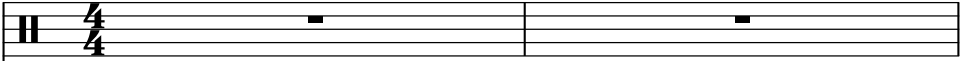
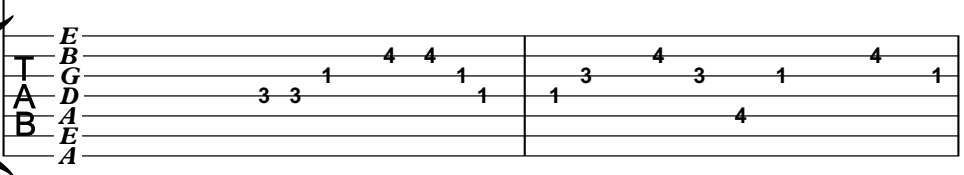


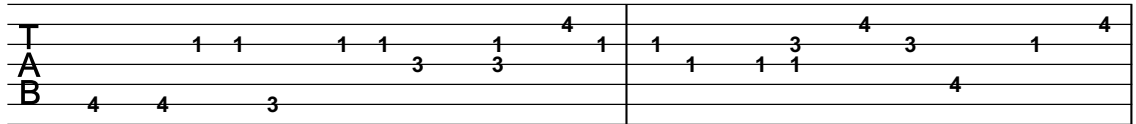
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 DRP1111110001000000

Percussion 

7-string Electric Guitar 





3

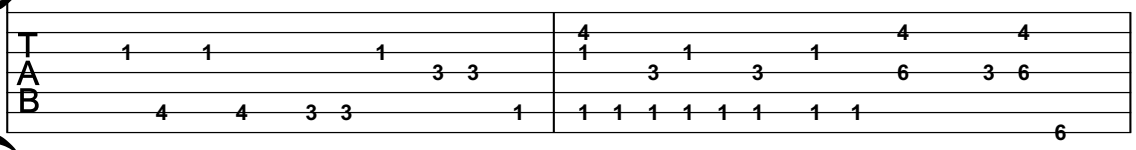
E. Gtr. 



5

Alto Sax. 

Perc. 

E. Gtr. 



7

Alto Sax. 

Perc. 

E. Gtr. 

9

Alto Sax.

Perc.

E. Gtr.



11

Alto Sax.

Perc.

E. Gtr.



13

Alto Sax.

Perc.

E. Gtr.

E. Bass

15

Alto Sax.

Perc.

E. Gtr.

E. Bass



17

Alto Sax.

Perc.

E. Gtr.

E. Bass

19

Alto Sax.

Perc.

E. Gtr.

E. Bass



20

Alto Sax.

Perc.

E. Gtr.

E. Bass



21

Perc.

E. Gtr.

E. Bass

23

Alto Sax.

Perc.

E. Gtr.

E. Bass



24

Alto Sax.

Perc.

E. Gtr.

E. Bass

25

Alto Sax.

Perc.

E. Gtr.

E. Bass



27

Perc.

E. Gtr.

E. Bass



28

Perc.

E. Gtr.

E. Bass

30

Alto Sax.

Perc.

E. Gtr.

E. Bass



32

Alto Sax.

Perc.

E. Gtr.

E. Bass

33

Alto Sax.

Perc.

E. Gtr.

E. Bass



34

Alto Sax.

Perc.

E. Gtr.

E. Bass

35

Alto Sax.

Perc.

E. Gtr.

E. Bass



37

Alto Sax.

Perc.

E. Gtr.

E. Bass

39

Alto Sax.

Perc.

E. Gtr.

E. Bass



41

Alto Sax.

Perc.

E. Gtr.

E. Bass

43

Alto Sax.

Perc.

E. Gtr.

E. Bass



44

Perc.

E. Gtr.

E. Bass



45

Perc.

E. Gtr.

E. Bass

46

Perc.

E. Gtr.

E. Bass



47

Alto Sax.

Perc.

E. Gtr.

E. Bass

48

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



50

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

52

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



54

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

56

Alto Sax.

Perc.

E. Gtr.

E. Bass



58

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

60

Alto Sax.

Perc.

