

Hold On

Don Broco

Electric Guitar
Dropped D
⑥=D

Electric Guitar
Dropped D
⑥=D

Electric Bass
Standard tuning

♩ = 135

E-Gt

E-Gt

E-Bass5

Drums

TAB

T	7777		
A	7777		
B	5555		
	0000		

TAB

T			
A	X X12X X9 X X	10-10	
B	1012X X X X X X X	9-9	

TAB

T			
A	X X12X X9 X X	10-8	
B	1012X X X X X X X	9-7	

TAB

T			
A	X X12X X9 X X	10-10	
B	1012X X X X X X X	9-9	

TAB

T			
A	5-7-7-5-7	1-3-3-1-3-5	5-7-7-5-7
B	3333		

5

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

The image displays a musical score for an electric guitar, electric bass, and drums. The score is organized into four systems, each with a staff and a corresponding tablature (TAB) line. The first system is for the E-Guitar, featuring a melodic line with numerous natural harmonics (marked with 'x') and a complex guitar tab. The second system is for the E-Bass, showing a rhythmic bass line and a corresponding bass tab. The third system is for the Drums, depicting a complex drum pattern with various notes and rests. The score is marked with a '5' at the beginning, indicating the fifth fret. The guitar and bass tabs include various fret numbers and techniques such as bends and slides.

9

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

The image displays a musical score for guitar, bass, and drums. The guitar part (E-Gt) is written in treble clef and includes a complex melodic line with many accidentals and fret numbers. The bass part (E-Bass5) is written in bass clef and includes a simpler line with some triplets and slurs. The drums part is written in common time and includes a complex rhythmic pattern with many accidentals.

Guitar Tab (Top):

9	7-7	13-13	13-13
9 XX 9 XX 13 30	10 10 XX 10 XX 12	10 12 XX XX XX XX 12-12	10 12 XX XX XX XX 12 XX 12 XX
9			

Bass Tab (Middle):

7	10-10	5-7	5-7
7	7 8 8	1 3 5	1 3 5
			5

Drums (Bottom):

The drums part shows a complex rhythmic pattern with many accidentals.

13

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

10 12 X X X X 9 X X X X X X 12 X X 12 X X

13 13
12 12

X X 12 X X 9 X X X X X X 12 X X 12 X X

13 13
12 12

0 3 5 5-7

1 3 5 5-7

1 3 5 5-7

5 3 5 5-7

17

f

E-Gt

TAB

7-7-7-7	3	4	3	3	5-7	5-0	3	4	3	3	5-7	5-7	7	5	7	5-0
7-7-7-7	3	5	3	3	5-7	5-0	3	5	3	3	5-7	5-7	7	5	7	5-0
0-0-0-0	3	3	3	3	7		3	3	3	7	7	7	7	7	7	7

E-Gt

TAB

E-Bass5

f

TAB

	1	3	1	5-7	5	1	3	1	5-7	5	5	5	5-7	5
3-3-3-3														

Drums

f

21

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

25

E-Gt

TAB 7 7 7 7
7 7 7 7
5 5 5 5
0 0 0 0

E-Gt

ff

TAB 10-10 10-8
9-9 9-7
10-10 10-8
9-9 9-7

E-Bass

mf

TAB 3 3 3 3 5 7 7 5 7 1 3 3 1 3 5 5 7 7 5 7

Drums

mf

29

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

The guitar tab for the first system is as follows:

$\overset{10}{x} \overset{8}{x} \overset{9}{x} \overset{7}{x}$ 1 3 2 x x x x x x x	$\overset{10}{x} \overset{10}{x} \overset{9}{x} \overset{9}{x}$ 1 3 2 x x x x x x x	$\overset{10}{x} \overset{8}{x} \overset{9}{x} \overset{7}{x}$ 1 3 2 x x x x x x x	$\overset{12}{9} \overset{12}{x} \overset{9}{x} \overset{9}{x} \overset{9}{x}$ 10 x x 10 x x 10 12 12
---	--	---	--

The bass tab for the first system is as follows:

3 3 3 5	7 7 7	3 3 3 5	8 10 10 7 8 8
---------	-------	---------	---------------

33

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

The guitar TAB for the first system is as follows:

9	7-7	13-13	13-13
10	9XX9XX1330	12-12	12-12
9	10XX10XX	12-12	12-12

The guitar TAB for the second system is as follows:

10	12-12	12-12	12-12
9	12-12	12-12	12-12
9	12-12	12-12	12-12

The bass TAB for the first system is as follows:

7	10-10	10-10	10-10
7	78-8	78-8	78-8
7	78-8	78-8	78-8

The bass TAB for the second system is as follows:

1	3	5	5-7
1	3	5	5-7
1	3	5	5-7

The bass TAB for the third system is as follows:

5	3	5	5-7
5	3	5	5-7
5	3	5	5-7

37

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

The image displays a musical score for guitar and bass. It is divided into four main sections: E-Guitar (E-Gt), E-Bass, and Drums. Each section includes a standard musical staff and a corresponding guitar or bass tablature (TAB). The guitar TABs contain fret numbers and 'X' marks indicating bends. The bass TABs show fret numbers. The drum part uses standard drum notation with 'x' marks for cymbals and other symbols for drums.

