

Heavier Things Remain

Graviosa Manent

Anberlin

New Surrender

Words by Stephen Christian

Music by Anberlin

Guitar 1 (Distorted)
Dropped D
⑥=D

Guitar 1 (Clean)
Dropped D
⑥=D

Bass (Distorted)
Dropped D
④=D

Guitar 2 (Distorted)
Dropped D
⑥=D

Guitar 2 (Clean)
Dropped D
⑥=D

Acoustic Guitar
Standard tuning

♩ = 155

The musical score is organized into five systems, each corresponding to an instrument. Each system consists of a musical staff and a guitar tab staff. The instruments are: Gt1 - D (Distorted), Gt1 - C (Clean), Bass, Gt2 - D (Distorted), and Gt2 - C (Clean). The time signature is 3/4. The first measure of the Gt1 - D staff has a '1' above the first staff line, indicating a first fret. The score is currently blank, with only the first few notes of the first measure visible in the musical notation.

Drums

A-Gt

Piano

Synth

The image shows a musical score for four instruments: Drums, A-Gt, Piano, and Synth, all in 3/4 time. The Drums part features a rhythmic pattern of eighth notes with accents (>) and a final cymbal crash (marked with an asterisk *). The A-Gt part consists of three empty staves labeled T, A, and B. The Piano part consists of two empty staves. The Synth part features a single staff with four sustained notes, each marked with a fermata and a dynamic marking of *mf*.

5
mf

Gt1 - D

T
A
B

7—9 9—11—0 9—11—0 9—11—0 9—12—0

7—9 7—9 7—9 7—9

Gt1 - C

T
A
B

Bass

T
A
B

Gt2 - D

T
A
B

Gt2 - C

T
A
B

Drums

A-Gt

T
A
B

Piano

Synth

5

9

Gtl - D

TAB

4 5 2 4 0 4 5 2 4 0 4 5 2 4 0 4 5 4 6 0

Gtl - C

Bass

Gtl - D

Gtl - C

Drums

A-Gt

TAB

Piano

Synth

13

T
A
B

T
A
B

mf

T
A
B

mf

T
A
B

13

A-Gt

T
A
B

Pianno

Synth

The image shows a musical score for measures 13 through 16. The score is organized into four main sections, each with a label on the left side. The first section is labeled 'A-Gt' and contains a single treble clef staff. The second section is labeled 'TAB' and contains a six-line guitar tablature staff. The third section is labeled 'Pianno' and contains two staves, one with a treble clef and one with a bass clef. The fourth section is labeled 'Synth' and contains a single treble clef staff. In measure 13, the Synth staff begins with a half note G2, followed by a half note F2 in measure 14, a half note E2 in measure 15, and a half note D2 in measure 16. Each of these notes has a fermata symbol above it. The other staves are empty.

17

Gtl - D

TAB

4 5 2 4 0 2 4 0 2 4 0 4 6 0

Gtl - C

TAB

Bass

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7

Gtl - D

TAB

Gtl - C

TAB

2 0 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 3 0 0

Drums

17

A-Gt

T
A
B

Pianno

Synth

The image shows a musical score for measures 17 through 20. The score is organized into four main sections, each with a label on the left and a set of staves. The first section, labeled 'A-Gt', consists of a single treble clef staff. The second section, labeled 'TAB', consists of a single six-line staff. The third section, labeled 'Pianno', consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The fourth section, labeled 'Synth', consists of a single treble clef staff. In measure 17, the Synth staff contains a quarter note G4 with a fermata. In measure 18, it contains a quarter note A4 with a fermata. In measure 19, it contains a quarter note B4 with a fermata. In measure 20, it contains a quarter note C5 with a fermata. All other staves are empty.

21

Gtl - D

TAB

Gtl - C

mp

TAB

Bass

TAB

Gt2 - D

TAB

Gt2 - C

TAB

Drums

A-Gt

TAB

TAB

21

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is represented by four empty staves, with a brace on the left side. The Synth part is represented by a single staff with a treble clef. It contains four dotted quarter notes, each spanning two measures. The notes are positioned on the second line of the staff, which corresponds to the note G4. The first note is in the first measure, the second in the second measure, the third in the third measure, and the fourth in the fourth measure. The number '21' is written above the first measure of the Piano part.

