

Cream - Crossroads Blues

0.0"
1.1.00
IFNI MIDI MUSIC

♩ = 250,000000 ♩ = 125,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe, Alto Saxophone, Percussion (seven staves), Tambourine, Jazz Guitar (three staves), Electric Guitar (four staves), 5-string Electric Bass, Fretless Electric Bass, and Viola. The score is in 4/4 time. The first five measures are mostly rests for the woodwinds and strings, with some rhythmic patterns in the percussion and bass. The Viola part begins in the sixth measure with a melodic line. The tempo markings at the top and bottom of the page indicate a quarter note equals 250,000,000 ticks.

6

Ob.
Alto Sax.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Tamb.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for woodwinds: Oboe (Ob.) and Alto Saxophone (Alto Sax.). The next six staves are for percussion (Perc.), with various rhythmic patterns and textures. The seventh staff is for Tambourine (Tamb.). The eighth through tenth staves are for guitar (E. Gtr.), with multiple parts showing different textures and techniques, including triplets. The eleventh and twelfth staves are for electric bass (E. Bass), providing a steady bass line. The thirteenth staff is for Viola (Vla.), which plays a melodic line. The score is in 4/4 time and includes various musical notations such as rests, notes, beams, and articulation marks.

10

Ob.
Alto Sax.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Tamb.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 10. The score is arranged in a vertical stack of staves. At the top, the Oboe (Ob.) and Alto Saxophone (Alto Sax.) parts are written in treble clef. Below them are seven staves for Percussion (Perc.), each with a different rhythmic pattern. A Tambourine (Tamb.) part follows. The guitar section consists of six staves for Electric Guitar (E. Gtr.), with some parts featuring triplets. The bass section has two staves for Electric Bass (E. Bass), one with a steady eighth-note pattern and another with a more complex rhythmic line. At the bottom is a Viola (Vla.) part in alto clef. The music is in 4/4 time and features a variety of rhythmic textures and melodic lines.

14

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

18

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

22

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

26

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes an Oboe (Ob.) and an Alto Saxophone (Alto Sax.), both playing melodic lines with some rests. The percussion section consists of seven staves, including a Tambourine (Tamb.), with various rhythmic patterns and textures. The guitar section features two Jazzy Guitar (J. Gtr.) parts and six Electric Guitar (E. Gtr.) parts, with some parts including triplets. The bass section has two Electric Bass (E. Bass) parts, one playing a steady eighth-note groove and the other a more melodic line. A Viola (Vla.) part is also present at the bottom, playing a complex melodic line with triplets.

30

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

34

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 34, numbered 9 in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments. At the top, the Oboe (Ob.) and Alto Saxophone (Alto Sax.) parts are written in treble clef. Below them are seven staves for Percussion (Perc.), each with a different rhythmic pattern. A Tambourine (Tamb.) part follows. The guitar section consists of two Jazzy Guitar (J. Gtr.) parts in treble clef, followed by six Electric Guitar (E. Gtr.) parts, and two Electric Bass (E. Bass) parts in bass clef. A Viola (Vla.) part is at the bottom, written in bass clef. The music is in a 4/4 time signature. The first two measures of the score show the Oboe and Alto Saxophone playing a melodic line, while the percussion instruments provide a complex rhythmic accompaniment. The guitar parts feature various techniques, including chords, arpeggios, and triplets. The Electric Bass part provides a steady, rhythmic foundation.

38

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

42

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

46

Ob.
Alto Sax.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Tamb.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Vla.