41

f

E-Gt

TAB

7-7-7-7	3	4	3	3	5-7	5-0	3	4	3	3	5-7	5-7	7	5	7	5-0
7-7-7-7	3	5	3	3	5-7	5-0	3	5	3	3	5-7	5-7	7	5	7	5-0
0-0-0-0	3	3	3	3	7		3	3	3	7	7	7	7	7	7	7

E-Gt

TAB

E-Bass5

f

TAB

	1	3	1	5-7	5	1	3	1	5-7	5	5	5	5-7	5
3-3-3-3														

Drums

f

45

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

49

E-Gt

T
A
B

7-7-7-7	3	4	X X	4	X X	4	X X	4	5	5	7	5
7-7-7-7	3	5	X X	3	5	3	5	3	5	7	5	5
5-5-5-5	3	3		3	3	3	3	3	3	7	5	7
0-0-0-0	3			3		3		3		7		7

E-Gt

T
A
B

E-Bass5

mf *f*

T
A
B

	1	3	5	1	3	5	5	5	5
3-3-3-3	1	3	5	1	3	5	5	5	5

Drums

mf *f*

53

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

57

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

mf

mf

The image shows a musical score for guitar, bass, and drums. It is divided into four systems. The first system is for the guitar (E-Gt), featuring a treble clef staff with musical notation and a TAB staff with fret numbers (0, 7, 5) and 'X' marks for muted strings. The second system is another guitar (E-Gt) part, also with a treble clef staff and a TAB staff. The third system is for the bass (E-Bass5), with a bass clef staff and a TAB staff showing fret numbers (3, 5, 1, 3, 5, 5, 3, 5, 5-7). The fourth system is for the drums (Drums), with a drum set icon and a treble clef staff showing rhythmic notation. Dynamic markings 'mf' are present in the bass and drum parts.

61

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

0 3 5 5 7

1 3 3 5 5

1 3 3 5 5

5 3 5 5 7

65

E-Gt

T
A
B

E-Gt

fff

T
A
B

E-Bass5

T
A
B

Drums

The musical score for page 65 consists of five systems. The first system is for E-Guitar, showing a treble clef staff with notes and a TAB staff. The second system is also for E-Guitar, marked *fff*, with a treble clef staff and a TAB staff showing fret numbers 12 and 14. The third system is for E-Bass5, with a bass clef staff and a TAB staff showing fret numbers 0, 3, 5, 7, and 1. The fourth system is for Drums, showing a rhythmic pattern with diamond-shaped notes.

69

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

The image shows a musical score for measures 69 through 72. It is organized into four main sections, each with a staff and a corresponding guitar or bass tablature (TAB) staff. The first section is for the E-Guitar (E-Gt) melody, followed by its TAB. The second section is for the E-Guitar (E-Gt) TAB, showing fret numbers 12 and 14. The third section is for the E-Bass (E-Bass5) melody, followed by its TAB, showing fret numbers 0, 1, 3, 5, and 7. The fourth section is for the Drums, showing a consistent rhythmic pattern of eighth notes.

73

E-Gt

f

TAB

7-7-7-7	7-7	X-X	X-X	X-X	X-X
7-7-7-7	7-7	X-X	X-X	X-X	X-X
5-5-5-5	5-5	3	4	3	4
0-0-0-0	0-0	3	3	3	3

E-Gt

TAB

E-Bass5

f

TAB

3-3-3-3	3-3	1	3	1	5	5	1	3	1	5
---------	-----	---	---	---	---	---	---	---	---	---

Drums

f

77

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass5

T
A
B

Drums

81

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

The image shows a musical score for guitar, bass, and drums. It is divided into four systems. The first system is for E-Guitar, the second for E-Guitar, the third for E-Bass5, and the fourth for Drums. Each system contains a musical staff and a corresponding guitar or bass tablature. The E-Guitar parts include chord diagrams and fret numbers. The E-Bass5 part includes fret numbers. The Drums part includes a drum set notation with various symbols for different drum parts.

85

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

The image shows a musical score for guitar and drums, starting at measure 85. It is organized into four systems. The first system is for E-Guitar (E-Gt) and consists of a standard musical staff with notes and rests, and a guitar tablature (TAB) with fret numbers and 'XX' marks for muted notes. The second system is also for E-Guitar (E-Gt) and consists of a standard musical staff and a guitar tablature with fret numbers. The third system is for E-Bass5 and consists of a standard musical staff and a guitar tablature with fret numbers. The fourth system is for Drums and consists of a standard musical staff with drum notation.

89

E-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

Drums

The musical score consists of four systems, each with a standard notation staff and a guitar tab staff. The first system is for E-Guitar, the second for E-Guitar, the third for E-Bass5, and the fourth for Drums. Measure 89 starts with a treble clef and a key signature of one flat. The guitar tabs use fret numbers (0-14) and include techniques like bends (marked with ^) and muted notes (marked with X). The bass part uses a bass clef and includes a dynamic marking of *mf*. The drum part uses a standard drum notation with a dynamic marking of *mf*.