep This devastation

T
A
B

(7) 5 5 7 7 5 5 3 5 (5) 2 7 5 5 3

58 lost sensation how'd this come about And you crawl into my brain

T
A
B

5 3 3 2 2 3 3 5 3 (3) 2 3 12 12 14 14 15

60 But I know I'm not insane This melody that takes me nowhere

T
A
B

(15) 7 7 15 15 15 15 14 (14) 7 14 14 12 14 18 17 15 17
15 14 12 14

Turn it up I said 'cause I never get tired of the radio

Chorus

63

T
A
B

13 8 13 15 13 (13) (3) (3) (3) (3) (3) (3) (3) (3) (1) (1) (1) (5)
6 1 6 8 6 (6) 5 5 5 3 5 6 5 3 3 3 5

Burning through my head This song gets better, man everytime I hear it so

65

T
A
B

(13) 8 13 15 13 (13) (3) (3) (3) (3) (3) (3) (3) (3) (1) (1) (1) (5)
6 1 6 8 6 (6) 5 5 5 3 5 6 6 5 3 3 3 5

67 play it when I'm dead at my funeral so I can hear it in the afterlife

T
A
B

70 **Outro** In the afterlife In the afterlife

T
A
B

74 In the afterlife

T
A
B

80

T
A
B