Detailed description of the musical score: The score is for measures 46, 47, and 48. The instruments and their parts are:
- **Ob. (Oboe):** Treble clef, playing eighth and sixteenth notes in measure 46, then rests in 47 and 48.
- **Alto Sax. (Alto Saxophone):** Treble clef, playing eighth and sixteenth notes in measure 46, then rests in 47 and 48.
- **Perc. (Percussion):** Seven staves with various rhythmic patterns including eighth notes, sixteenth notes, and rests.
- **Tamb. (Tambourine):** Treble clef, playing a simple eighth-note pattern in measure 46, then rests.
- **J. Gtr. (Jazz Guitar):** Two staves, treble clef, playing chords and eighth notes.
- **E. Gtr. (Electric Guitar):** Six staves, treble clef, playing eighth-note patterns and triplets.
- **E. Bass (Electric Bass):** Two staves, bass clef, playing eighth-note patterns.
- **Vla. (Viola):** Bass clef, playing eighth and sixteenth notes in measure 46, then rests in 47 and 48.

50

Ob.
Alto Sax.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Tamb.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Vla.

Detailed description of the musical score: The score is for page 50 and consists of 20 staves. The top two staves are for woodwinds: Oboe (Ob.) and Alto Saxophone (Alto Sax.). The next seven staves are for various percussion instruments (Perc.), including a snare drum, hi-hat, and other rhythmic elements. The eighth staff is for Tambourine (Tamb.). The next seven staves are for guitar: two for Jazz Guitar (J. Gtr.), one for a third guitar, and four for Electric Guitar (E. Gtr.). The next two staves are for Electric Bass (E. Bass). The final staff is for Viola (Vla.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The woodwinds play melodic lines, while the guitar and bass provide harmonic and rhythmic support. The percussion section is highly active, contributing to the overall texture of the piece.

54

The musical score is divided into three main sections: Percussion, Tambourine, and Electric Guitars/Bass. The Percussion section consists of seven staves, each labeled 'Perc.' and featuring various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. The Tambourine section has one staff labeled 'Tamb.' with a simple rhythmic pattern. The Electric Guitars and Bass section includes ten staves. The top two staves are labeled 'J. Gtr.' and contain complex chordal and melodic lines. The next four staves are labeled 'E. Gtr.' and feature melodic lines with some triplets. The bottom two staves are labeled 'E. Bass' and provide a bass line for the piece. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature.

58

The musical score is divided into two main sections. The top section, starting at measure 58, features seven percussion staves. The first three staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth and fifth staves also feature 'Perc.' and include notes with 'x' marks, likely representing cymbals or similar effects. The sixth staff is another 'Perc.' staff with a pattern of 'x' marks. The seventh staff is labeled 'Tamb.' and contains a simple rhythmic pattern. The bottom section of the score features ten electric instrument staves. The first two are labeled 'J. Gtr.' and contain complex, fast-paced guitar riffs with many slurs and ties. The next three are labeled 'E. Gtr.' and contain simpler, more melodic lines. The final five are labeled 'E. Bass' and contain bass guitar parts, including a prominent triplet in the second-to-last staff.

62

The musical score is divided into two main sections. The top section, starting at measure 62, features seven percussion staves. The first four staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff has a series of 'x' marks, likely representing a specific percussion instrument. The sixth staff is empty. The seventh staff is labeled 'Tamb.' and contains a simple rhythmic pattern. The bottom section features ten electric instrument staves. The first two are labeled 'J. Gtr.' and contain complex rhythmic patterns with many slurs and accents. The next three are labeled 'E. Gtr.' and contain simpler rhythmic patterns. The final five are labeled 'E. Bass' and contain bass line patterns, including some triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C).

66

The musical score is divided into two main sections. The top section, starting at measure 66, features six percussion staves. The first staff is a snare drum with a simple rhythmic pattern of quarter notes. The second staff is a hi-hat with a similar pattern. The third staff is a tom with a pattern of quarter notes. The fourth staff is a cymbal with a pattern of quarter notes and some rests. The fifth staff is a cymbal with a pattern of quarter notes and some rests. The sixth staff is a tambourine with a pattern of quarter notes. The bottom section features ten electric instrument staves. The first two staves are for a J. Gtr. (Jazz guitar) in a key of D major, playing a complex rhythmic pattern. The next two staves are for E. Gtr. (Electric guitar) playing a melodic line. The next two staves are for E. Gtr. playing a melodic line. The next two staves are for E. Gtr. playing a melodic line with a triplet. The last two staves are for E. Bass (Electric bass) playing a melodic line.

