

Big Freeze

Muse

The 2nd Law

Music by Matthew Bellamy, Dominic Howard, Christopher Wolstenholme

Words by Matthew Bellamy

Standard tuning

Moderate ♩ = 120

E-Gt

1

Intro

T
A
B

8

T
A
B

17

T
A
B

Verse

2#

T
A
B

2#

T
A
B

2#

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	12-12-12-12	12-12-12-12	12-12-12-12	13-13-13-13	13-13-13-13	13-13-13-13
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

3#

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12	12-12-12-12
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

3#

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12
B	13-13-13-13	13-13-13-13	13-13-13-13	11-11-11-11	11-11-11-11	11-11-11-11

35

T	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13
A	13-13-13-13	13-13-13-13	13-13-13-13	14-14-14-14	14-14-14-14	14-14-14-14
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

3#

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	12-12-12-12	12-12-12-12	12-12-12-12	10-10-10-10	10-10-10-10	10-10-10-10
B	13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12	12-12-12-12

3#

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12	12-12-12-12
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

55

let ring

T	11	13	13	13	11	13	13	13	11	13	13	13	8	8	8	8	8	8
A																		
B																		

58

let ring

T	10	13	12	13	10	13	12	13	11	13	13	13	11	13	13	13	12	15	14	15	12	15	14	15
A																								
B																								

61

let ring

T	8	8	8	8	8	8	8	8	8	8	9	8	8	8	9	8	8	8	8	8	8	8	8	8
A																								
B																								

64

Verse

let ring

T	8	8	8	8	8	8	8	8	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A									12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B									13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

65

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

66

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords with a grace note (y) on the first note of each chord. The fret numbers for the strings are as follows:

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords with a grace note (y) on the first note of each chord. The fret numbers for the strings are as follows:

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords with a grace note (y) on the first note of each chord. The fret numbers for the strings are as follows:

T	11-11-11-11	11-11-11-11	11-11-11-11	13-13-13-13	13-13-13-13	13-13-13-13
A	12-12-12-12	12-12-12-12	12-12-12-12	13-13-13-13	13-13-13-13	13-13-13-13
B	11-11-11-11	11-11-11-11	11-11-11-11	13-13-13-13	13-13-13-13	13-13-13-13

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords with a grace note (y) on the first note of each chord. The fret numbers for the strings are as follows:

T	13-13-13-13	13-13-13-13	13-13-13-13	11-11-11-11	11-11-11-11	11-11-11-11
A	14-14-14-14	14-14-14-14	14-14-14-14	12-12-12-12	12-12-12-12	12-12-12-12
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords with a grace note (y) on the first note of each chord. The fret numbers for the strings are as follows:

T	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
A	10-10-10-10	10-10-10-10	10-10-10-10	13-13-13-13	13-13-13-13	13-13-13-13
B	12-12-12-12	12-12-12-12	12-12-12-12	13-13-13-13	13-13-13-13	13-13-13-13

Chorus

Musical notation system 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords with a grace note (y) on the first note of each chord. The fret numbers for the strings are as follows:

T	11-11-11-11	11-11-11-11	11-11-11-11	13-13-13-13	13-13-13-13	13-13-13-13
A	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12
B	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

9#

TAB

11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	13-13-13-13	13-13-13-13
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

9#

TAB

11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

9#

TAB

11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	11-11-11-11	11-11-11-11

103

TAB

13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	14-14-14-14	14-14-14-14
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

103

TAB

11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12	10-10-10-10	10-10-10-10
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12

103

TAB

11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11	11-11-11-11
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

Solo/Chorus

109

TAB

13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15
12-12-12-12	12-12-12-12	12-12-12-12	15-15-15-15	15-15-15-15	15-15-15-15
13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15

111

TAB

13-13-13-13	13-13-13-13	13-13-13-13	11-11-11-11	11-11-11-11	11-11-11-11
13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12	12-12-12-12
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

113

TAB

13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15
12-12-12-12	12-12-12-12	12-12-12-12	15-15-15-15	15-15-15-15	15-15-15-15
13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15

115

TAB

13-13-13-13	13-13-13-13	13-13-13-13	11-11-11-11	11-11-11-11	11-11-11-11
13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12	12-12-12-12
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

117

TAB

13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15
12-12-12-12	12-12-12-12	12-12-12-12	15-15-15-15	15-15-15-15	15-15-15-15
13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15

119

TAB

13-13-13-13	13-13-13-13	13-13-13-13	11-11-11-11	11-11-11-11	11-11-11-11
13-13-13-13	13-13-13-13	13-13-13-13	12-12-12-12	12-12-12-12	12-12-12-12
13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13	13-13-13-13

121

T	13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15
A	12-12-12-12	12-12-12-12	12-12-12-12	15-15-15-15	15-15-15-15	15-15-15-15
B	13-13-13-13	13-13-13-13	13-13-13-13	15-15-15-15	15-15-15-15	15-15-15-15

123

Outro

T	16-16-16-16	16-16-16-16	16-16-16-16	18 18 18 18	18 18 18 18	18 18 18 18	
A	17-17-17-17	17-17-17-17	17-17-17-17	19 19 19 19	19 19 19 19	19 19 19 19	
B	18-18-18-18	18-18-18-18	18-18-18-18	20 20 20 20	20 20 20 20	20 20 20 20	6 6

126

T						
A	8	8	6	6	8	8
B						

133

T				
A				
B	6	(6)	(6)	(6)