

# My Only Home

As I Lay Dying  
Awakened

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 115

E-Gt

*f* P.M. P.M. P.M. P.M.

T  
A  
B

8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

P.M. P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

P.M. P.M. P.M. P.M.

T  
A  
B

8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

P.M. P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

5

Musical notation for system 5: Treble clef with a sharp key signature. Four measures of music with 'P.M.' labels. Notes: G4, A4, B4, C5; A4, B4, C5, D5; C5, B4, A4, G4; G4, F4, E4, D4. Guitar TAB: 8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

6

Musical notation for system 6: Treble clef with a sharp key signature. Four measures of music with 'P.M.' labels. Notes: G4, A4, B4, C5; A4, B4, C5, D5; C5, B4, A4, G4; G4, F4, E4, D4. Guitar TAB: 5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

7

Musical notation for system 7: Treble clef with a sharp key signature. Four measures of music with 'P.M.' labels. Notes: G4, A4, B4, C5; A4, B4, C5, D5; C5, B4, A4, G4; G4, F4, E4, D4. Guitar TAB: 8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

8

Musical notation for system 8: Treble clef with a sharp key signature. Four measures of music with 'P.M.' labels. Notes: G4, A4, B4, C5; A4, B4, C5, D5; C5, B4, A4, G4; G4, F4, E4, D4. Guitar TAB: 5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

9

Musical notation for system 9: Treble clef with a sharp key signature. Four measures of music with 'P.M.' labels. Notes: G4, A4, B4, C5; A4, B4, C5, D5; C5, B4, A4, G4; G4, F4, E4, D4. Guitar TAB: 8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

10

P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

11

P.M. P.M. P.M. P.M.

T  
A  
B

8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

12

P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 0

13

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 3 0 5 0 0 0 0 0 0 5 3 0 5

14

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 3 0 5 0 3 5 5 5 3 3 2 2

15

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 5 7 0 0 0 0 0 5 3 0 7 5

16

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 5 7 0 3 5 5 5 3 3 2

17

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 5 7 0 0 0 0 0 5 3 0 7 5

18

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 5 7 0 3 5 5 5 3 3 2

19

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 5 7 0 0 0 0 0 5 3 0 7 5

20

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 3 0 5 0 3 5 5 5 3 3 2

21

T  
A  
B

0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23

T  
A  
B

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T  
A  
B

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29

P.M. P.M. P.M. P.M.

T  
A  
B

8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

31

P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

32

P.M. P.M. P.M. P.M.

T  
A  
B

8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

33

P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

34

P.M. P.M. P.M. P.M.

T  
A  
B

8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

35

P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 5

36

P.M. P.M. P.M. P.M.

T  
A  
B

8 0 7 0 5 7 8 5 0 7 0 3 5 7 3 5

37

P.M. P.M. P.M.

T  
A  
B

5 7 5 0 5 7 8 5 0 7 0 8 5 7 3 0

38

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 3 0 5 0 0 0 0 0 0 5 3 0 5

39

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 3 0 5 0 3 5 5 5 3 3 2

40

Musical notation for measure 40: Treble clef, notes on strings 2, 3, 4, 5, 6. Fingering: 1, 2, 3, 4, 5. P.M. (Palm Mute) is indicated by a dashed line under the first four notes. A sharp sign (#) is placed above the second note of the second group.

Guitar Tab: 0 0 0 0 0 0 3 0 5 0 0 0 0 0 5 3 0 7 5

41

Musical notation for measure 41: Treble clef, notes on strings 2, 3, 4, 5, 6. Fingering: 1, 2, 3, 4, 5. P.M. (Palm Mute) is indicated by a dashed line under the first four notes. A sharp sign (#) is placed above the second note of the second group. Slurs are present over the last two groups of notes.

Guitar Tab: 0 0 0 0 0 0 3 0 5 0 3 5 5 5 3 3 2

42

Musical notation for measure 42: Treble clef, notes on strings 2, 3, 4, 5, 6. Fingering: 1, 2, 3, 4, 5. P.M. (Palm Mute) is indicated by a dashed line under the first four notes. A sharp sign (#) is placed above the second note of the second group.

Guitar Tab: 0 0 0 0 0 0 3 0 5 0 0 0 0 0 5 3 0 7 5

43

Musical notation for measure 43: Treble clef, notes on strings 2, 3, 4, 5, 6. Fingering: 1, 2, 3, 4, 5. P.M. (Palm Mute) is indicated by a dashed line under the first four notes. A sharp sign (#) is placed above the second note of the second group. Slurs are present over the last two groups of notes.

Guitar Tab: 0 0 0 0 0 0 3 0 5 0 3 5 5 5 3 3 2

44

Musical notation for measure 44: Treble clef, notes on strings 2, 3, 4, 5, 6. Fingering: 1, 2, 3, 4, 5. P.M. (Palm Mute) is indicated by a dashed line under the first four notes. A sharp sign (#) is placed above the second note of the second group. The measure ends with a quarter rest.

Guitar Tab: 0 0 0 0 0 0 3 0 5 0 0 0 0 0 5 3 7 5 0 0 0 0 0



46

Musical notation for measures 46-47. The first system shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows open strings (0) for measures 46-47 and a 7th fret barre (7-7-7-7-7-7-7-7-7-7-7-7-7-7-7) for measures 48-49.

48

Musical notation for measures 48-49. The key signature changes to two sharps (F# and C#). The guitar tab shows a 5th fret barre (5-5-5-5-5-5-5-5-5-5-5-5-5-5-5) for measures 48-49.

50

Musical notation for measures 50-51. The key signature changes back to one sharp (F#). The guitar tab shows a 5th fret barre (5-5-5-5-5-5-5-5-5-5-5-5-5-5-5) for measures 50-51 and open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0) for measures 52-53.

52

Musical notation for measures 52-53. The key signature changes to two sharps (F# and C#). The guitar tab shows a 5th fret barre (5-5-5-5-5-5-5-5-5-5-5-5-5-5-5) for measures 52-53.

54

Musical notation for measures 54-55. The key signature changes back to one sharp (F#). The guitar tab shows open strings (0-0-0-0-0-0-0-0-0-0-0-0-0-0-0) for measures 54-55 and a 7th fret barre (7-7-7-7-7-7-7-7-7-7-7-7-7-7-7) for measures 56-57.

56

Musical notation for measures 56-57. The key signature changes to two sharps (F# and C#). The guitar tab shows a 5th fret barre (5-5-5-5-5-5-5-5-5-5-5-5-5-5-5) for measures 56-57.

58

TAB  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

TAB  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





95

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

97

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

99

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

101

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

103

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

105

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

107

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

109

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

112

T  
A  
B