25

Gtl - D

TAB

Gtl - C

TAB

Bass

TAB

Gtl - D

TAB

Gtl - C

TAB

Drums

A-Gt

TAB

Detailed description of the musical score for page 25:

- Gtl - D:** Four empty staves for guitar in D tuning.
- Gtl - C:** Four staves for guitar in C tuning. The first staff shows a sustained chord. The second staff contains TAB notation: 0, (3/2/0), (3/2/0), (3/2/0).
- Bass:** Four staves for bass. The first staff shows a rhythmic pattern of eighth notes. The second staff contains TAB notation: 5 5, 5 5 5, 5 5 5 5 5, 5 5 5 5 5, 4 4 2 2 0 0.
- Gtl - D (2nd system):** Four empty staves for guitar in D tuning.
- Gtl - C (2nd system):** Four staves for guitar in C tuning. The first staff shows a melodic line with a key signature of one sharp (F#). The second staff contains TAB notation: 2 0 3 0 0, 2 0 3 0 0, 2 0 3 0 0, 2 0 3 0 0.
- Drums:** Four staves for drums. The first staff shows a complex drum pattern with accents (>) and a cymbal crash (X).
- A-Gt:** Four empty staves for acoustic guitar.

25

Piano

Synth

29

Gtl - D

TAB

Gtl - C

TAB

Bass

TAB

Gt2 - D

TAB

Gt2 - C

TAB

Drums

A-Gt

TAB

The musical score for page 29 is organized into several systems. The first system includes a standard guitar (Gtl-D) with a blank staff, a guitar (Gtl-C) with a treble clef and a key signature of one sharp (F#), and a bass line with a bass clef. The bass line features a rhythmic pattern of eighth notes with a '7' (hammer-on) and a '9' (bend) indicated. The second system contains guitar (Gt2-D) with a blank staff, guitar (Gt2-C) with a treble clef and a key signature of one sharp, and a drum part with a snare and hi-hat pattern. The third system includes an acoustic guitar (A-Gt) with a blank staff. The guitar (Gt2-C) and bass parts include specific fret numbers and techniques such as triplets and bends.

29

Piano

Synth

The image shows a musical score for a piece starting at measure 29. It features three staves: a Piano treble staff, a Piano bass staff, and a Synth treble staff. The Piano treble staff begins with a whole note G#4 in the second measure, marked with a dynamic of *mf*. The Piano bass staff contains chords in all four measures, also marked with *mf*. The Synth staff is empty.

33

Piano

mf

Synth

37

mf

TAB

9-11-0 9-11-0 9-11-0 9-12-0

7-9 7-9 7-9 7-9

TAB

TAB

9-9 9-9-9 9-9 9-9-9 9-9 9-9-9 12-12 12-12-12

TAB

TAB

2-0-3-2 2-0-3-2 2-0-3-2 2-0-3-2

4 3 4 4 3 4 4 3 4 4 3 4

TAB

>

37

A-Gt

T
A
B

Piagnò

Synth

41

Gtl - D

TAB

2 4 0 | 2 4 0 | 2 4 0 | 9 7 4

4 5 | 4 5 | 4 5 | 9 7 4

Gtl - C

TAB

Bass

TAB

5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 9 7 4

Gt2 - D

TAB

11 9 6

9 7 4

mf

Gt2 - C

TAB

2 3 2 | 2 3 2 | 2 3 2

0 3 0 0 | 0 3 0 0 | 0 3 0 0

Drums

41

A-Gt

T
A
B

Piùno

Synth

45

Gt1 - D

TAB

Gt1 - C

TAB

Bass

TAB

Gt2 - D

TAB

Gt2 - C

TAB

Drums

A-Gt

TAB

Detailed description of the musical score: The score is for a 12-string guitar (Gt1-D and Gt1-C), a 6-string bass, a 12-string guitar (Gt2-D and Gt2-C), and drums. The Gt1-D system starts at measure 45 and features a series of chords and a melodic line. The Bass system provides a simple bass line. The Gt2-D system features a melodic line with bends. The Drums system shows a drum pattern with 'x' marks for cymbals. The A-Gt system is empty.

45

Piano

Synth

49

Gt1 - D

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 4

Gt1 - C

TAB

Bass

TAB 7 7 7 7 7 7 7 7 7 7 7 7 9 7 4

Gt2 - D

TAB 9 7 9 6 9 7 9 6 9 7 9 6 11 9 6

Gt2 - C

TAB

Drums

A-Gt

TAB

49

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part consists of two staves (treble and bass clef) grouped together with a brace on the left. The Synth part consists of a single treble clef staff. The score is divided into four measures by vertical bar lines. The first measure of the Piano part begins with a treble clef and a key signature of one sharp (F#). The number '49' is written above the first measure. The Synth part also begins with a treble clef. The score ends with a double bar line and repeat dots on the right side of each staff.