E. Gtr.

E. Bass



62

Perc.

E. Gtr.

E. Bass



64

Perc.

E. Gtr.

E. Bass

Hpsd.

66

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



68

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

69

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



70

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

72

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



74

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

76

Alto Sax.

Perc.

E. Gtr.

E. Bass

Detailed description of the musical score for measures 76-80:
- **Alto Sax:** Treble clef, key signature of one sharp (F#). Measure 76 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). The melody continues with eighth and quarter notes.
- **Perc.** Drum set notation with a triplet of eighth notes in measure 76.
- **E. Gtr. (T, A, B):** Tablature for Telecaster (T), Acoustic (A), and Bass (B) guitars. The top staff (T) has fret numbers 4, 4, 4, 4, 4, 4, 4. The middle staff (A) has fret numbers 6, 4, 6, 6, 4, 6, 4, 6, 4. The bottom staff (B) has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4.
- **E. Bass:** Bass clef, key signature of one sharp. A long note is held across measures 76-80, with some grace notes and slurs in the later measures.
- **Double Bar Line:** Located at the end of measure 80.

77

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

Detailed description of the musical score for measures 77-80:
- **Alto Sax:** Treble clef, key signature of one sharp. Melody continues with eighth and quarter notes.
- **Perc.** Drum set notation with eighth and quarter notes.
- **E. Gtr. (T, A, B):** Tablature for Telecaster (T), Acoustic (A), and Bass (B) guitars. The top staff (T) has fret numbers 4, 4, 4, 4, 4, 4, 4. The middle staff (A) has fret numbers 4, 1, 6, 6, 6, 4, 1. The bottom staff (B) has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 1.
- **E. Bass:** Bass clef, key signature of one sharp. Features a long note with a slur and grace notes.
- **Cb. (Contrabass):** Bass clef, key signature of one sharp. Enters in measure 77 with a quarter note and continues with eighth notes.

78

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



79

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

81

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



83

Perc.

E. Gtr.

E. Bass

Hpsd.

Cb.

85

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



87

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.

89

Alto Sax.

Perc.

E. Gtr.

E. Bass

90

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



94

Alto Sax.

Perc.

E. Gtr.

E. Bass

Hpsd.



95

Alto Sax.

Perc.

E. Gtr.

E. Bass

Hpsd.

Cb.

96

Alto Sax.

Perc.

E. Gtr.

E. Bass

Hpsd.

Cb.



97

Alto Sax.

Perc.

E. Gtr.

E. Bass

Hpsd.

Cb.

99

Alto Sax.

Perc.

E. Gtr.

E. Bass

Cb.



101

Perc.

E. Gtr.

Cb.




103

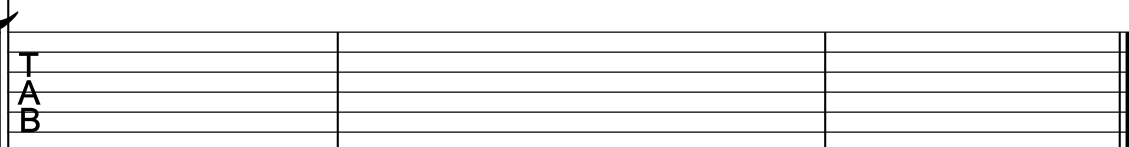
Perc.

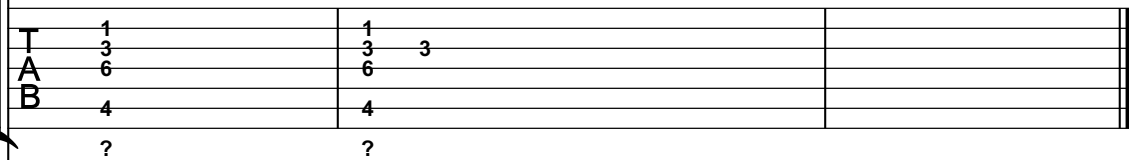
E. Gtr.

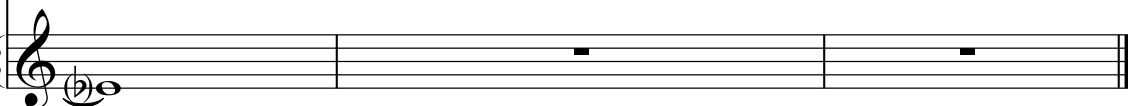
E. Gtr.

