

Key Entity Extraction III: Vic the Butcher

Coheed and Cambria
The Afterman: Ascension

Words by Claudio Sanchez

Music by Claudio Sanchez; Travis Stever, Josh Eppard, Zach Cooper

Dropped D
⑥=D

Moderate ♩ = 160

Intro

E-Gt

Verse 1

T
A
B

16

mf f *mf f* *mf f*

T				
A	3-3-3	X-3-3-3	7-7-7	X-7-7-7
B	5-5-5	X-5-3-0	5-5-5	X-5-5-5
			8-8-8	X-8-8-8
			5-5-5	X-5-5-5
			5-5-5	X-5-5-5
			0-0-0	X-0-0-0

20

mf f *mf f* *mf f*

T				
A	3-3-3	X-3-3-3	7-7-7	X-7-7-7
B	5-5-5	X-5-3-0	5-5-5	X-5-5-5
			8-8-8	X-8-8-8
			5-5-5	X-5-5-5
			5-5-5	X-5-5-5
			0-0-0	X-0-0-0

24

mf f *mf f* *mf f*

T				
A	3-3-3	X-3-3-3	7-7-7	X-7-7-7
B	5-5-5	X-5-3-0	5-5-5	X-5-5-5
			8-8-8	X-8-8-8
			5-5-5	X-5-5-5
			5-5-5	X-5-5-5
			0-0-0	X-0-0-0

Chorus 1

28

mf f

T				
A	3-3-3	X-3-3-3		
B	5-5-5	X-5-3-0	8-8-8-8-8-8	7-0-8
			8-8-8-8-8-8	7-0-8
			8-8-8-8-8-8	7-0-7

32

mf f P.M. P.M.

T				
A			5-7-10-7	5-7-10-7
B	10-10-8-7-0-7-8	0-0-0-0	8-0-0-0	8-0-0-0

Musical staff system 1 (measures 35-38). The top staff contains a melody with slurs and accents. The bottom staff contains guitar tablature with fret numbers and bar lines. P.M. and P.H. markings are present.

Musical staff system 2 (measures 39-41). The top staff shows dynamics *mf* and *f*. The bottom staff contains guitar tablature. P.M. marking is present.

Musical staff system 3 (measures 42-44). The top staff contains a melody with slurs and accents. The bottom staff contains guitar tablature. P.M. and P.H. markings are present.

Musical staff system 4 (measures 45-48). The top staff contains a melody with slurs and accents. The bottom staff contains guitar tablature with fret numbers and bar lines. P.M. markings are present.

Musical staff system 5 (measures 49-52). The top staff contains a melody with slurs and accents. The bottom staff contains guitar tablature with fret numbers and bar lines. P.M. markings are present.

53

P.M. -1 P.M. -1 P.M. -1 P.M. -1

T				
A	2-2	0-0	2-2	0-0
B	3-3	0-0	3-3	0-0

57

T				
A	5-5	5-5	5-5	5-5
B	8-8	8-8	8-8	8-8

Verse 2

61

mf f *mf f*

T				
A	7-7-7	8-8-8	5-5-5	3-3-3
B	5-5-5	5-5-5	0-0-0	5-5-5

65

mf f *mf f* *mf f*

T				
A	7-7-7	8-8-8	5-5-5	3-3-3
B	5-5-5	5-5-5	0-0-0	5-5-5

69

mf f *mf f*

T				
A	7-7-7	8-8-8	5-5-5	3-3-3
B	5-5-5	5-5-5	0-0-0	5-5-5

73

mf f mf f mf f

T
A
B

7-7-7	X-7-7-7	8-8-8	X-8-8-8	5-5-5	X-5-5-5	3-3-3	X-3-3-3
5-5-5	X-5-5-5	5-5-5	X-5-5-5	0-0-0	X-0-0-0	5-5-5	X-5-3-0

Chorus 2

77

mf f

T
A
B

/ 8-8-8-8-8	7-0	8-8-8-8-8	7-0	8-8-8-8-8	7-0-7	10-10-8-7-0-7-8
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81

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0	5<7-10-7	8 0 0 0	5<7-10-7	8 0 0 0	5<7-10-7
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84

P.H.

T
A
B

10-7-10-7-10	7-(7)	/ 8-8-8-8-8	7-0	8-8-8-8-8	7-0	8-8-8-8-8	7-0-7
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88

mf f

P.M.-----| P.M.-----|

T
A
B

10-10-8-7-0-7-8	0 0 0 0	5<7-10-7	8 0 0 0	5<7-10-7
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91

P.M. - - - - | P.H. P.M. - † P.M. - † P.M.

T				
A				
B	8 0 0 0	5 7 10 7	10 7 10 7 10 7 (7)	2 2 3 3 0 0 2 2 3 3 0 0 2 3 0

95

P.M. - † P.M. - †

T				
A				
B	2 2 3 3 0 0 2 2 3 3 0 0 2 3 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8		

99

P.M. - † P.M. - † P.M.

T				
A				
B	5 5 5 5 5 5 5 5 5 5 5 5 2 2 3 3 0 0 2 2 3 3 0 0 2 3 0	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8		

103

P.M. - † P.M. - †

T				
A				
B	2 2 3 3 0 0 2 2 3 3 0 0 2 3 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8		

Bridge 1

107

0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5

T				
A				
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5		

110

T
A
B

0 0 0 0 0 0 0
5 5 5 5 5 5 5

5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

113

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5

5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

116

Bridge 2

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 10 10 10 10 3 3 3 3 3 3 3 3
8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 1 1 1 1 1 1 1 1

120

T
A
B

5 5 5 5 7 7 7 7 7 7 7 7 10 10 10 10 8 8 8 8 10 10 10 10 8 8 8 8 8 8 8 8 0
5 5 5 5 7 7 7 7 5 5 5 5 8 8 8 8 10 10 10 10 8 8 8 8 8 8 8 8 8 8

124

P.M.----- P.M.-+

T
A
B

1 3 0 3 0 1 3 0 7 7 7 7 7 7 7 7 5 5 5 5 10 10 10 10 3 3 3 3 3 3 3 3
3 0 3 0 5 5 5 5 5 5 5 5 3 3 3 3 8 8 8 8 1 1 1 1 1 1 1 1

128

T
A
B

5-5-5-5-7-7-7-7 7-7-7-7-7-7-7-7 10-10-10-10 8-8-8-8-10-10-10-10 8-8-8-8-8-8-8-8-0

Solo

132

P.M.----- P.M.-† P.M.-† P.M.-† P.M. P.M.-†

T
A
B

1-3-0-3-0 1-3-0 2-2-0-0-2-2 0-0-2-0 0-0-3-0 2-2-0-0-2-2 0-0-0-0-2-2

136

P.M.-†

T
A
B

0-0-2-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Claudio does this solo with a power drill. But actually.

140

P.M.-† P.M.-† P.M. P.M.-†

T
A
B

5-5-5-5-5-5-5-5 2-2-0-0-2-2 0-0-3-0 2-2-0-0-3-0 2-2-0-0-3-3 0-0-0-0-3-3

144

P.M.-†

T
A
B

0-0-2-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Outro

148

T
A
B

5 5 5 5 5 5 5 5 0 10 8 8 5 7 0 0 10 8

8 8 8 8 8 8 8 8 0 10 8 8 5 7 0 0 10 8

155

T
A
B

8 5 7 0 10 8 8 5 7 0 0 10 8

8 5 7 0 10 8 8 5 7 0 0 10 8

163

T
A
B

8 5 7 0 (0) (0) (0) (0) (0) (0)

8 5 7 0 (0) (0) (0) (0) (0) (0)