70

The musical score is divided into two main sections. The top section, starting at measure 70, features seven staves for Percussion (Perc.) and one staff for Tambourine (Tamb.). The Percussion staves contain various rhythmic patterns, including eighth-note runs, quarter notes, and rests. The Tambourine staff shows a simple quarter-note accompaniment. The bottom section features ten staves for Electric Instruments: three for J. Gtr. (Jazz Guitar), four for E. Gtr. (Electric Guitar), and two for E. Bass (Electric Bass). The J. Gtr. staves include complex chordal textures and melodic lines. The E. Gtr. staves feature a mix of rhythmic patterns, including eighth-note runs and triplet figures. The E. Bass staves provide a steady bass line with eighth-note and quarter-note patterns.

74

The score is divided into two main sections. The top section, starting at measure 74, features six percussion staves. The first staff has a complex rhythmic pattern with eighth and sixteenth notes. The second staff has a simpler pattern with quarter notes. The third staff has a pattern of eighth notes. The fourth staff has a pattern of quarter notes with some rests. The fifth staff has a pattern of quarter notes with some rests. The sixth staff has a pattern of quarter notes. The bottom section features ten guitar staves. The first two staves are for J. Gtr. (Jazz Guitar), showing complex chordal and melodic lines. The next four staves are for E. Gtr. (Electric Guitar), with some staves having rests and others having rhythmic patterns. The last two staves are for E. Bass (Electric Bass), showing a steady bass line. The score includes various musical notations such as rests, beams, and triplets.

78

The musical score is arranged in a system with 14 staves. The top seven staves are for Percussion (Perc.), and the bottom seven are for Electric Guitars (E. Gtr.) and Electric Bass (E. Bass). The Tambourine (Tamb.) part is on the eighth staff. The score is in 4/4 time and features a complex rhythmic pattern with various percussive elements and melodic lines for the guitars and bass. The guitar parts include chords, arpeggios, and melodic runs, while the bass part provides a steady, rhythmic accompaniment. The percussion parts include various drum and cymbal patterns, some with specific articulation marks like 'x' for cymbals and 'o' for snare.

82

The musical score is divided into three main sections: Percussion, Tambourine, and Electric Guitars/Bass. The Percussion section consists of seven staves, each labeled 'Perc.' on the left. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The Tambourine section consists of one staff labeled 'Tamb.' on the left, with a treble clef and a common time signature. The Electric Guitars and Bass section consists of ten staves. The first two staves are labeled 'J. Gtr.' and have a treble clef. The next four staves are labeled 'E. Gtr.' and have a treble clef. The last two staves are labeled 'E. Bass' and have a bass clef. The score includes various musical notations such as notes, rests, beams, and triplets. The page number '82' is written at the top left of the score.

86

The score is divided into two systems. The first system contains seven staves for Percussion (Perc.) and one staff for Tambourine (Tamb.). The second system contains ten staves for Electric Instruments: three for J. Gtr. (Jazz Guitar), four for E. Gtr. (Electric Guitar), and two for E. Bass (Electric Bass). The Percussion staves feature various rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and sustained notes. The Tambourine staff has a simple rhythmic accompaniment. The J. Gtr. staves play complex chords and melodic lines. The E. Gtr. staves feature a mix of rhythmic patterns, including eighth-note runs and triplet figures. The E. Bass staves provide a steady bass line with eighth-note and quarter-note patterns.

90

Ob.
Alto Sax.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Tamb.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Vla.