Hpsd.

Perc. 

E. Gtr. 

E. Gtr. 

Hpsd. 

Alto Saxophone

♩ = 120,000000

4

3

8

3

11

3

15

3

20

2

3

25

4

3

3

32

35

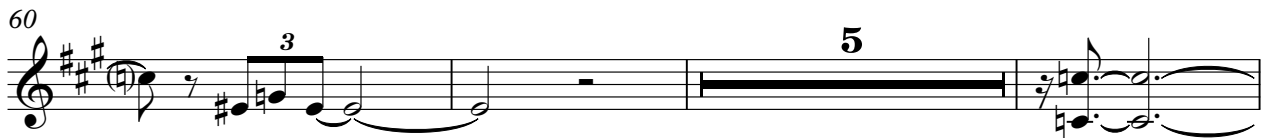
3

3

39

42

3



Alto Saxophone

93



97



99



7


Percussion

♩ = 120,000000
DRP1111110001000000

4



8



11



14



19



22



25



28



31



34



V.S.

37



42



46



49



52



55



58



61




64



67



70



73



76



79



82



85



88




91



94



97



V.S.

4

Percussion

101



104



7-string Electric Guitar

♩ = 120,000000

4

E																			
B																			
G																			
D																			
A																			
E																			

7

T																			
A																			
B																			

9

T																			
A																			
B																			

11

T																			
A																			
B																			

13

T																			
A																			
B																			

16

T																			
A																			
B																			

19

T																			
A																			
B																			

21

T																			
A																			
B																			

24

T																			
A																			
B																			

T																			
A																			
B																			

V.S.

29

T	4	4	4		4	4		4	4	4	4		4	4	4	4	4	
A	6	6	6		6	6	6	6	6	6	6		6	6	6	6	6	6
B	4				4	4	4		4				6	6	6	6	6	6
	?	?	?		?	?	?		?	?			6	6	6	6	6	6

31

T	4	4	4		4	1	1	1		3	1	4	1	3	1	4	4	4
A	6	6	6		6	1	1	6	1	3	3	3	3	3	3	1	1	3
B	6	6	6		6	6	6	6	1	1	1	1	1	1	1	1	1	1

33

T	4	4			4	4	4		4	4			4					4
A	6	6	6		6	6	6	6	6	6	6	1	6	6	6	6	6	6
B	6	6	6		6	6	6	6	6	6	6	6	4	4	4	4	4	4

35

T	4	4	4	4	4	4			4	4			4					
A			1	1	6	6	6		6	6	6	3	3	1	3	1		3
B	4		4	4	4	4	4		4	4	1	1	1	1	1	1		1

38

T	1	4		4	4	4		1	1	4	4	4		4				
A	1	6	3	6	1	6	6	1	1	6	6	6		4	4	4	6	1
B	1			6	6					6	6	4	4	4	4	4	4	4

42

T	1			3	4	3							3	4	3			
A	4		6			1	6	6	6	6	6	6	6	6	6	1	6	6
B	4	6	6	6	6	4	4	4	4	4	4	4	4	6	6	4	4	4

45

T	4	4	4	4		4	4	4	4	4	4		4	4	4	4	4	4
A	6	6	6	6		6	6	6	6	6	6		6	6	6	6	6	6
B	4	6	6	6		4	4	4	4	4	4		4	4	4	4	4	4

47

T	4	4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6		6	1	6	6	6	1
B	4			4	4	4	4	4	4	4		4	6	6	6	6	6	6

49

T	4	4	4	4	4	4	4	4	4		4	4	4	4	4	4	4	4
A	1	6	6	6	6	6	6	1	6	6		1	6	6	1	6	6	4
B	6	6		6	6	6	6	6	6	6		6	6	4	4	4	4	?

