

Creedence Clearwater Revival - Born on a Bayou

♩ = 113,000099

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 113,000099. The score includes the following parts:

- Drums:** A drum set staff in 4/4 time, showing a pattern of rests followed by four eighth notes marked with 'x' in the final measure.
- Rhythm Guitar 2:** A guitar staff in 4/4 time, consisting of four measures of whole rests.
- Rhythm Gtr 1:** A guitar staff in 4/4 time, consisting of four measures of whole rests.
- Lead Guitar:** A guitar staff in 4/4 time, consisting of four measures of whole rests, followed by a final measure containing a quarter rest, a 7th fret barre, and an eighth note.
- Fretless Bass:** A bass staff in 4/4 time, consisting of four measures of whole rests.
- Melody (Hammond Org):** A treble clef staff in 4/4 time, consisting of four measures of whole rests.
- Hammond Organ:** A grand staff (treble and bass clefs) in 4/4 time. It begins with four measures of whole rests, followed by a final measure containing a quarter rest, a 7th fret barre, and an eighth note in both the treble and bass clefs, with a slur over the notes.

♩ = 113,000099

5

Drums

Lead Guitar

Hammond Organ

Detailed description: This system covers measures 5 and 6. The drum part features a steady snare pattern with hits on the second, fourth, sixth, and eighth beats of each measure. The lead guitar part plays a rhythmic eighth-note line, primarily using chords. The Hammond organ part consists of sustained chords in both the treble and bass clefs, providing a harmonic foundation for the other instruments.



7

Drums

Lead Guitar

Hammond Organ

Detailed description: This system covers measures 7 and 8. The drum part continues with snare hits on the second, fourth, sixth, and eighth beats. The lead guitar part maintains its rhythmic eighth-note pattern with chords. The Hammond organ part continues with sustained chords in both hands, consistent with the previous system.

9

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



10

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

11

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

The image shows a musical score for five instruments: Drums, Rhythm Guitar 2, Lead Guitar, Fretless Bass, and Hammond Organ. The score is written for measures 11 through 14. The Drums part features a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure. Rhythm Guitar 2 plays a series of chords and single notes, including a prominent F# chord. The Lead Guitar part consists of a melodic line with slurs and ties. The Fretless Bass part provides a steady bass line with a prominent F# note. The Hammond Organ part is represented by two staves with long, sustained notes and ties, indicating a continuous harmonic accompaniment.

12

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Melody (Hammond Org)

Hammond Organ

13

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

Hammond Organ



14

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

15

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



16

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

17

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



18

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

19

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



20

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

21

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



22

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

23

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



24

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

25

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



26

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

27

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



28

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

29

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



30

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

31

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

Detailed description of the musical score for measures 31-32. The score is written for five instruments: Drums, Rhythm Guitar 2, Rhythm Gtr 1, Fretless Bass, and Melody (Hammond Org). The key signature is one sharp (F#), and the time signature is 4/4. Measure 31: Drums play a pattern of snare on 2 and 4, bass drum on 1 and 3. Rhythm Guitar 2 plays a series of chords and single notes, including a triplet of eighth notes. Rhythm Gtr 1 plays a similar pattern with different voicings. Fretless Bass plays a line of quarter notes: G2, A2, B2, C3. Melody (Hammond Org) plays a line of quarter notes: G2, A2, B2, C3. Measure 32: Drums play a pattern with a snare on 2 and 4, and a bass drum on 1 and 3, with a cymbal on the 4th beat. Rhythm Guitar 2 and Rhythm Gtr 1 continue their rhythmic accompaniment. Fretless Bass plays a line of quarter notes: G2, A2, B2, C3. Melody (Hammond Org) plays a line of quarter notes: G2, A2, B2, C3.



32

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

Detailed description of the musical score for measures 32-33. The score is written for five instruments: Drums, Rhythm Guitar 2, Rhythm Gtr 1, Fretless Bass, and Melody (Hammond Org). The key signature is one sharp (F#), and the time signature is 4/4. Measure 32: Drums play a pattern of snare on 2 and 4, bass drum on 1 and 3, with a cymbal on the 4th beat. Rhythm Guitar 2 plays a series of chords and single notes, including a triplet of eighth notes. Rhythm Gtr 1 plays a similar pattern with different voicings. Fretless Bass plays a line of quarter notes: G2, A2, B2, C3. Melody (Hammond Org) plays a line of quarter notes: G2, A2, B2, C3. Measure 33: Drums play a pattern of snare on 2 and 4, bass drum on 1 and 3. Rhythm Guitar 2 and Rhythm Gtr 1 continue their rhythmic accompaniment. Fretless Bass plays a line of quarter notes: G2, A2, B2, C3. Melody (Hammond Org) plays a line of quarter notes: G2, A2, B2, C3.

