

Zapateado - V.G.Velasco

♩ = 120,000000 poco rit. a tempo II%barchord:10

Guitar Standard

5

Guitar Standard

8

Guitar Standard

12

Guitar Standard

14 IV%barchord:10 IV%barchord:22

Guitar Standard

16

Guitar Standard

17

Guitar Standard

20

Guitar Standard

21

Guitar Standard

24

Guitar Standard

TablEdited by Mustafa Duzgoren

27 poco rit. a tempo II%barchord:10
Guitar Standard

30
Guitar Standard

33
Guitar Standard

37
Guitar Standard

39 IV%barchord:10 IV%barchord:22
Guitar Standard

41 3 3 3
IV%barchord:10
Guitar Standard

42 3 II%barch
Guitar Standard

45 3 3 3
II%barchord:10
Guitar Standard

46 3
Guitar Standard

49 IV%barchord:10
Guitar Standard

52 IV%barchord:10 IV%barchord:10 II%barchord:10
Guitar Standard

Guitar Standard 56 II%barchord:10 II%barchord:10 II%barchord:10

Guitar Standard 60 IV%barchord:10

Guitar Standard 64 IV%barchord:10 IV%barchord:10 II%barchord:10

Guitar Standard 68 II%barchord:10 II%barchord:10 II%barchord:10

Guitar Standard 72

Guitar Standard 76

Guitar Standard 79 IV%barchord:10 IV%barchord:22

Guitar Standard 81 IV%barchord:10

Guitar Standard 82 II%barch

Guitar Standard 85 II%barchord:10

Guitar Standard 86

Guitar Standard

89

Guitar Standard

92

poco rit. a tempo II%barchord:10

Guitar Standard

95

Guitar Standard

98

Zapateado - V.G.Velasco

Guitar Standard

♩ = 120,000000

poco rit. a tempo

II%barchord:10

5

9

13 IV%barchord:10 IV%barchord:22

16 IV%barchord:10

18 II%barchc

20 II%barchord:10

22

26 poco rit. a tempo II%barchord:10

31

Edited by Mustafa Durgoren

V.S.

35

Musical staff for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with a steady eighth-note accompaniment.

38

IV%barchord:10 IV%barchord:22

Musical staff for measure 38, continuing the melodic and bass lines from the previous measure. The bass line features a rhythmic pattern of eighth notes.

41

IV%barchord:10

Musical staff for measure 41, featuring a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. This measure includes triplets in both the melodic and bass lines.

43

II%barchord

Musical staff for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line has a steady eighth-note accompaniment.

45

II%barchord:10

Musical staff for measure 45, featuring a treble clef, a key signature of two sharps (D#), and a 4/4 time signature. This measure includes triplets in both the melodic and bass lines.

47

Musical staff for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line has a steady eighth-note accompaniment.

51

IV%barchord:10 IV%barchord:10 IV%barchord:10 II%barchord:10

Musical staff for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line has a steady eighth-note accompaniment.

56

II%barchord:10 II%barchord:10 II%barchord:10

Musical staff for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line has a steady eighth-note accompaniment.

61

IV%barchord:10 IV%barchord:10 IV%barchord:10

Musical staff for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line has a steady eighth-note accompaniment.

66

II%barchord:10 II%barchord:10 II%barchord:10 II%barchord:10

Musical staff for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line has a steady eighth-note accompaniment.

71

76

IV%barchord:10

80

IV%barchord:22

82

IV%barchord:10

II%barchord

85

II%barchord:10

87

91

poco rit. a tempo

II%barchord:10

96