T	4		4			4				4	4		4	4	4	4	4	4
A		1	6			4	4	6	4	6	6		6	6			4	6
B	4		4			4	4	4	4				4	4	4	4	4	4

T	4	4	4		4	4	4		4	4	4	4	4	4	4	
A	6	6		6	6	6		6		6	1	6	6	1	6	6
B			4	4	4		4		6	6		6	6	6	6	6

53

T	4		4	4	4	4	4	4	4	4	4	4	4	4	4
A	6		6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

55

T	4		4		4		4		4		4		4		4
A	6		6		6		6		6		6		6		6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

57

T	4	4	4		4	4	4		4	4	4	4	4	4	4
A	6	6	6		6	6	6		6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

59

T	4	4	4		4	4	4		4	4	4	4	4	4	4
A	6	6	6		6	6	6		6	6	6	6	6	6	6
B	4		4		4		4		4		4		4		4

61

T	4	4	4		4	4	4	4	4	4	4	4	4	4	4
A	6	6	6		6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

64

T	4		4		4	4	4	4	4	4	4	4	4	4	4
A	6		6		6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

67

T	4		4		4	4	4	4	4	4	4	4	4	4	4
A	6		6		6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

69

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

71

T	4		4	4	4	4	4	4	4	4	4	4	4	4	4
A	6		6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6

V.S.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	3	3	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3
B	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1

76

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	4	6	6	6	6	6	6	4	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1

78

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	1	3	1	6	3	6	6	3	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6

80

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	4	6	4	4	4	6	6	4	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

82

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	4	4	6	6	4	4	6	6	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

85

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

87

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1	3	3	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

89

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

91

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

93

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

? ? ? ? ?

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	6	6	6	6	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4				4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	?					?	?	?	?	?	?	?					?	?	?

97

T	1				4	4	4	4	4	4	1	4	4	4	4	4		
A		6				1	1				1	1		6	6	6	1	1
B	4	4	4		4	4				4	?	?	?	4	6	6	6	
	?	?			4	4				?	?	?	?	?	6	6	6	

99

T	4		4		4	4	4	4	4	4	4	4	4	4	4	1
A	6		1		6	6	6	6	6	1	6	6	1	1	3	1
B				6	6	6	6	6	6					6		
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

101

T	4				4					4							
A		1	1	1		1	1			6		1		1		1	3
B								4		4		4	4	4	3	3	

103

T			4				4				4					
A	3	1		1	1	1	3	1	1		1	1				
B										4	4	4				

3

7-string Electric Guitar

♩ = 120,000000

103

E							
B							
G		1	1	1		1	
D		3	3	3		3	3
A		6	6	6		6	
E		4	4	4		4	
A		?	?	?		?	

53



59



64



68



72



77



81



85



89



93



96

Musical notation for 5-string electric bass, measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G2, a quarter rest, a quarter note B1, a quarter note D2, and a quarter note F#2. Measure 97 features a triplet of eighth notes G2, A2, and B2, followed by a quarter note D2, a quarter note F#2, and a quarter note G2. Measure 98 contains a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note F#2.

99

Musical notation for 5-string electric bass, measure 99. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G2, a quarter note B1, a quarter note D2, and a quarter note F#2. The measure concludes with a whole rest, which is indicated by a '7' above the staff, signifying a seven-measure rest.

Harpichord

♩ = 120,000000

63 17

Musical notation for measures 63-79. Measure 63 is a whole rest. Measure 64 contains a quarter note G4 with a sharp sign, followed by a quarter rest, a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest.

83

10 3

Musical notation for measures 83-92. Measure 83 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 88 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 89 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 90 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 91 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 92 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign.

97

6 2

Musical notation for measures 97-102. Measure 97 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 101 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign. Measure 102 is a quarter note G4 with a sharp sign, followed by a quarter note F4 with a flat sign, and a quarter note E4 with a flat sign.

Contrabass

♩ = 120,000000

47

50

55

68

72

77

83

88

95

99

5

The musical score is written for Contrabass in 4/4 time. The tempo is marked as 120,000000. The score consists of 53 measures, numbered 47 through 99. Measure 47 begins with a triplet of eighth notes. Measures 50-55 contain various rhythmic patterns, including slurs and rests. Measures 68-72 feature a dense sequence of eighth notes. Measures 77-83 continue with eighth notes and slurs. Measures 88-95 show a sequence of eighth notes with slurs. Measure 99 ends with a final chord and a fermata. The score includes various musical notations such as triplets, slurs, and rests.