33

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



34

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

35

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



36

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

37

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



38

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

39

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



40

Drums

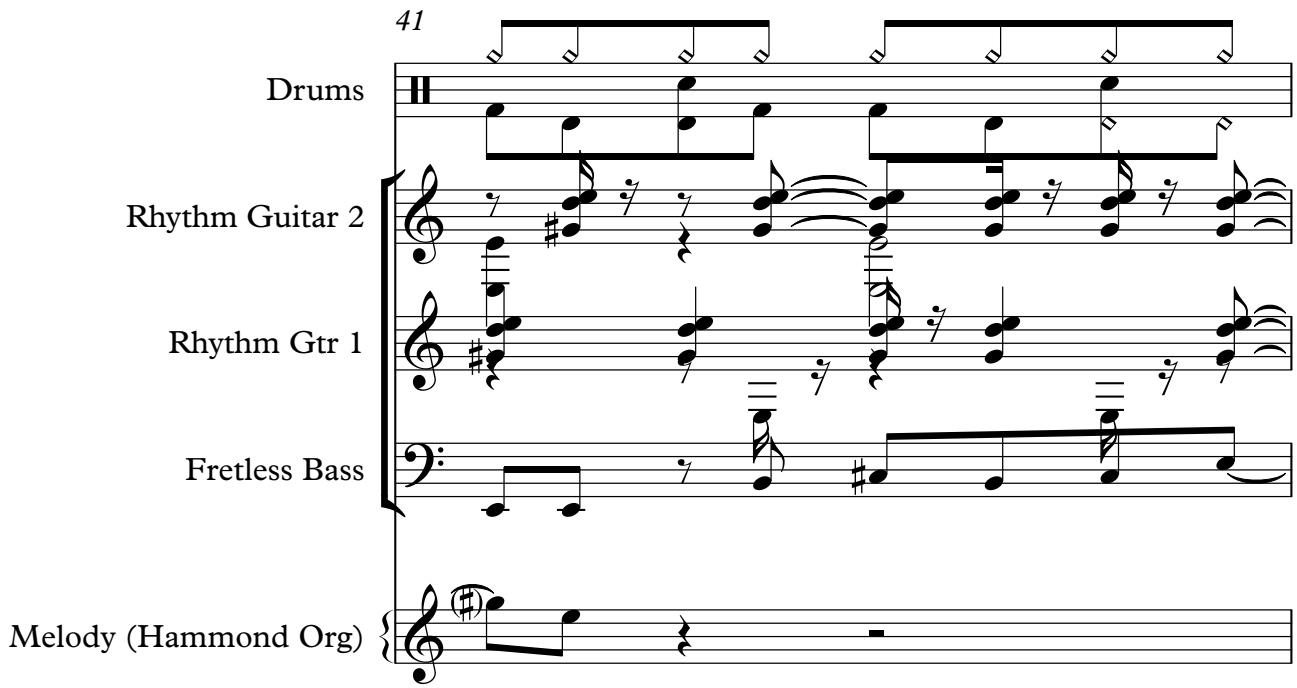
Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

41



Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

Detailed description: This musical score covers measures 41 and 42. It features five staves: Drums, Rhythm Guitar 2, Rhythm Gtr 1, Fretless Bass, and Melody (Hammond Org). The Drums staff shows a consistent pattern of eighth notes. Rhythm Guitar 2 and Rhythm Gtr 1 play complex rhythmic patterns with various note values and rests. The Fretless Bass provides a steady bass line with some chromatic movement. The Melody (Hammond Org) staff is mostly silent, with a few notes in measure 41.



42



Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Detailed description: This musical score covers measures 42 and 43. It features four staves: Drums, Rhythm Guitar 2, Rhythm Gtr 1, and Fretless Bass. The Drums staff continues with eighth notes. Rhythm Guitar 2 and Rhythm Gtr 1 play complex rhythmic patterns, with a triplet of eighth notes in measure 42. The Fretless Bass provides a steady bass line with some chromatic movement.

