

# Creedence Clearwater Revival - Green River

♩ = 130,000137

ch10 jazzdrums1  
ch10 jazzdrums2  
ch8 mutedguitar  
ch1 slap bass

This system contains the first three measures of the score. It features four staves: two for jazz drums (ch10), one for muted guitar (ch8), and one for slap bass (ch1). The tempo is marked as ♩ = 130,000137. The time signature is 4/4. The music includes various rhythmic patterns and rests across the instruments.



4

ch10 jazzdrums1  
ch10 jazzdrums2  
ch8 mutedguitar  
ch13 jazzguitar  
ch1 slap bass  
ch5 Rock Organ

This system contains measures 4 through 6. It features six staves: two for jazz drums (ch10), one for muted guitar (ch8), one for jazz guitar (ch13), one for slap bass (ch1), and one for Rock Organ (ch5). The measure number '4' is written above the first staff. The music continues with complex rhythmic and melodic lines for all instruments.

6

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



8

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

9

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



11

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

13

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

Detailed description: This musical score covers measures 13 and 14. It features six staves. The top two staves are for jazz drums: ch10 jazzdrums1 (snare) and ch10 jazzdrums2 (cymbals). The next three staves are for guitar and bass: ch8 mutedguitar (muted chords), ch13 jazzguitar (melodic line), and ch1 slap bass (bass line with a triplet in measure 14). The bottom staff is for ch5 Rock Organ, which is mostly silent in these measures.



15

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

Detailed description: This musical score covers measures 15 and 16. It features six staves. The top two staves are for jazz drums: ch10 jazzdrums1 (snare) and ch10 jazzdrums2 (cymbals). The next three staves are for guitar and bass: ch8 mutedguitar (muted chords), ch13 jazzguitar (melodic line), and ch1 slap bass (bass line with a triplet in measure 16). The bottom staff is for ch5 Rock Organ, which plays a melodic line in measure 15 and is silent in measure 16.

17

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



20

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

23

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



25

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

27

ch10 jazzdrums1  
ch10 jazzdrums2  
ch8 mutedguitar  
ch13 jazzguitar  
ch1 slap bass  
ch5 Rock Organ

Detailed description: This block contains the musical notation for measures 27 and 28. It features six staves: two for jazz drums (ch10), one for muted guitar (ch8), one for jazz guitar (ch13), one for slap bass (ch1), and one for Rock Organ (ch5). The jazz drums part shows a consistent pattern of snare and cymbal hits. The muted guitar part has a triplet of eighth notes in measure 27. The slap bass part has a melodic line with slurs. The Rock Organ part has a series of chords and single notes.



29

ch10 jazzdrums1  
ch10 jazzdrums2  
ch8 mutedguitar  
ch13 jazzguitar  
ch1 slap bass  
ch5 Rock Organ

Detailed description: This block contains the musical notation for measures 29 and 30. It features the same six staves as the previous block. The jazz drums part continues with a similar pattern. The muted guitar part has a few notes in measure 29. The jazz guitar part has a melodic line with slurs. The slap bass part has a melodic line with slurs. The Rock Organ part has a series of chords and single notes.

31

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



33

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



36

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



39

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

41

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



44

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

47

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch14 overdrive

ch1 slap bass



50

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

52

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



54

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

56

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

12 17 15 12 17 15 12 15 12 13 13 12 19 20 22

T  
A  
B



57

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

22 22 19 18 17 15 17 17 17 15 12 10 12

T  
A  
B

59

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



61

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

63

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

Detailed description: This block contains the musical notation for measures 63 and 64. It features six tracks: ch10 jazzdrums1 (top), ch10 jazzdrums2, ch8 mutedguitar, ch13 jazzguitar, ch1 slap bass, and ch5 Rock Organ (bottom). The notation includes various rhythmic patterns, rests, and chordal structures for each instrument.



65

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

Detailed description: This block contains the musical notation for measures 65 and 66. It features six tracks: ch10 jazzdrums1 (top), ch10 jazzdrums2, ch8 mutedguitar, ch13 jazzguitar, ch1 slap bass, and ch5 Rock Organ (bottom). The notation includes various rhythmic patterns, rests, and chordal structures for each instrument.

67

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



70

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



72

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



74

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

24 24 22 19 17 15 12

77

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

The musical score for page 18, measures 77-80, is arranged in a multi-track format. The tracks are as follows:

- ch10 jazzdrums1:** Features a complex drum pattern with various note values and rests, including a prominent snare drum pattern.
- ch10 jazzdrums2:** Provides a complementary drum pattern, often playing a steady bass drum or snare.
- ch8 mutedguitar:** Plays a melodic line with a muted tone, characterized by short, rhythmic phrases.
- ch13 jazzguitar:** Plays a melodic line with a clear jazz influence, featuring smooth, flowing phrases and a mix of eighth and sixteenth notes.
- ch14 overdrive:** A guitar track with an overdrive effect, playing a melodic line with a distorted, gritty sound.
- ch1 slap bass:** Plays a bass line with a strong slap effect, creating a rhythmic, percussive feel.
- ch5 Rock Organ:** Plays a melodic line with a rock organ sound, featuring a mix of eighth and sixteenth notes and a strong, driving rhythm.

