

8 Foot Sativa

8 Foot Sativa Hate Made Me

Dropped B

- ①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 180

Intro

E-Gt

1

6 5 6 5 6 5 6 5 6 5 6 5

4

6 5 6 5 6 5 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

7

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

10

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

Verse 1

13

T
A
B

12	14	15	13	14	15	14	14	15	6	6	6	6	12	14	15	
12			12			12			6	7	7	7	6	6	6	6

18

T
A
B

13	14	15	14	14	15	6	6	6	6	12	14	15	13	14	15
12			12			6	7	7	7	6	6	6	6	6	6

23

T
A
B

14	14	15	6	6	6	6	6	3	12	14	15	13	14	15	14	15
12			6	6	6	6	6	3	12			12			12	

Pre

28

T
A
B

6	6	6	6	3	0	0	0	0	3	0	0	0	0	3	2	6	0	0	0	0	6	0	0	0	0	6	4	
7	7	7	7	7	3	1	0	0	0	0	0	0	0	1	0	0	4	0	0	0	0	4	0	0	0	0	4	2
6	6	6	6	6	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

31

T
A
B

3	0	0	0	0	3	0	0	0	0	3	2	6	0	0	0	0	6	0	0	0	0	6	0	0	0	0	6	4
1	0	0	0	0	1	0	0	0	0	1	0	4	0	0	0	0	4	0	0	0	0	4	0	0	0	0	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

33

TAB 3 1 0 0 0 0 0 3 1 0 0 0 0 0 0 3 2 6 4 0 0 0 0 0 0 6 0 0 0 0 0 0 6 4 2

35

TAB 3 1 0 0 0 0 0 3 1 0 0 0 0 0 0 3 2 6 4 0 0 0 0 0 0 6 0 0 0 0 0 0 6 4 2

Chorus

37

TAB 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1

Interlude

40

TAB 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

43

TAB 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

46

TAB 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

Verse 2

49

T
A
B

54

T
A
B

59

T
A
B

Pre-Chorus

64

T
A
B

67

T
A
B

69

Musical notation for measures 69 and 70. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 3, 2, 6, 4, 0, 0, 0, 0, 6, 0, 0, 0, 0, 0, 6, 4, 2.

71

Musical notation for measures 71 and 72. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 1, 0, 0, 0, 0, 0, 3, 1, 0, 0, 0, 0, 0, 0, 6, 4, 0, 0, 0, 0, 0, 6, 0, 0, 0, 0, 0, 6, 4, 2.

Chorus

73

Musical notation for measures 73, 74, and 75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with slurs. The bottom staff shows guitar tablature with fret numbers 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1.

Middle

76

Musical notation for measures 76 and 77. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes with slurs. The bottom staff shows guitar tablature with fret numbers 0, 0, 1, 0, 0, 1, 0, 0, 1, 7, 5, 0, 0, 0, 0, 6, 4, 0, 0, 0, 0, 9, 7, 8, 6.

78

Musical notation for measures 78 and 79. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 0, 0, 0, 7, 5, 0, 0, 0, 0, 5, 3, 0, 7, 5, 0, 0, 0, 0, 6, 4, 0, 0, 0, 0, 9, 7, 8, 6.

80

Musical notation for measures 80 and 81. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 0, 0, 0, 0, 7, 5, 0, 0, 0, 0, 5, 0, 7, 5, 0, 0, 0, 0, 6, 4, 0, 0, 0, 0, 9, 7, 8, 6. The text "S.H." is written below the staff.

82

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 3 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

84

S.H.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

86

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 3 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

88

S.H.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

90

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 3 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

92

S.H.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

94

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 3 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

96

S.H.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

98

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 3 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

100

S.H.

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

102

TAB 7 5 0 0 0 0 7 5 0 0 0 0 5 3 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 8 6

Int

104

S.H.

T
A
B

7 7 5 6 5 6 5 6 5 6 5

5 0 0 0 5 0 0 0 5 0 6 5 6 5 6 5

0 0 0 0 0 0 0 0 0 0 6 5 6 5 6 5

107

T
A
B

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

110

T
A
B

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

Verse 3

113

T
A
B

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0 1 0 1 3 0 0 1 0

12 14 15 13 14 15

12 12

117

T
A
B

14 14 15 6 6 6 6 12 14 15 13 14 15 14 14 15

12 7 7 7 7 3 12 12 12 12 12

6 6 6 6 3 3

122

Tablature for measures 122-126:

6	6	6	6	12	14	15	13	14	15	14	14	15	6	6	6	6
7	7	7	7	12	14	15	12	14	15	14	14	15	7	7	7	7
6	6	6	6	6	3	3	6	3	6	3	6	3	6	6	6	6

127

Tablature for measures 127-130:

				12	14	15	13	14	15	14	14	15	6	6	6	6
				12	14	15	12	14	15	14	14	15	7	7	7	7
													6	6	6	6

Pre-Chorus

131

Tablature for measures 131-132:

3	0	0	0	0	3	0	0	0	0	3	2	6	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	4	0	0	0	0

133

Tablature for measures 133-134:

3	0	0	0	0	3	0	0	0	0	3	2	6	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	4	0	0	0	0

135

Tablature for measures 135-136:

3	0	0	0	0	3	0	0	0	0	3	2	6	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	4	0	0	0	0

137

Tablature for measures 137-140:

3	0	0	0	0	3	0	0	0	0	3	2	6	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	4	0	0	0	0

Chorus

139

Musical notation for measures 139-141. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with rests. The guitar TAB system below has three lines labeled T, A, and B. The fret numbers are: Measure 139: T (0, 1, 0, 1), A (0, 1, 0, 1), B (0, 1, 0, 1). Measure 140: T (0, 1, 0, 1), A (0, 1, 0, 1), B (0, 1, 0, 1). Measure 141: T (0, 1, 0, 1), A (0, 1, 0, 1), B (0, 1, 0, 1).

142

Musical notation for measure 142. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with rests. The guitar TAB system below has three lines labeled T, A, and B. The fret numbers are: Measure 142: T (0, 1, 0, 1), A (0, 1, 0, 1), B (0, 1, 0, 1).