Detailed description of the musical score: The score is for page 90 of a piece. It features a variety of instruments. The woodwinds include an Oboe and an Alto Saxophone. The percussion section is extensive, with multiple staves for different types of drums and cymbals. The guitar section includes three acoustic guitar parts (J. Gtr.) and seven electric guitar parts (E. Gtr.). The electric guitar parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The bass section consists of two electric bass parts (E. Bass). The Viola part (Vla.) is at the bottom of the score. The music is written in a common time signature and includes various musical notations such as rests, notes, and ornaments.

94

Ob.
Alto Sax.
Perc.
Perc.
Perc.
Perc.
Perc.
Perc.
Tamb.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Bass
Vla.

Detailed description of the musical score: The score is for measures 94-97. The top two staves are for Oboe (Ob.) and Alto Saxophone (Alto Sax.), both in treble clef with a key signature of one sharp (F#). The percussion section consists of seven staves: three for snare drum (Perc.), one for hi-hat (Perc.), one for tom-tom (Perc.), and one for tambourine (Tamb.). The guitar section includes two staves for Jazz Guitar (J. Gtr.) in treble clef, five staves for Electric Guitar (E. Gtr.) in treble clef, and two staves for Electric Bass (E. Bass) in bass clef. A Viola (Vla.) part is at the bottom in bass clef. The music features a mix of melodic lines, rhythmic patterns, and textures, with some triplets in the E. Gtr. part.

98

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

101

Ob.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

♩ = 250,000000

Cream - Crossroads Blues

Oboe

♩ = 250,000000 ♩ = 125,000000

2 2

8

13

18

23

28

33

38

42

46

2

Oboe

50

38



91



96



100

♩ = 250,000000



Cream - Crossroads Blues

Alto Saxophone

$\text{♩} = 250,000000$ $\text{♩} = 125,000000$

7

11

15

19

23

27

31

34

Alto Saxophone

38

41

45

50

53

38

93

97

101

♩ = 250,000000

Percussion

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

7

12

17

22

27

32

36

41

46

V.S.

51



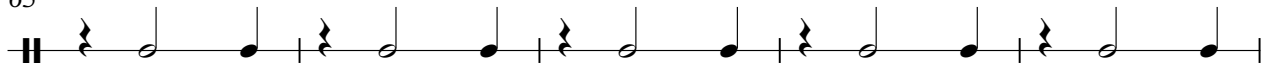
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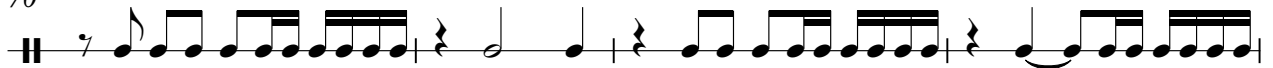
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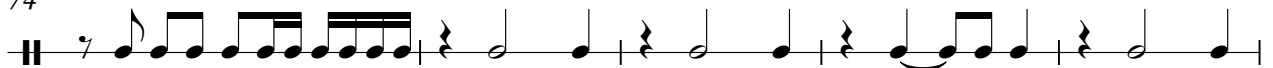
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70



74



79



84



88

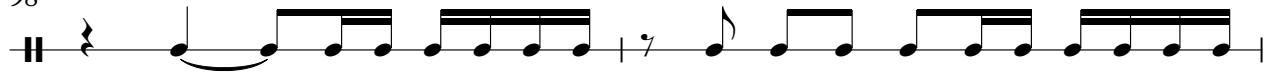


94

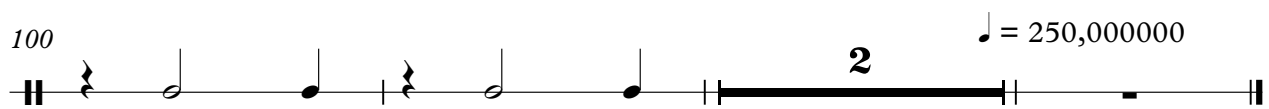


Percussion

98



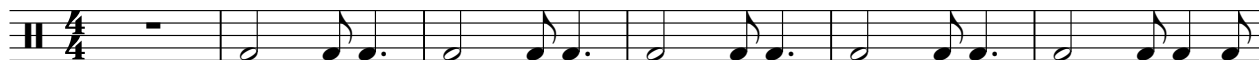
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Percussion

