

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

This musical score covers measures 7 and 8. The vocal line starts with a whole rest in measure 7, followed by a half note G4 with a sharp sign in measure 8. The snare drum has a quarter note in measures 7 and 8. The kick drum has a quarter note in measures 7 and 8. The closed hihat has a quarter note in measures 7 and 8. The rhythm guitar has a quarter note in measures 7 and 8. The other guitar has a quarter note in measures 7 and 8. The bass has a quarter note in measures 7 and 8.



vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

This musical score covers measures 9 and 10. The vocal line has a half note G4 with a sharp sign in measure 9, followed by a half note A4 with a sharp sign in measure 10. The snare drum has a quarter note in measures 9 and 10. The kick drum has a quarter note in measures 9 and 10. The closed hihat has a quarter note in measures 9 and 10. The rhythm guitar has a quarter note in measures 9 and 10. The other guitar has a quarter note in measures 9 and 10. The bass has a quarter note in measures 9 and 10.

11

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



13

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

15

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



17

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

19

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



21

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

23

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

This musical score covers measures 23 and 24. It features seven staves: vocals, snare, kick drum, closed hihat, rhythm guitar, other guitar, and bass. The key signature has one sharp (F#). The vocal line in measure 23 has a whole rest, while in measure 24 it begins with a quarter note G4. The snare and kick drums play a steady 4/4 beat. The closed hihat plays a consistent eighth-note pattern. The rhythm guitar plays a driving eighth-note pattern. The other guitar provides harmonic support with chords and single notes. The bass line consists of a simple eighth-note pattern.



25

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

This musical score covers measures 25 and 26. It features seven staves: vocals, snare, kick drum, closed hihat, rhythm guitar, other guitar, and bass. The key signature has one sharp (F#). The vocal line in measure 25 has a half note G4, and in measure 26 it begins with a quarter note A4. The snare and kick drums continue the 4/4 beat. The closed hihat maintains its eighth-note pattern. The rhythm guitar plays a consistent eighth-note pattern. The other guitar provides harmonic support with chords and single notes. The bass line consists of a simple eighth-note pattern.

27

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



29

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

31

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



33

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

35

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



37

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

39

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



41

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

43

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



45

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

47

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



49

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

51

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



53

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

55

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass



57

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

59

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

61

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

63

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass



65

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

67

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass



69

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

electric guit 2

bass

The image displays a musical score for a band performance, organized into nine horizontal staves. The staves are labeled on the left as follows: vocals, snare, kick drum, closed hihat, rhythm guitar, other guitar, elec guitar, electric guit 2, and bass. The score begins at measure 71. The vocal line features a treble clef and a key signature of one sharp (F#). The snare, kick drum, and closed hihat parts are represented by a drum set icon and use standard drum notation (stems, dots, and 'x' marks). The rhythm guitar part uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The other guitar part uses a treble clef and features a melodic line with slurs and ties. The elec guitar part uses a treble clef and features a melodic line with slurs and ties. The electric guit 2 part uses a treble clef and features a melodic line with slurs and ties, including a triplet of eighth notes. The bass part uses a bass clef and features a simple bass line with quarter notes.

73

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



75

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

77

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



79

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

81

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



83

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

85

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass



87

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

elec guitar

bass

89

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass



91

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass

93

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass



95

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

bass

97

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass



99

vocals

snare

kick drum

closed hihat

rhythm guitar

other guitar

electric guit 2

bass

vocals

Musical notation for vocals, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, ending with a whole note rest in the final measure.

snare

Musical notation for snare drum, using a double bar line with two vertical strokes. It shows a pattern of eighth and sixteenth notes with beams, indicating a rhythmic accompaniment.

kick drum

Musical notation for kick drum, using a double bar line with two vertical strokes. It features a simple pattern of quarter notes.

closed hihat

Musical notation for closed hihat, using a double bar line with two vertical strokes. It consists of a series of 'x' marks on a staff, representing the rhythmic pattern of the hihat.

crash

Musical notation for crash cymbal, using a double bar line with two vertical strokes. It shows a single crash symbol in the final measure.

rhythm guitar

Musical notation for rhythm guitar, using a treble clef. It features a rhythmic pattern of eighth notes with beams.

other guitar

Musical notation for other guitar, using a treble clef. It shows a series of chords and arpeggios.

bass

Musical notation for bass, using a bass clef. It features a simple pattern of quarter notes.

Credence Clearwater Revival - Bad Moon Rising

vocals

♩ = 183,999969

7

12

17

22

27

32

37

42

48

52

16

72



78



84



89



93



97



100



snare

Creedence Clearwater Revival - Bad Moon Rising

♩ = 183,999969

5

11

17

23

29

35

41

47

53

59

Detailed description: This image shows a series of ten musical staves for a snare drum part. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 183,999969. A thick black bar with the number '5' above it spans the first five measures. The notation consists of eighth notes, each with an accent mark (^) above it. The notes are placed on the second and fourth lines of the staff, representing the snare drum. The sequence of notes is: 1. 2nd line, 2. 4th line, 3. 2nd line, 4. 4th line, 5. 2nd line, 6. 4th line, 7. 2nd line, 8. 4th line, 9. 2nd line, 10. 4th line, 11. 2nd line, 12. 4th line, 13. 2nd line, 14. 4th line, 15. 2nd line, 16. 4th line, 17. 2nd line, 18. 4th line, 19. 2nd line, 20. 4th line, 21. 2nd line, 22. 4th line, 23. 2nd line, 24. 4th line, 25. 2nd line, 26. 4th line, 27. 2nd line, 28. 4th line, 29. 2nd line, 30. 4th line, 31. 2nd line, 32. 4th line, 33. 2nd line, 34. 4th line, 35. 2nd line, 36. 4th line, 37. 2nd line, 38. 4th line, 39. 2nd line, 40. 4th line, 41. 2nd line, 42. 4th line, 43. 2nd line, 44. 4th line, 45. 2nd line, 46. 4th line, 47. 2nd line, 48. 4th line, 49. 2nd line, 50. 4th line, 51. 2nd line, 52. 4th line, 53. 2nd line, 54. 4th line, 55. 2nd line, 56. 4th line, 57. 2nd line, 58. 4th line, 59. 2nd line, 60. 4th line.

