

Standard tuning

Moderate ♩ = 120

E-Gt

1

T  
A  
B

6

T  
A  
B

13

T  
A  
B

20

T  
A  
B

27

♩ = 120-110

T  
A  
B

♩ = 110 *accel.* ----- ♩ = 125

The two notes in the rhythm guitar are divided to different guitars

34

T  
A  
B

4  
2

0-0-0 0-0-0-0 0 0-0-0-0-0 0-0-0-0-0 0-0-0 0-0 0-0-0 0-0-0-0-0

37

T  
A  
B

5-5-5-5 5-5-5-5 5-5-5-5 5 5-5-5 5-5 5-5-5 5-5-5-5-5

39

T  
A  
B

4-4-4 4-4-4-4 4 4-4-4-4-4 4-4-4 4-4 4-4-4 4-4-4-4-4

41

T  
A  
B

3-3-3-3 3-3-3-3 3-3-3-3 3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

43

T  
A  
B

0-0-0 0-0-0-0 0 0-0-0-0-0 0-0-0 0-0 0-0-0 0-0-0-0-0

45

T  
A  
B

5-5-5-5 5-5-5-5 5-5-5-5 5 5-5-5 5-5 5-5-5 5-5-5-5-5

47

TAB 4-4-4 4-4-4-4 4 4-4-4-4-4 4-4-4 4-4-4 4-4-4

Detailed description: This system shows musical notation for measures 47 and 48. The melody is in G major (one sharp) and consists of eighth-note patterns. The guitar tab below shows fret numbers: 4-4-4 for the first measure, 4-4-4-4 for the second, 4 for the third, 4-4-4-4-4 for the fourth, 4-4-4 for the fifth, 4-4-4 for the sixth, and 4-4-4-4-4 for the seventh.

49

TAB 3-3-3-3 3-3-3-3 3-3-3-3 3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system shows musical notation for measures 49 and 50. The melody continues with eighth-note patterns. The guitar tab shows fret numbers: 3-3-3-3 for the first measure, 3-3-3-3 for the second, 3-3-3-3 for the third, 3 for the fourth, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the fifth, and 2-2-2-2-2-2 for the sixth.

51

TAB 0-0-0 0-0-0-0 0 0-0-0-0-0 0-0-0 0-0-0 0-0-0

Detailed description: This system shows musical notation for measures 51 and 52. The melody continues with eighth-note patterns. The guitar tab shows fret numbers: 0-0-0 for the first measure, 0-0-0-0 for the second, 0 for the third, 0-0-0-0-0 for the fourth, 0-0-0 for the fifth, 0-0-0 for the sixth, and 0-0-0-0-0 for the seventh.

53

TAB 5-5-5-5 5-5-5-5 5-5-5-5 5 5-5-5 5-5 5-5-5 5-5-5-5-5

Detailed description: This system shows musical notation for measures 53 and 54. The melody continues with eighth-note patterns. The guitar tab shows fret numbers: 5-5-5-5 for the first measure, 5-5-5-5 for the second, 5-5-5-5 for the third, 5 for the fourth, 5-5-5 for the fifth, 5-5 for the sixth, and 5-5-5-5-5 for the seventh.

55

TAB 4-4-4 4-4-4-4 4 4-4-4-4-4 4-4-4 4-4-4 4-4-4-4-4

Detailed description: This system shows musical notation for measures 55 and 56. The melody is in G major and consists of eighth-note patterns. The guitar tab shows fret numbers: 4-4-4 for the first measure, 4-4-4-4 for the second, 4 for the third, 4-4-4-4-4 for the fourth, 4-4-4 for the fifth, 4-4-4 for the sixth, and 4-4-4-4-4 for the seventh.

57

TAB 3-3-3-3 3-3-3-3 3-3-3-3 3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2


Detailed description: This system shows musical notation for measures 57 and 58. The melody continues with eighth-note patterns. The guitar tab shows fret numbers: 3-3-3-3 for the first measure, 3-3-3-3 for the second, 3-3-3-3 for the third, 3 for the fourth, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the fifth, and 2-2-2-2-2-2 for the sixth.

59

TAB 0-0-0 0-0-0-0 0 0-0-0-0-0 0-0-0 0-0-0 0-0-0

Detailed description: This system shows musical notation for measures 59 and 60. The melody continues with eighth-note patterns. The guitar tab shows fret numbers: 0-0-0 for the first measure, 0-0-0-0 for the second, 0 for the third, 0-0-0-0-0 for the fourth, 0-0-0 for the fifth, 0-0-0 for the sixth, and 0-0-0-0-0 for the seventh.


61



T  
A  
B

5-5-5-5 5-5-5-5 5-5-5-5 5 5-5-5 5-5 5-5-5 5-5-5-5

63

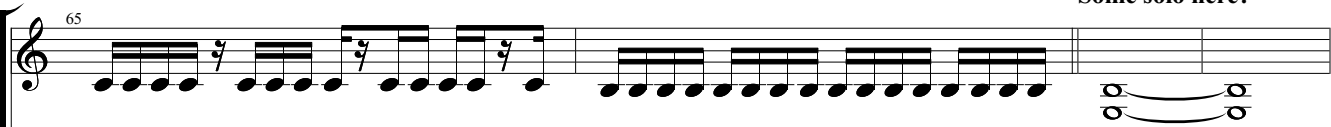


T  
A  
B

4-4-4 4-4-4-4 4 4-4-4-4-4 4-4-4 4-4 4-4-4 4-4-4-4

65

Some solo here?




