

Chuck Berry - Roll Over Beethoven

♩ = 160,000000

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

Lead Gtr Muted

Lead Gtr DBL Ovrdrv

6

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Musical score for measures 6-7. The score includes five staves: Std Drums, Lead Gtr Muted, Rythm Muted Gtr, Lead Gtr DBL Ovrdrv, and Fretless E. Bass. The key signature is two sharps (F# and C#). Measure 6 shows a drum pattern with a triplet of eighth notes on the snare. The guitar parts feature muted chords and double overdrive. The bass line consists of eighth notes.

8

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Musical score for measures 8-9. The score includes five staves: Std Drums, Lead Gtr Muted, Rythm Muted Gtr, Lead Gtr DBL Ovrdrv, and Fretless E. Bass. The key signature is two sharps (F# and C#). Measure 8 shows a drum pattern with a steady eighth-note pattern on the snare. The guitar parts feature muted chords and double overdrive. The bass line consists of eighth notes.

10

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

12

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

14

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 14, 15, and 16. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The rhythm guitar plays a series of eighth-note chords, some with a '7' indicating a seventh. The bass line consists of eighth-note chords. The lead organ plays a melodic line with eighth notes and a final note with a fermata.

17

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 17, 18, and 19. The drum part continues with the same eighth-note pattern. The rhythm guitar and bass lines remain consistent with the previous system. The lead organ part has a rest in measure 17, followed by a note with a fermata in measure 18, and then resumes its melodic line in measure 19.

20

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 20, 21, and 22. The drum part continues with the same eighth-note pattern. The rhythm guitar and bass lines remain consistent with the previous system. The lead organ part has a note with a fermata in measure 20, followed by a rest in measure 21, and then resumes its melodic line in measure 22.

23

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

26

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

29

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

32

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

35

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

38

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

41

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 41 to 43. The drums play a consistent pattern of eighth notes. The rhythm guitar plays a series of chords, primarily triads, with some grace notes. The bass line consists of eighth notes moving in a steady pattern. The lead organ plays a melodic line with grace notes and rests.

44

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 44 to 46. The drums continue their eighth-note pattern. The rhythm guitar features more complex chordal textures, including some dyads and triads with grace notes. The bass line remains a steady eighth-note accompaniment. The lead organ plays a melodic line with grace notes and rests.

47

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

Detailed description: This system covers measures 47 to 49. The drums maintain the eighth-note pattern. The rhythm guitar plays chords with grace notes. The bass line continues with eighth notes. The lead organ plays a melodic line with grace notes and rests.

50

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

53

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

56

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

59

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

62

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

64

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

66

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

68

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

70

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

72

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

74

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

77

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

80

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

83

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

86

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

89

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

92

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

95

Std Drums

Rythm Muted Gtr

Fretless E. Bass

Lead Organ 3

98

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

100

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

102

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

105

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

108

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Lead Organ 3

110

$\text{♩} = 80,000000$

Std Drums

Lead Gtr Muted

Rythm Muted Gtr

Lead Gtr DBL Ovrdrv

Fretless E. Bass

Std Drums

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♩ = 160,000000
5

9

13

17

21

25

29

33

37

41

V.S.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes.

97

Musical notation for measure 97, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A circled 'x' symbol is present above the staff.

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A circled 'x' symbol is present above the staff.

105

Musical notation for measure 105, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A circled 'x' symbol is present above the staff.

108

Musical notation for measure 108, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, and a bass line with quarter notes. A circled 'x' symbol is present above the staff. A tempo marking $\text{♩} = 80,000000$ is located above the staff. A '3' is written above the final measure, which is a whole note.

Lead Gtr Muted

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♩ = 160,000000

4

7

10

14 **37**

55 **3**

62

65

68

71

V.S.

75 **24**

Musical notation for measures 75-98. Measure 75 is a whole rest. Measures 76-98 contain a sequence of chords and rhythmic patterns, including eighth notes and sixteenth notes with slurs and ties.

102

Musical notation for measures 99-101. Measures 99-100 feature eighth notes with slurs. Measure 101 features a half note with a slur.

107

Musical notation for measures 102-106. Measures 102-103 are whole rests. Measure 104 has a 2/4 time signature change. Measures 105-106 feature eighth notes with slurs.

110 = 80,000000

Musical notation for measures 107-109. Measures 107-108 feature eighth notes with slurs. Measure 109 features a half note with a slur. A tempo marking "80,000000" is present above the staff.

Rythm Muted Gtr Chuck Berry - Roll Over Beethoven

♩ = 160,000000

6

Musical notation for measures 6-9. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest. Measures 7-9 show a rhythmic pattern of eighth notes and chords.

10

Musical notation for measures 10-13. Measures 10-11 continue the eighth-note rhythmic pattern. Measure 12 features a half note chord. Measure 13 continues the eighth-note pattern.

14

Musical notation for measures 14-17. Measures 14-15 continue the eighth-note pattern. Measure 16 features a half note chord. Measure 17 continues the eighth-note pattern.

18

Musical notation for measures 18-21. Measures 18-19 continue the eighth-note pattern. Measure 20 features a half note chord. Measure 21 continues the eighth-note pattern.

22

Musical notation for measures 22-25. Measures 22-23 continue the eighth-note pattern. Measure 24 features a half note chord. Measure 25 continues the eighth-note pattern.

26

Musical notation for measures 26-29. Measures 26-27 continue the eighth-note pattern. Measure 28 features a half note chord. Measure 29 continues the eighth-note pattern.

30

Musical notation for measures 30-33. Measures 30-31 continue the eighth-note pattern. Measure 32 features a half note chord. Measure 33 continues the eighth-note pattern.

34

Musical notation for measures 34-37. Measures 34-35 continue the eighth-note pattern. Measure 36 features a half note chord. Measure 37 continues the eighth-note pattern.

38

Musical notation for measures 38-41. Measures 38-39 continue the eighth-note pattern. Measure 40 features a half note chord. Measure 41 continues the eighth-note pattern.

42

Musical notation for measures 42-45. Measures 42-43 continue the eighth-note pattern. Measure 44 features a half note chord. Measure 45 continues the eighth-note pattern.

V.S.



86

Musical notation for measures 86-89. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with various rests and ties.

90

Musical notation for measures 90-93. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with various rests and ties.

94

Musical notation for measures 94-97. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with various rests and ties.

98

Musical notation for measures 98-101. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with various rests and ties.

102

Musical notation for measures 102-105. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with various rests and ties.

106

Musical notation for measures 106-108. The key signature is one sharp (F#). The notation consists of eighth and sixteenth notes with various rests and ties. Measure 108 features a time signature change to 2/4.

109

♩ = 80,000000

Musical notation for measure 109. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes with various rests and ties, ending with a double bar line.

Lead Gtr DBL Ovrdrv Chuck Berry - Roll Over Beethoven

♩ = 160,000000

4

7

10

14 **37**

55 **3**

62

65

68

71

V.S.

75 **24**

102

107

110 = 80,000000

91



Lead Organ 3

Chuck Berry - Roll Over Beethoven

♩ = 160,000000

13

17

22

27

32

37

42

47

52

57

V.S.