The guitar tab for ch14 overdrive shows the following fret numbers: 12, 12, 12, 10, 7, 5, 3, 0.

79

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



82

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

84

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch1 slap bass

ch5 Rock Organ



87

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ

90

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch1 slap bass

ch5 Rock Organ



93

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

96

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ



99

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

101

ch10 jazzdrums1

ch10 jazzdrums2

ch8 mutedguitar

ch13 jazzguitar

ch14 overdrive

ch1 slap bass

ch5 Rock Organ

♩ = 130,000137

6

10

15

19

23

27

31

36

40

V.S.

Detailed description: This is a musical score for jazz drums, presented as a series of ten staves. The first staff includes a tempo marking '♩ = 130,000137' and a 4/4 time signature. The notation consists of rhythmic patterns using eighth and sixteenth notes, rests, and various drum symbols (circles with 'x' or 'o' inside). The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, 27, 31, 36, and 40 indicated at the start of their respective staves. The patterns are dense and characteristic of a jazz drum solo. The final staff ends with 'V.S.', likely indicating a double bar line or a specific drum technique.



44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, indicating a specific drum sound or technique.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them.

56

Musical notation for measures 56-59. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them and a circled 'x' symbol.

60

Musical notation for measures 60-63. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'x' symbol.

65

Musical notation for measures 64-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'x' symbol and an 'x' above them.

69

Musical notation for measures 68-72. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'x' symbol.

73

Musical notation for measures 72-76. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'x' symbol and an 'x' above them.

77

Musical notation for measures 76-80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'x' symbol and an 'x' above them.

81

Musical notation for measures 80-84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes marked with a circled 'x' symbol and an 'x' above them.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have a small 'x' above them. The rhythm is consistent throughout the four measures.

90

Musical notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have a small 'x' above them. The rhythm is consistent throughout the four measures.

94

Musical notation for measures 94-97. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have a small 'x' above them. The rhythm is consistent throughout the four measures.

98

Musical notation for measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have a small 'x' above them. The rhythm is consistent throughout the four measures.

100

Musical notation for measures 100-103. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes have a small 'x' above them. The rhythm is consistent throughout the four measures.

♩ = 130,000137

7

11

15

19

23

27

31

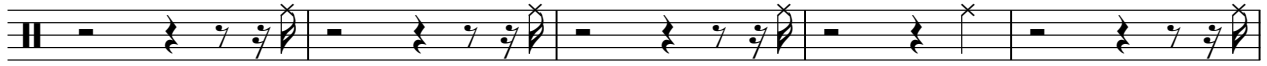
35

39

44



49



54



59



63



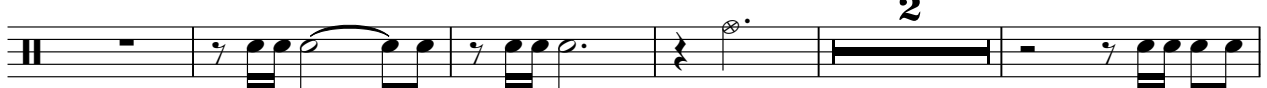
67



71



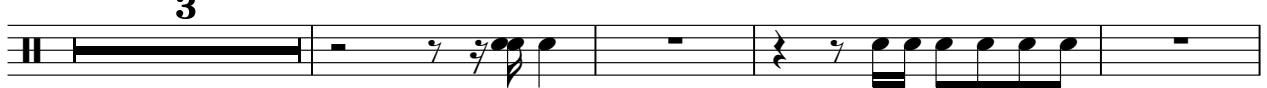
76



83



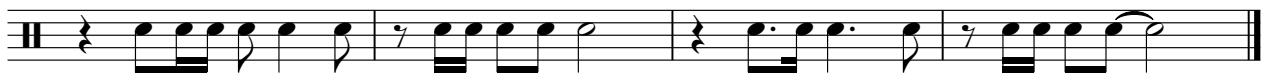
89



96



99



# Credence Clearwater Revival - Green River

ch8 mutedguitar

♩ = 130,000137

4

7

10

14

18

24

27

31

34

2

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as 130,000137. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line at the end of the piece. The staves are numbered 4, 7, 10, 14, 18, 24, 27, 31, and 34, indicating the measure numbers. The final staff ends with a double bar line and a '2' above it, possibly indicating a second ending or a specific measure.