Cream - Crossroads Blues

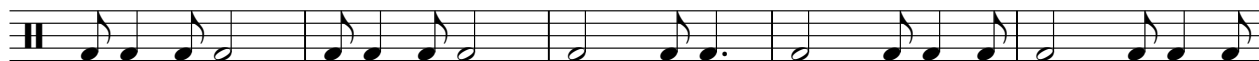
♩ = 250,000000 ♩ = 125,000000



7



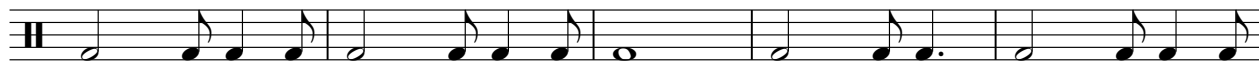
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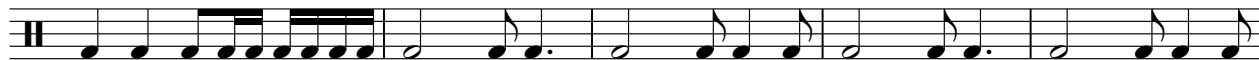
17



23



28



33



39



44



48



V.S.

Cream - Crossroads Blues

Percussion

♩ = 250,000000 ♩ = 125,000000



7



12



17



22



27



32



36



41



46



V.S.

98



100

♩ = 250,000000

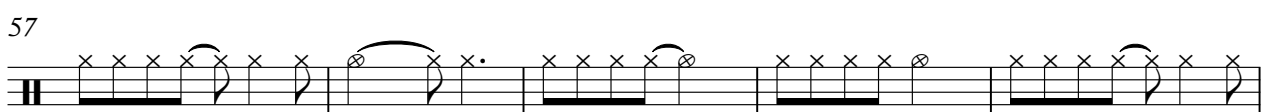
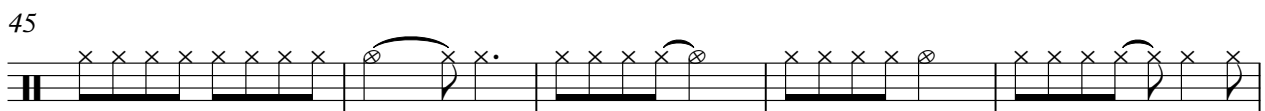
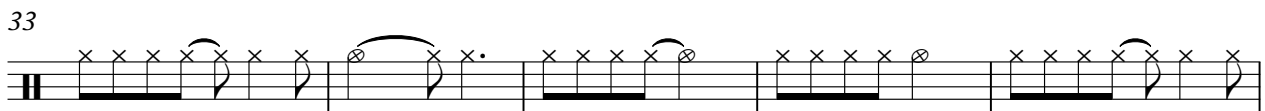
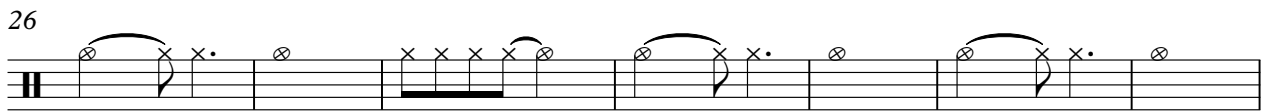
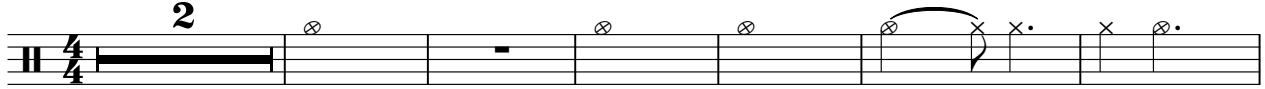
2



Cream - Crossroads Blues

Percussion

♩ = 250,000000 ♩ = 125,000000



V.S.

