

Son Of A Preacher Man

Dusty Springfield

Dusty in Memphis

Words & Music by John Hurley/Ronnie Wilkins

♩ = 90

Intro

E-Gt

mf

TAB

6	7	12	5-4	6
6	7	9	4 (5)	6

Verse 1: Billy Ray was a preacher's son

TAB

7	12	5-4	
7-9	4	(5)	2-4

mp

TAB

7	5-7	(7)	2	2
			(2)	

mf

TAB

5	5	5	
6	6	6	
7	(7)		2 (0)

Refrain: The only one who could ever

Musical notation for measures 13-15. Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a melody in treble clef and a bass line with two zeros (0 0). The dynamic marking is *mp*.

Musical notation for measures 16-18. Treble clef, key signature of two sharps. Measure 16 has a chord with dynamic *mp*. Measure 17 has a chord with dynamic *mf*. Measure 18 has a chord with dynamic *mf*. Chord names E, B, and A are written above the staff. The guitar tab below shows fingerings: (9) 9 7 7 for E, 8 7 for B, and (6) 7 7 5 for A.

Turnaround

Verse2: Being good isn't always easy

Musical notation for measures 19-21. Treble clef, key signature of two sharps. Measure 19 has a melody with a 5-finger pull-off. Measure 20 has a melody with a 5-finger pull-off. Measure 21 has a melody with a 5-finger pull-off. The guitar tab below shows fingerings: 6 (7) 12 (12) 8 (7) 5 (5) for the top line and 6 (7) 8 (7) 5 (5) for the bottom line.

Musical notation for measures 22-24. Treble clef, key signature of two sharps. Measure 22 has a melody with a 5-finger pull-off. Measure 23 has a melody with a 5-finger pull-off. Measure 24 has a melody with a 5-finger pull-off. The dynamic marking is *mp*. The guitar tab below shows fingerings: 7 5 2 0 0 for the top line and 5 6 7 for the bottom line.

Refrain: The only one

Musical notation for measures 25-27. Treble clef, key signature of two sharps. Measure 25 has a melody with a 5-finger pull-off. Measure 26 has a melody with a 5-finger pull-off. Measure 27 has a melody with a 5-finger pull-off. The dynamic marking is *mf*. The guitar tab below shows fingerings: 5 6 7 for the top line and (7) 5 7 (7) (0) for the bottom line.

28 A E5

p

T	6	6	9	9	9	6	6	9
A	7	7	9	9	9	7	7	9
B	5	5	7	7	7	5	5	7

Bridge: How well I remember

31 E B A D

mp *p*

$\frac{1}{2}$

T	(9)			(6)	10	X	X-X				
A	9	8		7	10	X	X-X	10	8		
B	7	9		5	11	X	X-X	11	9		
		7			12	X	X-X	12	10		

34 A

mf $\frac{1}{2}$

T	10	10	X	X	X	X	X	X	X	X	X	X	X
A	11	11	X	X	X	X	X	X	X	X	X	X	X
B	12	12	X	X	X	X	X	X	X	X	X	X	X

37 B E

mpf $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ 1 $\frac{1}{2}$

T	X	X	7	X	X	X	X	7	X	X	(7)	X	X	X	X	X	X	X
A	X	X	7	X	X	X	X	7	X	X	X	X	X	X	X	X	X	X
B	X	X	8	X	X	X	X	8	X	X	X	X	X	X	X	X	X	X
	X	X	9	X	X	X	X	9	X	X	X	X	X	X	X	X	X	X

Key Change: (and the) only one

A D

40 $\frac{1}{2}$ mp

TAB

X	X	9	X	X	X	X	X	5	5	5	5	7	7	5	5
X	X	9	X	X	X	X	X	5	5	5	5	7	7	5	5
X	X	7	X	X	X	X	X	7	7	7	7	5	5	7	7

A D A E

43 mf

TAB

5	5	5	7	7	(5)	(5)	(5)	5	9
5	5	5	7	7	5	5	5	5	9
6	5	6	7	7	6	6	6	6	9
7	7	7	5	5	7	7	7	7	7

Outro chorus

D A D

46 $\frac{4}{4}$ mp

TAB

(5)	5	5	5	5	7	7	5	5
7	5	5	5	5	7	7	5	5
5	6	6	6	6	7	7	6	6
7	7	7	7	7	5	5	7	7

A D A

49 mf

TAB

5	5	5	7	7	(5)	(5)	(5)	5	5	5	5
5	5	5	7	7	5	5	5	5	5	5	5
6	5	6	7	7	6	6	6	6	6	6	6
7	7	7	5	5	7	7	7	7	7	7	7

52

D A D

mp *mf* *mf*

TAB

55

A D A

mp *mp* *mf*

TAB

58

TAB