T  
A  
B

3-3-3-3 3-3-3-3 3-3-3-3 3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2/0 (2)  
0 (0)


69

Drums and vocals enter




T  
A  
B

76




T  
A  
B

83



T  
A  
B

90



T  
A  
B

Evil clean

97

T  
A  
B

104

T  
A  
B

$\text{♩} = 125 \text{ at } 131$

Heavy build-up, from Andreas new!

111

T  
A  
B

118

T  
A  
B

Heavy, vocals?

123

let ring let ring

T  
A  
B

125

let ring let ring

TAB

2 2 2 0 0 0 6 0 6 8 6 7 9 11 9 8 7 11 0 0 0 0 4 5 4

127

let ring let ring

TAB

2 2 2 0 0 0 6 0 6 8 6 7 0 4 5 2 3 2 3 2 0 5 0 8

129

let ring let ring

TAB

2 2 2 0 0 0 6 0 6 8 6 7 9 11 9 8 7 11 0 0 0 0 4 5 4

131

let ring let ring

TAB

2 2 2 0 0 0 6 0 6 8 6 7 0 4 5 2 3 2 3 2 0 5 0 8

133

let ring let ring

TAB 2 2 2 0 0 0 0 6 0 6 8 6 7 9 11 9 8 7 11 0 0 0 0 4 5 4

135

let ring let ring

TAB 2 2 2 0 0 0 0 6 0 6 8 6 7 0 4 5 2 3 2 3 2 0 5 0 8

137

let ring let ring

TAB 2 2 2 0 0 0 0 6 0 6 8 6 7 9 11 9 8 7 11 0 0 0 0 4 5 4

139

TAB 2 2 2 0 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 5 5 5 5 5 5 5 5 5 4 2 2 4

141

TAB 5 3 5 3 5 3 3 3 5 3 3 5 3 3 1 0 0 0 1 0 1 0 0 2 3 2

143

T  
A  
B

145

T  
A  
B

147

**Övergång**                      **Heavy again, also from andreas new :)**

T  
A  
B

150

T  
A  
B

152

T  
A  
B



154

TAB

3 1 0 0 3 1 0 0 2 0 | 3 1 0 0 2 0 0 3 2 2 0

156

Harmonized

TAB

3 3 5 3 4 4 6 5 | 10 9 9 9 9 10 9 9 | 8 7 7 7 7 8 7 7

158

TAB

10 9 9 10 9 6 | 10 9 9 9 9 10 9 9 | 10 11 11

8 7 7 8 7 4 | 8 7 7 7 7 8 7 7

1/2

161

TAB

10 9 9 9 9 10 9 9 | 10 9 9 10 9 6 | 10 9 9 9 9 10 9 9 | 8 7 7 7 7 8 7 7 | 8 7 7 7 7 8 7 7

Drum solo! (Harmonies 3rd and 4th time)

164

TAB

10 11 11

1-0-0-0 0-1-0-0 3-2-2 3-0-0 3-0-0 1-0-0 3-0-0

167

TAB

3 3 5 3 4 4 6 5 3 3 5 3 4 4 6 5 3 3 5 3 4 4 6 5 3 0 0 0 0 3 2 2

169

TAB

3 3 5 3 4 4 6 5 3 0 0 0 0 3 2 2 3 0 0 0 0 3 2 2

172

TAB

3 3 5 3 4 4 6 5 3 3 5 3 4 4 6 5 3 0 0 0 0 3 2 2

174

T  
A  
B 3 1 0 0 3 1 0 0 2 0 3 1 0 0 3 0 2 0 2 0

176

T  
A  
B 3 3 5 3 4 4 6 5 3 1 0 0 2 0 0 3 1 2 0 2 0

178

T  
A  
B 3 1 0 0 3 1 0 0 2 0 3 1 0 0 2 0 0 3 1 2 0 2 0

180

Vocals right away?

T  
A  
B 3 3 5 3 4 4 6 5 2 0 2 0 (2) (0) 0 0 0 0 (2) (0) 12

185

let ring let ring

T  
A  
B 2 2 2 0 0 0 6 0 6 8 6 7 0 4 5 2 3 2 3 2 0 5 0 8

187

let ring let ring

TAB

2 2 2 0 0 0 0 6 0 6 8 6 7 9 11 9 8 7 11 0 0 0 0 4 5 4

189

let ring let ring

TAB

2 2 2 0 0 0 0 6 0 6 8 6 7 0 4 5 2 3 2 3 2 0 5 0 8

191

let ring let ring

TAB

2 2 2 0 0 0 0 6 0 6 8 6 7 9 11 9 8 7 11 0 0 0 0 4 5 4

193

let ring let ring

TAB

2 2 2 0 0 0 0 6 0 6 8 6 7 0 4 5 2 3 2 3 2 0 5 0 8

195

let ring let ring

T  
A  
B

Övergång

Softer, but still distorted

197

T  
A  
B

202

T  
A  
B

Strumming - vocals only

206

T  
A  
B

♩ = 125

210

T  
A  
B



224

T  
A  
B

12-7-12 12-7 7-12-7 7-12-7-12-7 13-10-13-10 13-10-13-10 13-10-13-10 0

No fade out?

226

T  
A  
B

5-0-5-0-8-0-8-0-9-0-9-0-12-0-12-0 0-0-0-0-0-0-0-0-0-0-0-0

228

T  
A  
B

0