

Regret & Grave

Cattle Decapitation

The Harvest Floor

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 142

E-Gt

Measures 1-5: Treble clef, 2/4 time signature. Measure 1 starts with a first finger (1) on the D string. The melody consists of quarter notes: D4, A3, F3, D3, A2, F2, D2. The guitar tab below shows the corresponding fret positions: 0, 2, 3, 0, 2, 3, 0.

Measures 6-12: Treble clef. The melody continues with quarter notes: D4, A3, F3, D3, A2, F2, D2. The guitar tab shows fret positions: 0, 2, 3, 0, 2, 3, 0.

Measures 13-19: Treble clef. The melody continues with quarter notes: D4, A3, F3, D3, A2, F2, D2. The guitar tab shows fret positions: 0, 2, 3, 0, 2, 3, 0.

Measures 20-26: Treble clef. The melody continues with quarter notes: D4, A3, F3, D3, A2, F2, D2. The guitar tab shows fret positions: 0, 2, 3, 0, 2, 3, 0.

45

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 6 8 4 6 8 4 6 8 4 6 8 9 7-7 9 7-7 9 7-7 9 7-7 9

47

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

6 8 10 6 8 10 6 8 10 6 8 10 9 11 9 11 9 11 9 11 9 11 13 9 11 13 9 11 13 9 11 13

49

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 6 8 4 6 8 4 6 8 4 6 8 9 7-7 9 7-7 9 7-7 9 7-7 9

51

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

6 8 10 6 8 10 6 8 10 6 8 10 9 11 9 11 9 11 9 11 9 11 13 9 11 13 9 11 13 9 11 13

53

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 6 8 4 6 8 4 6 8 4 6 8 9 7-7 9 7-7 9 7-7 9 7-7 9

♩ = 120

55

P.M.

T
A
B

2 3 2 3 4 3 2 2 2 3 2 3 4 3 2 3

56

P.M.

T
A
B

6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

57

P.M.

A.H.

T
A
B

6 4 5 3 3 3 3 3 3 3 3 3 3 3 4

58

P.M.

T
A
B

2 3 2 3 4 3 2 2 2 3 2 3 4 3 2 3

59

P.M.

T
A
B

6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

72

1-2. | 3.

TAB

4 7 3 2 | 4 7 3 2 | 4 7 3 2 | 4 7 3 2

2 5 1 0 | 2 5 1 0 | 2 5 1 0 | 2 5 1 0

♩ = 116

76

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

6 8 10 6 8 10 6 8 10 6 8 10 | 9 11 13 9 11 13 9 11 13 9 11 13

78

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

4 6 8 4 6 8 4 6 8 4 6 8 | 9 7-7 9 7-7 9 7-7 9 7-7 9

80

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

6 8 10 6 8 10 6 8 10 6 8 10 | 9 11 13 9 11 13 9 11 13 9 11 13

82

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

4 6 8 4 6 8 4 6 8 4 6 8 | 9 7-7 9 7-7 9 7-7 9 7-7 9

♩ = 120

84

P.M.

T
A
B

2 3 2 3 4 3 2 2 2 3 2 3 4 3 2 3

85

P.M.

T
A
B

6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

86

P.M.

A.H.

T
A
B

6 4 5 3 3 3 3 3 3 3 3 3 3 3 4

87

P.M.

T
A
B

2 3 2 3 4 3 2 2 2 3 2 3 4 3 2 3

88

P.M.

T
A
B

6 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

124

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The first measure has four notes: F#4, G4, A4, and B4. The second measure has four notes: C5, B4, A4, and G4. The bottom staff is a guitar tablature staff with two lines, labeled 'T' (treble) and 'B' (bass). The fret numbers for the first measure are 4-7-3-2 on the top line and 2-5-1-0 on the bottom line. The fret numbers for the second measure are 4-7-3-2 on the top line and 2-5-1-0 on the bottom line.

T
A
B

4 7 3 2 4 7 3 2
2 5 1 0 2 5 1 0