43

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



44

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



45

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

46

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



47

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



48

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

49

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



50

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



51

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

52

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



53

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



54

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

55

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



56

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



57

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

58

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

This system contains measures 58, 59, and 60. The Drums part shows a consistent pattern of snare and bass drum hits. Rhythm Guitar 2 plays a series of chords, with a triplet of eighth notes in measure 58. Lead Guitar plays a melodic line with sustained notes. Fretless Bass provides a steady bass line.



59

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

This system contains measures 59 and 60. The Drums part continues with snare and bass drum patterns. Rhythm Guitar 2 plays chords, with some notes marked with an asterisk. Lead Guitar continues its melodic line. Fretless Bass maintains the bass line.



60

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

This system contains measures 60 and 61. The Drums part shows a pattern of snare and bass drum hits. Rhythm Guitar 2 plays chords, with a sixteenth note triplet in measure 60. Lead Guitar continues its melodic line. Fretless Bass maintains the bass line.

61

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



62

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



63

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

64

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



65

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



66

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

67

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



68

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



69

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

70

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



71

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



72

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

73

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



74

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



75

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

76

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



77

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass



78

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

79 33

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



81

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

82

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



83

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

84

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



85

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

86

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



87

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

88

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



89

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

90

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

Detailed description: This system covers measures 90 to 93. The Drums part features a consistent pattern of snare and bass drum hits. Rhythm Guitar 2 and Lead Guitar play a syncopated, bluesy melody with various bends and slurs. The Fretless Bass provides a steady bass line. The Hammond Organ part is mostly silent, with only a few notes visible in the lower register.



91

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

Detailed description: This system covers measures 91 to 94. The Drums part continues with the established rhythm. Rhythm Guitar 2 and Rhythm Gtr 1 play complementary parts, with Rhythm Gtr 1 featuring more complex rhythmic patterns. The Fretless Bass maintains the bass line. The Melody (Hammond Org) part is now active, playing a melodic line in the upper register.

92

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



93

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

94

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



95

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

96

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



97

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

98

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass



99

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

100

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



101

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

102

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



103

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)

104

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

Melody (Hammond Org)



105

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass

106

Drums

Rhythm Guitar 2

Rhythm Gtr 1

Fretless Bass



107

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

108

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



109

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

110

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



111

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

112

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ



113

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

114

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

Barcode artifact: 00000004



♩ = 100,000000

115

Drums

Rhythm Guitar 2

Lead Guitar

Fretless Bass

Hammond Organ

♩ = 100,000000

116

Drums

Lead Guitar

Fretless Bass

Hammond Organ



117

Drums

Lead Guitar

Fretless Bass

Hammond Organ



118

Drums

Lead Guitar

Fretless Bass

Creedence Clearwater Revival - Born on a Bayou

Drums

♩ = 113,000099

2

8

12

16

20

24

28

32

36

40

V.S.

Drums

The image displays a page of musical notation for drums, consisting of ten systems of staves. Each system includes a drum staff and a guitar staff. The drum staff notation uses various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as asterisks. The guitar staff notation includes chords and melodic lines. Measure numbers 44, 48, 52, 55, 58, 61, 64, 66, 69, and 72 are indicated on the left side of the page. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like asterisks. Some measures feature triplets and sextuplets, indicated by brackets and the numbers 3 and 6 respectively.

Drums

3

75

79

82

85

88

92

96

100

104

108

V.S.

4

Drums



112

Musical notation for measures 112-114. The top staff is a drum staff with various rhythmic symbols including eighth notes, quarter notes, and rests. The bottom staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth notes and eighth notes.

$\text{♩} = 100,000,000$

115

Musical notation for measures 115-116. The top staff is a drum staff with rhythmic symbols. The bottom staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a dense pattern of sixteenth notes, with the final two measures containing sixteenth-note chords labeled '6'.

117

Musical notation for measure 117. The top staff is a drum staff with rhythmic symbols. The bottom staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth notes, including triplets and a final phrase with a slur and a fermata.

♩ = 113,000099

7

10

12

14

16

18

20

22

24

26

V.S.

Musical score for Rhythm Guitar 2, measures 28-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent slurs and ties, suggesting a fast, intricate piece. The notation includes various note values, rests, and dynamic markings. The measures are numbered 28, 30, 32, 35, 38, 41, 44, 46, 48, and 50.

