

# For Your Vulgar Delection

## Cradle of Filth

The Manticore and Other Horrors

Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

Moderate ♩ = 150

### Flanger

E-Gt

1

*f*

T  
A  
B

2 5 4 7 5 4  
0 3 2 5 3 2

3

T  
A  
B

2 5 4 8 7 5 2 5 4 7 5 4 8 7 5 7 5 3 5  
0 3 2 6 5 3 0 3 2 6 5 3 2 6 5 3 5 3 1 3

6

T  
A  
B

2 5 4 7 5 4 2 0 5 4 8 7 5 3 2 0 5 4 7 5 3 4 2 0 5 4 7 5 3 4  
0 3 2 5 3 2 0 3 2 6 5 3 2 0 3 2 6 5 3 4 2 0 3 2 5 3 4 2

### Intro

9

T  
A  
B

8 7 5 3 5 2 5 4 7 5 4 2 2 5 4 8 8 7 5  
6 5 3 1 3 0 3 2 5 3 2 0 3 2 6 6 5 3

12

T  
A  
B

2 5 4 7 5 4 8 7 5 7 5 3 5 2 5 4 7 5 4

0 3 2 5 3 2 6 5 3 5 3 1 3 0 3 2 5 3 2

15

T  
A  
B

2 5 4 8 8 7 5 2 5 4 7 5 4 8 7 5 3 5

0 3 2 6 6 5 3 0 3 2 5 3 2 6 5 3 1 3

Verse

18

T  
A  
B

5 7

3 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0

20

T  
A  
B

5 7 8 7 5

3 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 6 5 3

22

T  
A  
B

7 7

5 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0



verse 2

33

let ring -----

T  
A  
B

10	10	9	10	9	10	9	7	9	9	9	9
8	8	7	8	7	8	7		7	7	7	

35

let ring -----

T  
A  
B

10	10	9	10	9	10	9	8	8	5	8
8	8	7	8	7	8	7	7	7		

37

let ring -----

T  
A  
B

10	10	9	10	9	10	9	7	9	9	9	9
8	8	7	8	7	8	7		7	7	7	

39

let ring -----

T  
A  
B

10	10	9	10	9	10	9	7	6	5	3
8	8	7	8	7	8	7	5	4	3	1

Intro

41

41 42 43

TAB

2 5 4 7 5 4 | 2 5 4 8 8 7 5 | 2 5 4 7 5 4

0 3 2 5 3 2 | 0 3 2 6 6 5 3 | 0 3 2 5 3 2

44

44 45 46

TAB

8 7 5 7 5 3 5 | 2 5 4 7 5 4 | 2 5 4 8 8 7 5

6 5 3 5 3 1 3 | 0 3 2 5 3 2 | 0 3 2 6 6 5 3

verse

47

47 48 49

TAB

2 5 4 7 5 4 | 8 | 5

0 3 2 5 3 2 | 6 | 3 0

50

50 51

TAB

7 | 5

5 0

52

52 53 54

TAB

7 | 8 7 5 | 7

5 0 0 0 0 0 0 0 6 5 3 | 5 0



Werid

62

*mf* *f* P.M.

T  
A  
B

6	5	3	6	5	3	0	0	0
4	3	1	4	3	1			

Solo

64

*let ring*

T  
A  
B

7	9	9	7	9	9	7	9	9	10	12	12	10	12	12

67

*let ring*

T  
A  
B

9	11	11	9	11	11	7	9	9	7	9	9	7	9	9

70

*let ring*

T  
A  
B

10	12	12	10	12	12	9	11	11	9	11	11	7	9	9	7	9	9

73

let ring -----|

T	7	9	9	7	9	9	10	12	12	10	12	12	9	11	11	9	11	11
A																		
B																		

76

let ring -----|

T	7	9	9	7	9	9	7	9	9	7	9	9	10	12	12	10	12	12
A																		
B																		

79

**Solo 2**

let ring -----|

P.M. -----|

T	9	11	11	9	11	11	2	0	0	0	0	0	0	0	0	0	0	0
A																		
B																		

81

P.M. -----|

P.M. -----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																		
B																		

84

P.M. -----|

T	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																		
B																		



86

P.M.----- | P.M. P.M.

TAB 5 3 4 2 0 5 0 4

**Interlude**

88

TAB 2 0 8 6 7 5 7 5 8 6 5 4 2 4 2 0 5 3 0 4

90

TAB 2 0 8 6 7 5 7 5 8 6 5 4 2 4 2 0 5 3 0 4

92

TAB 2 0 8 6 7 5 7 5 8 6 5 4 2 4 2 0 5 3 0 4

94 ♩ = 75 ♩ = 150 ♩ = 150  $\frac{9}{4}$

TAB 2 0 8 6 7 5 7 5 8 6 5 4 2 7 5 3 1 5 3 7 5 3 1 5 3

### Quick Intro

97

Musical notation for measures 97-99. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers.

TAB: 2 5 4 7 5 4 | 2 5 4 8 7 5 | 2 5 4 7 5 4

B: 0 3 2 5 3 2 | 0 3 2 6 5 3 | 0 3 2 5 3 2

100

Musical notation for measures 100-102. The music is in 4/4 time and features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers.