2

Percussion

62



69



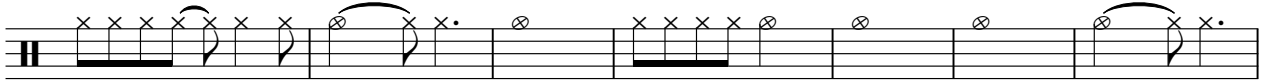
74



81



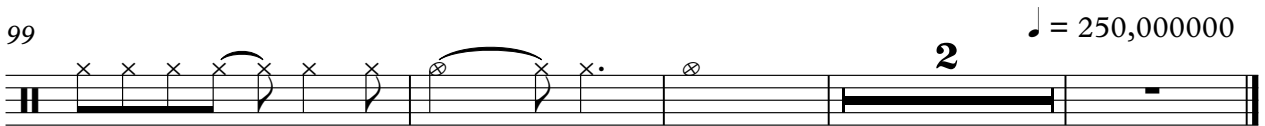
87



94



99



Cream - Crossroads Blues

Percussion

♩ = 250,000000 ♩ = 125,000000

6

2

13

2

21

27

33

39

2

47

53

59

63

2

Percussion

68



74



81



87



94



98

♩ = 250,000000



Cream - Crossroads Blues

Percussion

♩ = 250,000000 ♩ = 125,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



100



$\text{♩} = 250,000,000$

2

Cream - Crossroads Blues

Percussion

♩ = 250,000000 = 125,000000

4/4 - 4 - 4 - 4 - 4 - 4 - 3

14 2 4 5

29 5 4 3

45 3

54 5 4 6

72 4 6

86 4 5

97 5

♩ = 250,000000

Tambourine

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

7

15

22

30

38

44

53

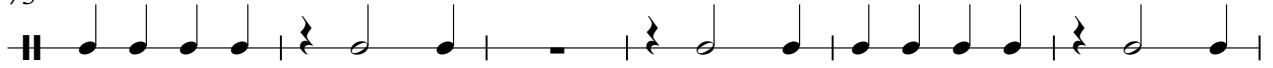
59

67

2

Tambourine

75



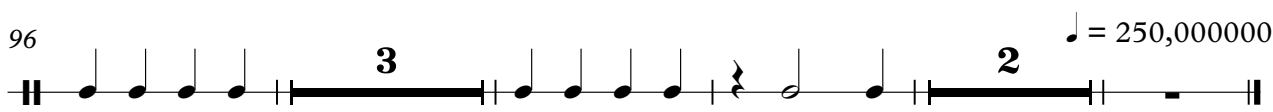
81



89



96



♩ = 250,000000

♩ = 250,000000 ♩ = 125,000000

28

31

35

38

42

46

50

54

58

61

65



69



72



75



79



83



87



91



95



99



♩ = 250,000000

102



♩ = 250,000000 ♩ = 125,000000

28

31

35

38

42

46

50

54

58

61

65



69



72



75



79



83



87



91



95



99



Jazz Guitar

102

♩ = 250,000000

Musical notation for Jazz Guitar, measure 102. The notation is on a single staff in treble clef. It begins with a 7/8 time signature. The first two eighth notes are beamed together and marked with a '3' below them. The next two eighth notes are also beamed together and marked with a '3' below them. This is followed by a dotted quarter note, then an eighth note, a quarter note, and a half note. The measure ends with a double bar line and a sharp sign on the staff.