The image displays a musical score for Rhythm Guitar 2, spanning measures 52 to 73. The score is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern involving eighth and sixteenth notes, often beamed together. There are frequent use of slurs and ties, indicating a fast, intricate melodic line. The notation includes various accidentals (sharps and naturals) and rests, contributing to a dense and technically demanding piece. The measures are numbered at the beginning of each line: 52, 54, 56, 59, 62, 65, 67, 69, 71, and 73.

V.S.

Musical score for Rhythm Guitar 2, measures 75-95. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent slurs and ties, suggesting a fast, intricate piece. The notation includes various note values, rests, and dynamic markings. The measures are numbered 75, 77, 79, 82, 84, 86, 89, 91, 93, and 95.

Musical score for Rhythm Guitar 2, measures 97-113. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 113 ends with a double bar line and a '3' indicating a triplet.

97

99

101

103

105

107

109

111

113

000000

3

♩ = 113,000099

11

14

16

18

20

22

24

26

28

30

V.S.

Musical score for Rhythm Gtr 1, measures 32-100. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in pairs or fours. The patterns are repeated across several measures, with some variations in the lower register. A double bar line with the number 48 is present between measures 43 and 48. The score ends with a final measure at measure 100.

Measures 32, 34, 36, 38, 40, 43, 48, 93, 95, 97, 99.

101

Musical staff for measure 101. The staff contains a sequence of chords and rhythmic patterns. The chords are primarily triads and dyads, often with a slash through them indicating a slash rhythm. The notes are mostly eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

103

Musical staff for measure 103. Similar to measure 101, it features a sequence of chords and rhythmic patterns. The chords are mostly triads and dyads, with some beamed eighth notes. The key signature has one sharp (F#).

105

Musical staff for measure 105. This measure includes some chords with a slash through them, indicating a slash rhythm. The notes are mostly eighth and quarter notes. The key signature has one sharp (F#).

107

Musical staff for measure 107. This measure is a whole rest, indicated by a large '7' above the staff. The staff is otherwise empty. There is a barcode-like graphic above the staff with the number '000000' and a '4' below it.

Creedence Clearwater Revival - Born on a Bayou

Lead Guitar

♩ = 113,000099

2

6

9

12

30

45

49

53

57

61

66

V.S.

♩ = 113,000099



V.S.

47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115 ♩ = 100,000000



116



Melody (Hammond Org)

Creedence Clearwater Revival - Born on a Bayou

♩ = 113,000099

10

14

18

22

26

29

32

37

40

49

Melody (Hammond Org)

91

Musical staff for measures 91-93. Measure 91 contains a melodic line with eighth and sixteenth notes, including a triplet. Measure 92 is a whole rest. Measure 93 continues the melodic line.

94

Musical staff for measures 94-96. Measure 94 starts with a key signature change to one sharp (F#) and contains a melodic line. Measure 95 is a whole rest. Measure 96 continues the melodic line.

97

Musical staff for measures 97-99. Measure 97 contains a melodic line. Measure 98 is a whole rest. Measure 99 continues the melodic line.

101

Musical staff for measures 101-103. Measure 101 contains a melodic line. Measure 102 is a whole rest. Measure 103 continues the melodic line.

104

Musical staff for measures 104-106. Measure 104 contains a melodic line. Measure 105 is a whole rest. Measure 106 is a whole rest. Above measure 105 is the number '9' and above measure 106 is the number '4'. A barcode is present above measure 106 with the number '4000' to its right.

♩ = 113,000099

The first system of music is in 4/4 time. It begins with a whole rest in both staves. The melody in the treble clef consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. Both staves feature slurs over the notes.

10

The second system starts at measure 10. The treble clef has a half note G4, followed by a whole rest. The bass clef has a half note G2, followed by a whole rest. A thick black bar labeled '67' spans measures 11 through 16 in both staves. The system ends with a half note G4 in the treble and a whole rest in the bass.

83

The third system starts at measure 83. The treble clef has a half note G4, followed by a whole rest. The bass clef has a half note G2, followed by a whole rest. The system continues with a half note G4 in the treble and a whole rest in the bass.

91

The fourth system starts at measure 91. A thick black bar labeled '16' spans measures 91 through 96 in both staves. The system continues with a half note G4 in the treble and a whole rest in the bass.

112

The fifth system starts at measure 112. The treble clef has a half note G4, followed by a whole rest. The bass clef has a half note G2, followed by a whole rest. The system continues with a half note G4 in the treble and a whole rest in the bass. A barcode is visible above the staff.