53

Gt1 - D

TAB

7-9 9-11-0 7-9 9-11-0 7-9 9-11-0 7-9 9-11-0

Gt1 - C

TAB

Bass

TAB

Gr2 - D

TAB

Gr2 - C

TAB

Drums

A-Gt

TAB

53

Piano

Synth

57

TAB

9-11-0	9-11-0	9-11-0	9-12-0
7-9	7-9	7-9	7-9

TAB

mf

TAB

9-9	9-9-9	9-9	9-9-9	9-9	9-9-9	12-12	12-12-12
-----	-------	-----	-------	-----	-------	-------	----------

TAB

mf

TAB

2-0-2	2-0-2	2-0-2	2-0-2
4-3-4	4-3-4	4-3-4	4-3-4

57

A-Gt

T
A
B

Pigto

Synth

61

Gtl - D

TAB

4 5 2 4 0 4 5 2 4 0 4 5 2 4 0 4 5

Gtl - C

TAB

Bass

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7

Gtl - D

TAB

Gtl - C

TAB

2 0 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 3 0 0

Drums

61

A-Gt

T
A
B

Piçno

Synth

65

Gtl - D

TAB

7-9 9-11-0 7-9 9-11-0 7-9 9-11-0 7-9 9-12-0

Gtl - C

TAB

Bass

TAB

9-9 9-9-9 9-9 9-9-9 9-9 9-9-9 12-12 12-12-12

Gt2 - D

TAB

Gt2 - C

TAB

2 0 3 2 2 0 3 2 2 0 3 2 2 0 3 2

4 4 4 4 4 4 4 4 4 4 4 4

Drums

65

A-Gt

T
A
B

Piagnò

mf

Synth

The image shows a musical score for measures 65 through 68. It consists of four staves:

- A-Gt:** An empty staff with a treble clef.
- TAB:** An empty staff for guitar tablature.
- Piagnò:** A staff with a bass clef containing four measures of music. Each measure has a single dotted quarter note. The notes are G2, F2, E2, and D2. A dynamic marking of *mf* is placed below the first measure.
- Synth:** An empty staff with a treble clef.

69

Gtl - D

TAB

2-4-0	2-4-0	2-4-0	4-6-0
4-5	4-5	4-5	4-5

Gtl - C

TAB

Bass

TAB

5-5	5-5-5	5-5	5-5-5	5-5	5-5-5	4-4-2-2-0-0
-----	-------	-----	-------	-----	-------	-------------

Gtl2 - D

TAB

Gtl2 - C

TAB

2	3	2	2	3	2	2	3	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0

Drums

69

A-Gt

T
A
B

Piagnò

Synth

73

Gt1 - D

TAB

7-7	7-7-X	7-7	7-7-X	7-7	7-7-X	7-7	7-7-X
9-9	9-9-X	9-9	9-9-X	9-9	9-9-X	9-9	9-9-X
9-9	9-9-X	9-9	9-9-X	9-9	9-9-X	9-9	9-9-X

Gt1 - C

TAB

Bass

TAB

9-9	9-9-9	9-9	9-9-9	9-9	9-9-9	12-12	12-12-12
-----	-------	-----	-------	-----	-------	-------	----------

Gt2 - D

TAB

Gt2 - C

TAB

2-0	2-0	2-0	2-0	2-0	2-0	2-0	2-0
4-3	4-3	4-3	4-3	4-3	4-3	4-3	4-3
4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4

Drums

A-Gt

TAB

73

Piano

Synth

77

TAB

9	9	9	9	X	9	9	9	9	X	9	9	9	9	X	9	7	4
5	5	5	5	X	5	5	5	5	X	5	5	5	5	X	9	7	4
5	5	5	5	X	5	5	5	5	X	5	5	5	5	X	9	7	4

TAB

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	7	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

																		11	9	6
																		9	7	4

mf

TAB

2	3	2	2	3	2	2	3	2	2	3	2	0	0	0	0					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					

TAB

77

A-Gt

T
A
B

Pigto

Synth

The image shows a musical score for measures 77 through 80. It consists of four staves. The first staff is labeled 'A-Gt' and contains a treble clef. The second staff is labeled 'TAB' and contains six horizontal lines representing guitar strings. The third staff is labeled 'Pigto' and contains a treble clef and a bass clef. The fourth staff is labeled 'Synth' and contains a treble clef. Each staff is divided into four measures by vertical bar lines.

81

Piáno

Synth

The image shows a musical score for two instruments: Piáno and Synth. The Piáno part is written in a grand staff (treble and bass clefs) and the Synth part is written in a single staff (treble clef). The score consists of four measures, numbered 81 to 84. All staves are empty, indicating that the musical notation has not been entered.

