

The Afterman

Coheed and Cambria
The Afterman: Ascension

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 120

E-Gt

The score is divided into four systems, each with a treble clef staff and a three-line tablature staff. The first system starts with a 7/8 time signature and a key signature of one sharp (F#). It contains two measures of music. The first measure has notes on strings 1, 2, 3, and 4, with fret numbers 1, 2, 3, and 4 respectively. The second measure has notes on strings 1, 2, 3, and 4, with fret numbers 2, 3, 4, and 5 respectively. The tablature for the first measure is X, (X), (X), (X). The second measure has fret numbers 12, 12, X, 15, X, X, X, X, 10, 10, X, 12. There are two 1/4 note accents over the 10th fret notes. Performance instructions include dynamics *f* and *mf*, and P.M. (pick mute) markings. The second system starts at measure 3 and contains three measures of music. The first measure has notes on strings 1, 2, 3, and 4, with fret numbers 3, 4, 5, and 6 respectively. The second measure has notes on strings 1, 2, 3, and 4, with fret numbers 4, 5, 6, and 7 respectively. The third measure has notes on strings 1, 2, 3, and 4, with fret numbers 5, 6, 7, and 8 respectively. The tablature for the first measure is 12-X-8-X-X-12-X-15-13-12. The second measure has fret numbers 12-12-X-15-X-X-X-X-10-10-X-12. The third measure has fret numbers 12-X-8-X-X-12-X-15-13-12. Performance instructions include P.M. markings. The third system starts at measure 6 and contains three measures of music. The first measure has notes on strings 1, 2, 3, and 4, with fret numbers 6, 7, 8, and 9 respectively. The second measure has notes on strings 1, 2, 3, and 4, with fret numbers 7, 8, 9, and 10 respectively. The third measure has notes on strings 1, 2, 3, and 4, with fret numbers 8, 9, 10, and 11 respectively. The tablature for the first measure is 12-12-X-15-X-X-X-X-10-10-X-12. The second measure has fret numbers 12-X-8-X-X-12-X-15-13-12. The third measure has fret numbers 12-12-X-15-X-X-X-X-10-10-X-12. Performance instructions include P.M. markings. The fourth system starts at measure 9 and contains three measures of music. The first measure has notes on strings 1, 2, 3, and 4, with fret numbers 9, 10, 11, and 12 respectively. The second measure has notes on strings 1, 2, 3, and 4, with fret numbers 10, 11, 12, and 13 respectively. The third measure has notes on strings 1, 2, 3, and 4, with fret numbers 11, 12, 13, and 14 respectively. The tablature for the first measure is 12-X-8-X-X-12-X-15-13-12. The second measure has fret numbers 12-12-X-15-X-X-X-X-10-10-X-12. The third measure has fret numbers 12-X-8-X-X-12-X-15-13-12. Performance instructions include P.M. markings.

12

P.M. - - | P.M. P.M. - - | P.M. - - - - | P.M. P.M. - - - - - - - - | P.M. P.M. - - | P.M.

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

15

P.M. P.M. P.M. - - - - - - - - | P.M. P.M. - - | P.M. - - - - | P.M. P.M. - - - - - - - - |

$\frac{1}{4}$ $\frac{1}{4}$

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

18

P.M. - - | P.M. P.M. - - | P.M. - - - - | P.M. P.M. - - - - - - - - | P.M. P.M. - - | P.M.

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

21

P.M. P.M. P.M. - - - - - - - - | P.M. P.M. - - | P.M. - - - - | P.M. P.M. - - - - - - - - |

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

24

P.M. - - | P.M. P.M. - - | P.M. - - - - | P.M. P.M. - - - - - - - - | P.M. P.M. - - | P.M.

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

27

P.M. P.M. P.M.----- | P.M. P.M.-- | P.M.----- | P.M. P.M.----- |

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

30

P.M.-- | P.M. P.M.-- | P.M.----- | P.M. P.M.----- | P.M. P.M.-- | P.M. |

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

33

P.M. P.M. P.M.----- | P.M. P.M.-- | P.M.----- | P.M. P.M.----- |

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

36

P.M.-- | P.M. P.M.-- | P.M.----- | P.M. P.M.----- | P.M. P.M.-- | P.M. |

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

39

P.M. P.M. P.M.----- | P.M. P.M.-- | P.M.----- | P.M. P.M.----- |

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

57

P.M. P.M. P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M.-----|

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

60

P.M.--| P.M. P.M.--| P.M.-----| P.M. P.M.-----| P.M. P.M.--| P.M.

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

63

P.M. P.M. P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M.-----|

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

66

P.M.--| P.M. P.M.--| P.M.-----| P.M. P.M.-----| P.M. P.M.--| P.M.

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

69

P.M. P.M. P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M.-----|

TAB 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12

72

P.M.--| P.M. P.M.--| P.M.-----| P.M. P.M.-----| P.M. P.M.--| P.M.

TAB 12-12-X-15-X-X-X-X-10-10-X-12 | 12-X-8-X-X-12-X-15-13-12 | 12-12-X-15-X-X-X-X-10-10-X-12