♩ = 250,000000 ♩ = 125,000000

52

56

60

64

67

70

73

76

79

82

2

Jazz Guitar

86



90



Cream - Crossroads Blues

Electric Guitar

♩ = 250,000000 ♩ = 125,000000

5

10

16

21

26

32

37

42

48

Electric Guitar

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

5 2

10 2

16 2 2

23 2 2

30 2

35 2 2

42 2

47 2 2

54 2

59 2 3

Cream - Crossroads Blues

Electric Guitar

♩ = 250,000000 ♩ = 125,000000

5

10

16

21

26

32

37

42

48

Electric Guitar

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

5 2

10 2

16 2 2

23 2 2

30 2

35 2 2

42 2

47 2 2

54 2

59 2 3

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: whole note chord with a '2' above it. Measure 5: eighth-note run. Measure 6: eighth-note run.

72

Musical staff 72: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: whole note chord with a '2' above it. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: whole note chord with a '3' above it.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: eighth-note run. Measure 7: eighth-note run.

85

Musical staff 85: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: whole note chord with a '2' above it. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: whole note chord with a '2' above it.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: eighth-note run. Measure 7: eighth-note run.

97

Musical staff 97: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: eighth-note run. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: eighth-note run. Measure 7: eighth-note run.

101

Musical staff 101: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: eighth-note run. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: whole note chord with a '2' above it. Measure 6: whole rest. Measure 7: whole rest.

$\text{♩} = 250,000000$

Cream - Crossroads Blues

Electric Guitar

♩ = 250,000000 ♩ = 125,000000

5

10

16

21

26

32

37

42

48

52

3 3 2 3

57

3 2 3 3

62

2 3 3 3

67

2 3 3 2

73

3 3 2 3

78

3 3 2 3

83

3 2 3 3

88

2 3 3 2

94

3 3 2 3

99

3 2 3 3

$\text{♩} = 250,000,000$

Electric Guitar

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

5 2

10 2

16 2 2

23 2 2

30 2

35 2 2

42 2

47 2 2

54 2

59 2 3

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: eighth-note run with a slur. Measure 5: whole note chord with a "2" above it. Measure 6: eighth-note run. Measure 7: eighth-note run. Measure 8: eighth-note run.

72

Musical staff 72: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: whole note chord with a "2" above it. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: eighth-note run. Measure 7: eighth-note run. Measure 8: whole note chord with a "3" above it.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: eighth-note run with a slur. Measure 5: whole note chord with a "2" above it. Measure 6: eighth-note run. Measure 7: eighth-note run. Measure 8: eighth-note run.

85

Musical staff 85: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: whole note chord with a "2" above it. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: eighth-note run. Measure 7: eighth-note run. Measure 8: whole note chord with a "2" above it.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-2: eighth-note runs. Measure 3: eighth-note run with a slur. Measure 4: eighth-note run with a slur. Measure 5: whole note chord with a "2" above it. Measure 6: eighth-note run. Measure 7: eighth-note run. Measure 8: eighth-note run.

97

Musical staff 97: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: eighth-note run. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: eighth-note run. Measure 7: eighth-note run. Measure 8: whole note chord with a "2" above it.

101

Musical staff 101: Treble clef, 4/4 time signature. Measure 1: eighth-note run. Measure 2: eighth-note run. Measure 3: eighth-note run. Measure 4: eighth-note run. Measure 5: eighth-note run. Measure 6: eighth-note run. Measure 7: eighth-note run. Measure 8: whole note chord with a "2" above it. A tempo marking "♩ = 250,000000" is placed above the staff.

Electric Guitar

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

52

56

60

64

67

70

73

76

79

82

V.S.

2

Electric Guitar

86

90

12

$\text{♩} = 250,000,000$

Cream - Crossroads Blues

Electric Guitar

♩ = 250,000000 ♩ = 125,000000

51

55

59

63

66

69

72

75

78

81

V.S.