85

Gt1 - D

TAB 7 9 7 4

Gt1 - C

TAB

Bass

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 4

Gt2 - D

TAB 9 7 9 6 9 7 9 6 9 7 9 6 11 9 6

Gt2 - C

TAB

Drums

A-Gt

TAB

85

Piano

Synth

89

p

TAB

5 (5) 5 9 (9) 9

TAB

TAB

5 4 2 4 2 0 4 0

TAB

mf

TAB

2 3 2 3 2 2 3 2 4 3 2 4 3 2 4 3 2 4 3 2

TAB

93

Gtl - D

TAB / 4 (4) (4) (4)

Gtl - C

TAB

Bass

TAB 0 4 2 4 0 4 2 4

Gt2 - D

TAB

Gt2 - C

TAB 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

Drums

A-Gt

TAB

Detailed description of the musical score: The score is for page 93 and consists of seven systems. The first system is for 'Gtl - D' (Electric Guitar in D), showing a melodic line with a sharp sign and a TAB line with a slash and the number 4, followed by four measures of a (4) barre. The second system is for 'Gtl - C' (Electric Guitar in C), with empty staves. The third system is for 'Bass', showing a melodic line and a TAB line with notes 0, 4, 2, 4, 0, 4, 2, 4. The fourth system is for 'Gt2 - D' (Electric Guitar in D), with empty staves. The fifth system is for 'Gt2 - C' (Electric Guitar in C), showing a melodic line and a TAB line with a sequence of notes: 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0. The sixth system is for 'Drums', showing a rhythmic pattern with accents (^) and breath marks (v), and a star symbol (*). The seventh system is for 'A-Gt' (Acoustic Guitar), showing a melodic line with a sharp sign and a TAB line with notes 0, N, N, N, 0, where N represents a natural note.

93

Piano

Synth

97

TAB

mf

TAB

TAB

101

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The score is divided into four measures. The Piano part is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The Synth part is written on a single staff with a treble clef. The measures are empty, indicating that the notes have been removed or are not visible in this view.

105

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The Synth part is written on a single staff with a treble clef. The score consists of four measures, numbered 105, 106, 107, and 108. All staves are currently empty, indicating that the notes have not been transcribed.

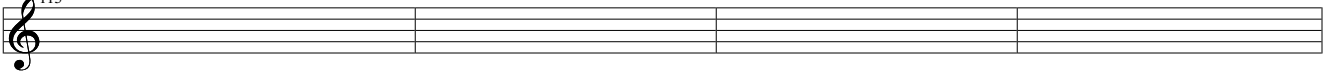
109

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is written on a grand staff (treble and bass clefs) and the Synth part is on a single treble clef staff. The score consists of four measures, numbered 109 to 112. All staves are currently empty, indicating that the musical notation has not been entered.

Gtl - D
 TAB
 Gtl - C
 TAB
 Bass
 TAB
 G2 - D
 mp
 TAB 7 7 7 7 7 7 7 7 9 7 11 7 11 7 11 7 11 7 11 7
 G2 - C
 TAB
 Drums
 A-Gt
 TAB
 Piano

Synth ¹¹³ 

117

Gtl - D

TAB

mf

9 7 4
9 7 4

Gtl - C

TAB

Bass

mf

9 7 4

Gt2 - D

mf

TAB

9 7 9 6 9 9 7 9 6 9 9 7 9 6 9 11 9 6
9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 4

Gt2 - C

TAB

Drums

mf

A-Gt

TAB

117

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part consists of two staves (treble and bass clef) grouped together with a brace on the left. The Synth part consists of a single treble clef staff. The score is divided into four measures by vertical bar lines. The number '117' is written above the first measure of the Piano part. The staves are currently empty, indicating that the notes for these measures have not been transcribed.

121

Gt1 - D

TAB

Gt1 - C

TAB

Bass

TAB

Gt2 - D

TAB

Gt2 - C

TAB

Drums

A-Gt

TAB

121

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is written on a grand staff (treble and bass clefs) and the Synth part is on a single treble clef staff. The score consists of four measures, numbered 121 to 124. All staves are currently empty, indicating that the notes have not been transcribed or are obscured.

125

Gt1 - D

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 4

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 4

Gt1 - C

TAB

Bass

TAB

7 7 7 7 7 7 7 7 7 7 7 7 9 7 4

Gt2 - D

TAB

9 7 9 6 9 7 9 6 9 7 9 6 11 9 6

9 7 9 9 9 7 9 9 9 7 9 9 9 7 4

Gt2 - C

TAB

Drums

A-Gt

TAB

125

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is written on a grand staff (treble and bass clefs) and the Synth part is on a single treble clef staff. The score consists of four measures, numbered 125 to 128. All staves are currently empty, indicating that the musical notation has not been entered.