V.S.

Credence Clearwater Revival - Bad Moon Rising

kick drum

♩ = 183,999969



11



18



25



32



39



46



53



59



65



V.S.

2

kick drum

72



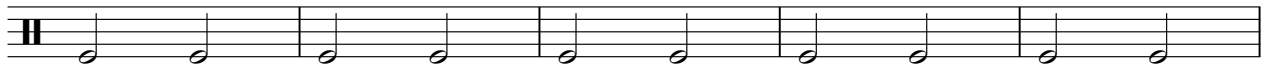
79



86



93



98



Creedence Clearwater Revival - Bad Moon Rising

closed hihat

♩ = 183,999969

Measures 1-7 of the guitar tab. Measure 1 is a whole rest. Measure 2 has two open circles. Measure 3 has six notes with 'x' above them. Measure 4 has a bar labeled '2'. Measures 5-7 continue the rhythmic pattern with 'x' notes.

Measures 8-12 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 13-17 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 18-22 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 23-27 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 28-32 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 33-37 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 38-42 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 43-47 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

Measures 48-52 of the guitar tab, continuing the rhythmic pattern with 'x' notes and chords.

V.S.

2

closed hihat

53



58



63



67



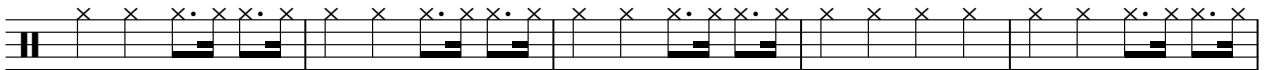
72



77



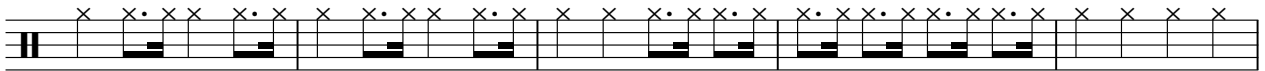
82



87



92



97



closed hihat

100

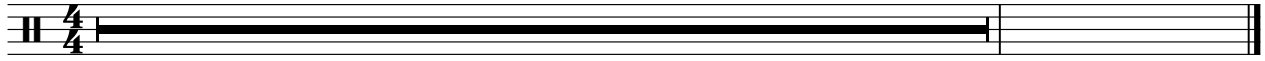


crash

Creedence Clearwater Revival - Bad Moon Rising

♩ = 183,999969

102



Creedence Clearwater Revival - Bad Moon Rising

rhythm guitar

♩ = 183,999969

5

8

11

14

17

20

23

26

29

32

V.S.

65

68

71

73

76

79

82

85

88

91

4

rhythm guitar

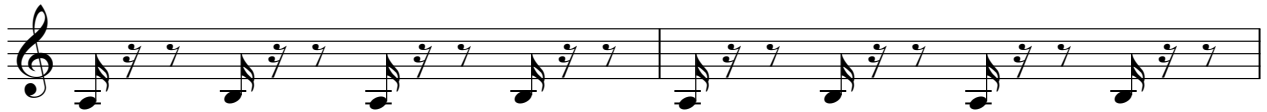
94



97



100



102



Credence Clearwater Revival - Bad Moon Rising

other guitar

♩ = 183,999969

3

6

9

12

15

18

21

24

29

33

V.S.

Musical score for 'other guitar' showing measures 36 to 66. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 36 starts with a treble clef and a key signature of one sharp. The music continues through measures 39, 42, 45, 48, 53, 56, 59, 62, and 66. A triplet of eighth notes is indicated in measure 53. The score ends with a double bar line in measure 66.

71

74

77

80

83

86

90

95

99

Credence Clearwater Revival - Bad Moon Rising

elec guitar

♩ = 183,999969

33

37

42

46

59

64

69

74

79

85

10

2

3

2

2

16

♩ = 183,999969

54

Musical staff for measures 54-57. Measure 54 is a whole rest. Measures 55-57 contain a series of chords and eighth notes.

58

Musical staff for measures 58-62. Measures 58-62 contain a series of chords and eighth notes.

63

Musical staff for measures 63-65. Measures 63-65 contain a series of chords and eighth notes.

66

Musical staff for measures 66-68. Measures 66-68 contain a series of chords and eighth notes.

69

Musical staff for measures 69-71. Measures 69-71 contain a series of chords and eighth notes, including a triplet in measure 71.

72

17

Musical staff for measures 72-74. Measure 72 is a whole rest. Measures 73-74 contain a series of chords and eighth notes.

92

5

4

Musical staff for measures 92-94. Measure 92 is a whole rest. Measure 93 contains a series of eighth notes. Measure 94 is a whole rest.

2

bass

70



77



84



90



96



100