39



44



48



51



54



58



62



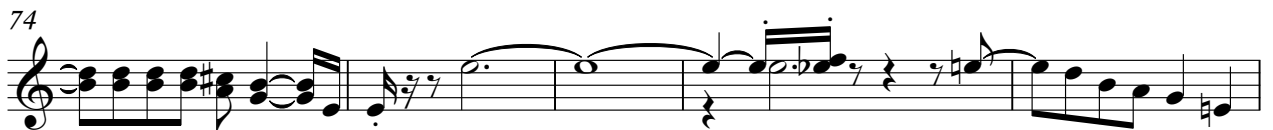
66



70



74



79

Musical notation for measures 79-81. Measure 79 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with a triplet of three eighth notes in the first measure. Measure 80 continues with eighth notes and rests. Measure 81 concludes with eighth notes and a final triplet of eighth notes.

82

Musical notation for measures 82-84. Measure 82 begins with eighth notes and a triplet of eighth notes. Measure 83 contains eighth notes with a triplet of eighth notes. Measure 84 features a complex sequence of eighth notes, including a triplet of eighth notes and a final eighth note.

85

Musical notation for measures 85-88. Measure 85 starts with eighth notes and a triplet of eighth notes. Measure 86 continues with eighth notes. Measure 87 features eighth notes and a triplet of eighth notes. Measure 88 concludes with eighth notes.

89

Musical notation for measures 89-91. Measure 89 begins with eighth notes and a triplet of eighth notes. Measure 90 continues with eighth notes and a triplet of eighth notes. Measure 91 concludes with eighth notes and a triplet of eighth notes.

92

Musical notation for measures 92-95. Measure 92 starts with eighth notes and a triplet of eighth notes. Measure 93 continues with eighth notes. Measure 94 features eighth notes and a triplet of eighth notes. Measure 95 concludes with eighth notes and a triplet of eighth notes.

96

Musical notation for measures 96-99. Measure 96 begins with eighth notes and a triplet of eighth notes. Measure 97 continues with eighth notes. Measure 98 features eighth notes and a triplet of eighth notes. Measure 99 concludes with eighth notes and a triplet of eighth notes.

100

Musical notation for measures 100-102. Measure 100 starts with eighth notes and a triplet of eighth notes. Measure 101 continues with eighth notes and a triplet of eighth notes. Measure 102 concludes with eighth notes and a triplet of eighth notes.



Creedence Clearwater Revival - Green River

ch13 jazzguitar

♩ = 130,000137

3

9

14

18

22

26

32

36

41

44

13

59



64



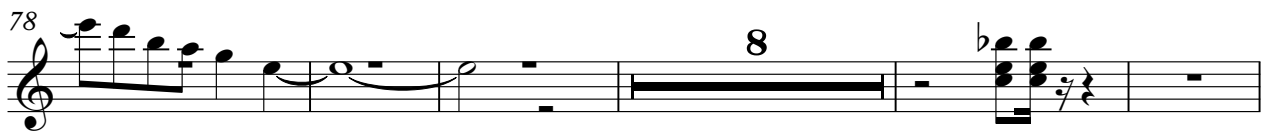
69



73



78



91



96



100





2 75

ch14 overdrive

	24	24 22 19 17 15 12	12	12	12 10 7 5 3 0	0	0
T							
A							
B							

81

12

	0	0					
T			-----				
A					2	2 0	
B						2 0	3 0

97

T							
A		2	2	2	2 0		2 2 2
B	0	4			2 0	3 0	0

100

T							
A	2 0	2 0		2 2 2	2 0		
B		3 0	0		2 0	7 3	2 0

# Credence Clearwater Revival - Green River

ch1 slap bass

♩ = 130,000137

2

6

10

13

16

20

23

26

30

33

V.S.

37



41



45



49



52



55



59



63



67



71



75

Musical staff for measure 75, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

79

Musical staff for measure 79, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

83

Musical staff for measure 83, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

87

Musical staff for measure 87, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

91

Musical staff for measure 91, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

95

Musical staff for measure 95, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

99

Musical staff for measure 99, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

101

Musical staff for measure 101, bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

♩ = 130,000137

7

10

14

18

22

26

30





62

65

68

72

74

77

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble and bass clef. Measure 81 has a whole rest in the bass and a complex chordal melody in the treble. Measures 82-84 continue with similar complex textures, featuring many beamed notes and rests.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble and bass clef. Measures 85-88 feature a steady, rhythmic accompaniment in the bass with a melodic line in the treble.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble and bass clef. Measures 89-92 show a more melodic and flowing line in the treble, with a supporting bass line.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble and bass clef. Measures 93-96 feature a complex, fast-moving melodic line in the treble, including a triplet of eighth notes in measure 94. The bass line is mostly rests.

97

Musical notation for measures 97-99. The system consists of a grand staff with a treble and bass clef. Measures 97-99 feature a melodic line in the treble with some grace notes and a steady bass accompaniment.

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble and bass clef. Measures 100-103 feature a melodic line in the treble with a triplet of eighth notes in measure 101 and a complex, dense texture in the bass line towards the end of the system.