129

Gtl - D

TAB

Gtl - C

TAB

Bass

TAB

Gtl - D

TAB

Gtl - C

TAB

Drums

A-Gt

TAB

Detailed description of the musical score for measures 129-132:

- Gtl - D (Top):** Musical staff shows chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. Tab staff shows: 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9.
- Gtl - C (Second):** Empty musical and tab staves.
- Bass (Third):** Musical staff shows notes: G2, G2, G2, G2, G2, G2-G2, G2, G2, G2, G2, G2, G2. Tab staff shows: 5 5 5 5 5 5 5 9 9 9 9 9 9.
- Gtl - D (Fourth):** Musical staff shows chords: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. Tab staff shows: 7 7 7 7 7 7 7 7 11 11 11 11 11 11 7 7 7 7 9 9 9 9 9 9.
- Gtl - C (Fifth):** Empty musical and tab staves.
- Drums (Sixth):** Musical staff shows: x, x, x, x, x, x, x, x, x, x, x, x. Tab staff is empty.
- A-Gt (Seventh):** Empty musical and tab staves.

129

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is written on a grand staff (treble and bass clefs) and the Synth part is on a single treble clef staff. The score consists of four measures, numbered 129 to 132. All staves are currently empty, indicating that the notes have not been transcribed.

133

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is written on a grand staff (treble and bass clefs) and the Synth part is on a single treble clef staff. The score consists of four measures, numbered 133 to 136. All staves are currently empty, indicating that the notes have not been transcribed or are obscured.

137

Gt1 - D

TAB

Gt1 - C

TAB

Bass

TAB

Gt2 - D

TAB

Gt2 - C

TAB

Drums

A-Gt

TAB

137

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part consists of two staves (treble and bass clef) and the Synth part consists of one staff (treble clef). The score is divided into four measures, numbered 137, 138, 139, and 140. All staves are currently empty, indicating that the notes for these measures have not been transcribed or are obscured.

141

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is written on a grand staff (treble and bass clefs) and the Synth part is on a single treble clef staff. The score consists of four measures, numbered 141 to 144. All staves are currently empty, indicating that the notes have not been transcribed or are obscured.

145

Gt1 - D

T
A
B

9-11-0 9-11-0 9-11-0 9-11-0

7-9 7-9 7-9 7-9

Gt1 - C

T
A
B

Bass

T
A
B

Gt2 - D

T
A
B

Gt2 - C

mp

10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10

12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

T
A
B

Drums

f

A-Gt

T
A
B

145

Piano

Synth

mf

The image shows a musical score for two instruments: Piano and Synth. The Piano part is represented by four empty staves, with the label 'Piano' to the left. The Synth part is represented by a single staff with a treble clef. It contains four measures of music, each featuring a half note with a fermata. The notes are on the middle C (C4) line of the staff, and the pitch increases by one octave in each successive measure. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure.

149

Gt1 - D

T
A
B

7-9 9-11-0 7-9 9-11-0 7-9 9-11-0 7-9

Gt1 - C

T
A
B

Bass

f

T
A
B

9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9-9 9-9-9-9-9

Gt2 - D

T
A
B

Gt2 - C

T
A
B

10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10-10 10-10-10-10-10
12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12

Drums

A-Gt

T
A
B

149

Piano

Synth

The image shows a musical score for two instruments: Piano and Synth. The Piano part is represented by four empty staves, with the label 'Piano' written vertically to the left. The Synth part is represented by a single staff with a treble clef, containing four dotted quarter notes. Each note is positioned at the beginning of a measure and is connected to the next measure by a horizontal line, indicating a sustained note. The notes are on the G line (G4), F space (F4), E space (E4), and D space (D4) of the treble clef. The number '149' is written above the first measure of the Piano part.

153

Gtl - D

T
A
B

Gtl - C

T
A
B

Bass

T
A
B

Gt2 - D

T
A
B

Gt2 - C

T
A
B

Drums

A-Gt

T
A
B

Piano

The image shows a musical score for page 153, oriented vertically. It contains seven systems of staves. Each system is labeled on the left with an instrument name: 'Gtl - D', 'Gtl - C', 'Bass', 'Gt2 - D', 'Gt2 - C', 'Drums', and 'A-Gt'. The 'Piano' system is indicated by a brace on the left. Each system consists of a musical staff (treble or bass clef) and a corresponding TAB staff. The TAB staves are labeled 'T', 'A', and 'B' vertically. The 'Drums' staff uses a standard drum notation with vertical lines and dots. The page number '153' is located at the top left of the first system.