2

Electric Guitar

85



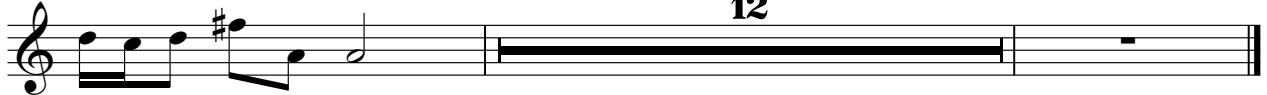
89



91

12

♩ = 250,000000



5-string Electric Bass

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



Fretless Electric Bass

Cream - Crossroads Blues

♩ = 250,000000 ♩ = 125,000000

Staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second measure begins with an eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. This pattern repeats in the third and fourth measures.

5

Staff 2: Continuation of the eighth-note pattern from staff 1, starting at measure 5. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3.

8

Staff 3: Continuation of the eighth-note pattern from staff 1, starting at measure 8. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

12

Staff 4: Continuation of the eighth-note pattern from staff 1, starting at measure 12. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

16

Staff 5: Continuation of the eighth-note pattern from staff 1, starting at measure 16. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

19

Staff 6: Continuation of the eighth-note pattern from staff 1, starting at measure 19. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

23

Staff 7: Continuation of the eighth-note pattern from staff 1, starting at measure 23. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

27

Staff 8: Continuation of the eighth-note pattern from staff 1, starting at measure 27. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

31

Staff 9: Continuation of the eighth-note pattern from staff 1, starting at measure 31. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

35

Staff 10: Continuation of the eighth-note pattern from staff 1, starting at measure 35. The pattern is: G2, A2, B2, C3, D3, E3, F3, G3. The final two measures of this staff consist of quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

V.S.

39



43



47



51



55



59



63



67



70



74



78

81

85

89

93

97

101

♩ = 250,000000

38

38

Musical staff for measures 38-40. Measure 38 features a triplet of eighth notes (F#4, G4, A4) followed by eighth notes (B4, C5, B4, A4, G4, F#4). Measure 39 has a quarter rest followed by eighth notes (G4, F#4, E4, D4, C4, B3). Measure 40 has a quarter rest followed by eighth notes (A3, G3, F3, E3, D3, C3).

41

41

Musical staff for measures 41-44. Measures 41-42: eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3). Measure 43: eighth notes (A3, G3, F3, E3, D3, C3). Measure 44: eighth notes (B3, A3, G3, F#3, E3, D3, C3, B2).

45

45

Musical staff for measures 45-48. Measures 45-46: eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3). Measure 47: eighth notes (A3, G3, F3, E3, D3, C3). Measure 48: eighth notes (B3, A3, G3, F#3, E3, D3, C3, B2).

50

50

Musical staff for measures 50-52. Measure 50 features a triplet of eighth notes (F#4, G4, A4) followed by eighth notes (B4, C5, B4, A4, G4, F#4). Measure 51 has a quarter rest followed by eighth notes (G4, F#4, E4, D4, C4, B3). Measure 52 has a quarter rest followed by eighth notes (A3, G3, F3, E3, D3, C3).

53

53

38

Musical staff for measures 53-55. Measure 53: a whole rest. Measure 54: a whole rest. Measure 55: eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3) with a triplet bracket under the first three notes.

93

93

Musical staff for measures 93-96. Measures 93-94: eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3). Measure 95: a quarter rest. Measure 96: eighth notes (A3, G3, F3, E3, D3, C3).

97

97

Musical staff for measures 97-100. Measures 97-98: eighth notes (B4, A4, G4, F#4, E4, D4, C4, B3). Measure 99: a quarter rest. Measure 100: eighth notes (F#4, G4, A4) with a triplet bracket under the first three notes, followed by eighth notes (B4, C5, B4, A4, G4, F#4).

101

101

Musical staff for measures 101-104. Measure 101 has a quarter rest followed by eighth notes (G4, F#4, E4, D4, C4, B3). Measure 102 has a quarter rest followed by eighth notes (A3, G3, F3, E3, D3, C3). Measure 103: a quarter rest. Measure 104: a quarter rest.

♩ = 250,000000