TAB: 8 7 5 7 5 3 5 | 2 5 4 7 5 4 | 2 5 4 8 7 5

B: 6 5 3 5 3 1 3 | 0 3 2 5 3 2 | 0 3 2 6 5 3

### Verse 4

103

Musical notation for measures 103-105. Measure 103 continues the melodic line. Measures 104 and 105 feature a rhythmic pattern of eighth notes in the treble clef and a bass line with fret numbers.

TAB: 2 5 4 7 5 4 | 8 7 5 3 5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

B: 0 3 2 5 3 2 | 6 5 3 1 3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

106

Musical notation for measures 106-107. Both measures feature a rhythmic pattern of eighth notes in the treble clef and a bass line with fret numbers.

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

B: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

108

Musical notation for measures 108-109. Both measures feature a rhythmic pattern of eighth notes in the treble clef and a bass line with fret numbers.

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

B: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

110

Musical notation for measures 110-111. Both measures feature a rhythmic pattern of eighth notes in the treble clef and a bass line with fret numbers.

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

B: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5



125

let ring -----

T  
A  
B

10 10 9 10 9 10 9 7 9 9 7 9 9

8 8 7 8 7 8 7 7 9 9 7 9 9

127

let ring -----

T  
A  
B

10 10 9 10 9 10 9 7 6 5 3

8 8 7 8 7 8 7 5 4 3 1

**Intro**

129

T  
A  
B

2 5 4 7 5 4 2 2 5 4 8 8 7 5 2 2 5 4 7 5 4

0 3 2 5 3 2 0 3 2 6 6 5 3 0 3 2 6 6 5 3 2

132

T  
A  
B

8 7 5 7 5 3 5 2 5 4 7 5 4 2 2 5 4 8 8 7 5

6 5 3 5 3 1 3 0 3 2 5 3 2 0 3 2 6 6 5 3

**Verse**

135

P.M. -----

T  
A  
B

2 5 4 7 5 4 8 0 0 0 0 5 0 0 0 0 0 0

0 3 2 5 3 2 6 0 0 0 0 3 0 0 0 0 0 0

138

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 7 5 0 0 0 8 8 8 7 5 5 3 0 0 0 0 0 0 0 0

142

P.M.-----|

*mf* *f*

T  
A  
B 7 5 0 0 0 0 0 0 0 0 6 4 5 3 3 1 6 4 5 3 3 1

144

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 5 3 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 7 5 0 0 0 8 8 8 7 5

148

P.M.-----| P.M.-----|

T  
A  
B 5 3 0 0 0 0 0 0 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

150

*mf* *f*

T  
A  
B 6 4 5 3 3 1 6 4 5 3 3 1

Pre Outro

151

Musical notation for measures 151-152. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 8, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 3 for both measures.

T  
A  
B

8 6 0 0 0 0 0 0 0 0 0 0 7 5 3 8 6 0 0 0 0 0 0 0 0 0 0 7 5 3

153

Musical notation for measures 153-154. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 8, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 3 for measure 153, and 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 8, 6, 7, 5, 7, 5, 7, 5, 7, 5, 5, 3, 3, 5, 7, 5 for measure 154.

T  
A  
B

8 6 0 0 0 0 0 0 0 0 0 0 7 5 3 8 6 8 6 8 6 8 6 8 6 8 6 8 6 7 5 7 5 7 5 7 5 5 3 3 5 7 5

155

Musical notation for measures 155-156. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 8, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 3 for both measures.

T  
A  
B

8 6 0 0 0 0 0 0 0 0 0 0 7 5 3 8 6 0 0 0 0 0 0 0 0 0 0 7 5 3

157

Musical notation for measures 157-158. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 8, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 5, 3 for both measures.

T  
A  
B

8 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 5 3

Outro

158

Musical notation for measures 158-159. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers 6, 4, 5, 3, 3, 1, 6, 4, 5, 3, 3, 1 for measure 158, and 2, 0, 5, 3, 4, 2, 7, 5, 5, 3, 4, 2 for measure 159. Dynamics *mf* and *f* are indicated.

T  
A  
B

6 4 5 3 3 1 6 4 5 3 3 1 2 0 5 3 4 2 7 5 5 3 4 2

160

T  
A  
B

2 5 4 8 8 7 5 2 5 4 7 5 4 8 7 5 7 5 3 5  
0 3 2 6 6 5 3 0 3 2 5 3 2 6 5 3 5 3 1 3

163

T  
A  
B

2 5 4 7 5 4 2 0 5 4 8 8 7 5 2 0 5 4 7 5 4  
0 3 2 5 3 2 0 3 2 6 6 5 3 2 0 3 2 5 3 2

166

T  
A  
B

8 7 5 7 5 3 5 2 0 5 4 7 5 4 2 0 5 4 8 8 7 5  
6 5 3 5 3 1 3 0 3 2 5 3 2 0 3 2 6 6 5 3

169

T  
A  
B

2 5 4 7 5 4 8 7 5 7 5 3 5 2 0 5 4 7 5 4  
0 3 2 5 3 2 6 5 3 5 3 1 3 0 3 2 5 3 2

172

T  
A  
B

2 5 4 8 8 7 5 2 5 4 7 5 4 8 7 5 7 5 3 5  
0 3 2 6 6 5 3 0 3 2 5 3 2 6 5 3 5 3 1 3

175

T  
A  
B

7 5 3 5  
5 3 1 3