

# Desafinado

Stan Getz  
Jazz Samba

Music by Carlos Jobim

|                              |                               |                              |                               |                               |                               |
|------------------------------|-------------------------------|------------------------------|-------------------------------|-------------------------------|-------------------------------|
| Gmaj7<br>1-231-<br>x x x x x | Fm7/b5<br>2-133-<br>x x x x x | Am7<br>1-111-<br>x x x x x   | Am7/b5<br>2-133-<br>x x x x x | Bm7/b5<br>2-341-<br>x x x x x | E7/b5<br>2-341-<br>x x x x x  |
| Cmaj7<br>1-231-<br>x x x x x | Bm7<br>1-111-<br>x x x x x    | E(b9)<br>-2131-<br>x x x x x | Gm7/b5<br>2-133-<br>x x x x x | Gm7<br>1-111-<br>x x x x x    | Fm7/b5<br>2-133-<br>x x x x x |
| Cm7<br>1-111-<br>x x x x x   | Edim<br>2-131-<br>x x x x x   | D(b9)<br>-2131-<br>x x x x x | G#13<br>3-4211<br>x x x x x   | D(#9)<br>-2134-<br>x x x x x  | G6add9<br>211133<br>x x x x x |

Standard tuning

Moderate ♩ = 150

N-Gt

Gmaj7

Musical notation for Gmaj7, measures 16-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB below shows fret numbers: (3) 3 3 1 1 (1) 3 3 3 3.

Fm7/b5

Musical notation for Fm7/b5, measures 19-21. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB below shows fret numbers: 3 3 3 4 4 4 4 4 4 4 4 4 3 3 3 4 4 4 4 3.

Am7

Am7/b5

Musical notation for Am7 and Am7/b5, measures 22-23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB below shows fret numbers: 5 5 5 5 8 8 8 8 5 5 5 8 8 8 8.

Bm7/b5

E7/b5

Musical notation for Bm7/b5 and E7/b5, measures 24-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB below shows fret numbers: 6 6 6 5 5 5 5 7 7 7 6 6 6 6.

Cmaj7

Am7/b5

Bm7

E(b9)

Musical notation for Cmaj7, Am7/b5, Bm7, and E(b9), measures 26-27. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB below shows fret numbers: 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 6 6 6 6.

29

Cmaj7 Gm7/b5

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 8 | 8 | 8 | 6 | 6 | 6 |
| 7 | 7 | 7 | 9 | 9 | 9 | 6 | 6 | 6 |
| 6 | 6 | 6 | 9 | 9 | 9 | 5 | 5 | 5 |
| 0 | 0 | 0 | 8 | 8 | 8 | 6 | 6 | 6 |

Gm7 Fm7/b5 Cm7 Edim

32

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 |
| 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 |
| 3 | 3 | 3 | 2 | 2 | 2 | 8 | 8 | 8 |
| 3 | 3 | 3 | 3 | 3 | 3 | 8 | 8 | 8 |

Gmaj7

35

let ring -1

TAB

|   |   |   |    |    |    |   |   |   |
|---|---|---|----|----|----|---|---|---|
| 8 | 8 | 8 | 10 | 10 | 10 | 3 | 3 | 3 |
| 9 | 9 | 9 | 10 | 10 | 10 | 4 | 4 | 4 |
| 8 | 8 | 8 | 10 | 10 | 10 | 4 | 4 | 4 |
| 9 | 9 | 9 | 10 | 10 | 10 | 3 | 3 | 3 |

Fm7/b5

38

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 |

Am7 Am7/b5

41

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 |
| 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 |
| 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 8 | 8 | 8 | 8 | 8 |

Bm7/b5 E7/b5

43

T 6 6 6 5 | 5 5 5

A 7 7 7 7 | 7 7 7

B 7 7 7 6 | 6 6 6

Cmaj7 Am7/b5 Bm7 E(b9)

45

T 8 8 8 8 | 8 8 8 7 | 7 7 7 6

A 9 9 9 7 | 8 8 8 7 | 7 7 7 6

B 8 8 8 7 | 7 7 7 7 | 7 7 7 6

Am7 Am7/b5

48

T 6 6 6 5 | 5 5 5 8 | 8 8 8 8

A 7 7 7 5 | 5 5 5 7 | 7 7 7 7

B 0 0 0 5 | 5 5 5 7 | 8 8 8 7

Bm7 E(b9) Am7 Am7/b5

51

T 7 7 7 6 | 6 6 6 5 | 5 5 5 8

A 7 7 7 7 | 7 7 7 6 | 5 5 5 7

B 7 7 7 6 | 6 6 6 5 | 5 5 5 7

Bm7 E(b9)

54

T 8 8 8 7 | 7 7 7 6 | 6 6 6 6

A 9 9 9 7 | 7 7 7 6 | 7 7 7 6

B 8 8 8 7 | 7 7 7 6 | 6 6 6 6

Am7 D(♭9)

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 5 | 5 | 4 | 4 | 4 | 4 |

Gmaj7 G#13

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 1 | 1 | 1 |
| A | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

Gmaj7 D(#9) G6add9

let ring -----|

|   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|
| T | 3 | 3 | 3 | 5 | 4 | (4) | 5 | 6 | 3 | 2 |
| A | 4 | 4 | 4 | 5 | 4 | (4) | 5 | 6 | 3 | 2 |
| B | 3 | 3 | 3 | 5 | 4 | (4) | 5 | 6 | 3 | 2 |

64

let ring

(2)

|   |  |
|---|--|
| T |  |
| A |  |
| B |  |