

Standard tuning

Moderate ♩ = 110

Intro

S-Gt

T
A
B

I've been a - - sleep for far too long,

Verse

7

T
A
B

and in my dreams you sang this song You had the hot - - test red dress on

11

T
A
B

I on -- ly want for you to stay I know I lose you when I wake A - - larms will sound

14

T
A
B

and now you're gone Wake up a little old - - er Get back move clo - - ser

Pre-Chorus

T
A
B

I shout "Ba - - by please jus - - t let me in"

T
A
B

I feel you creep in - - to my bo - - o - - o - - o - - o - -

Chorus

T
A
B

- nes eve - - ry time I wake up a - - lone You feel so sweet in - - side my lu

T
A
B

- u - - u - - u - - u - - ngs taste it on the tip of my tongue

32

12 10 12 (12) 15 15 15 15 15 15 15 14 (14)

My de - - si - - res set a - - blaze in the wake of my mis - - takes In - - side the calm

Verse

35

10-12-14-12-10-12-14 (14) 10-12-14-12-10-12-14 (14) 12-10-12-14

be - - fore the storm I con - - fess I lose con - - trol You'd that I've ne - - ver known

38

(14) 12 10 12 12 (12) 10-12-14-12-10-12-14 (14) 10-12-14-12-10-12-14

For this I'll reap what I have sewn Wake up a little old - - er

41

Pre-Chorus

(14) 12 10 12 14 (14) 12 10 12 12 (12) 14 14 12 12 10 12

Get back mov# clo - - ser I shout "ba - - by please jus - - t let me in"

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: 14—14—12-12—10—12—14—14—12—12—12—(12)—12—15—12—15—14

I feel you creep

Chorus

Musical notation for the chorus section, including a treble clef staff with notes and a guitar TAB staff with fret numbers: (14)—12—10—12—14

in - - to my bo - - o - - o - - o - - nes eve - - ry time I wake up a - - lone

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: (14)—12—10—12—12—12—10—12—(12)—15—15—15—15—15—15—15—14. Includes a "full" instruction with an arrow pointing to the 12th fret.

You feel so sweet in - - side my lu - - u - - u - - u - -

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers: (14)—12—10—12—14—(14)—12—10—17—12—12—10—12. Includes a "full" instruction with an arrow pointing to the 12th fret.

- ngs taste it on the tip of my tongue And I'll in - - hale you deep un - - til I'm in the arms

Bridge

58

T
A
B

of sle -- ep to greet you in the night

Solo Intro

62

T
A
B

68

T
A
B

Solo

73

T
A
B

78

T
A
B

I feel you creep in - - to my bo - - o - - o - - o - - o - -

Chorus

83

T
A
B

12 10 12 14 (14) 12 10 12 12 full 12 10 12

- nes eve - - ry time I wake up a - - lone You feel so sweet in - - side my lu

87

T
A
B

(12) 15 15 15 15 15 15 14 (14) 12 10 12 14 (14) 12 10 17 12 full

- u - - u - - u - - u - - ngs taste it on the tip of my tongue I feel you creep

90

T
A
B

12 10 12 (12) 15 15 15 15 15 15 14 (14) 12 10 12 14

in - - to my bo - - o - - o - - o - - o - - nes eve - - ry time I wake up a - - lone

93

T
A
B

(14) 12 10 12 12 full 12 10 12 (12) 15 15 15 15 15 15 14

You feel so sweet in - - side my lu - u - - u - - u -

96

96

(14) 12 10 12 14 (14) 12 10 17 12 12 10 12

T
A
B

full

Detailed description: This block contains the first system of music. It features a vocal line in treble clef and a guitar tab below it. The vocal line starts at measure 96 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (half). The guitar tab shows fret numbers: (14), 12, 10, 12, 14, (14), 12, 10, 17, 12, 12, 10, 12. A dashed line with an upward arrow labeled 'full' points to the 12th fret in measure 98.

- ngs taste it on the tip of my tongue taste it on the tip of my tongue

99

99

(12) 15 15 15 15 15 15 15 14 (14) 15 15 15 15 15 15 15 14

T
A
B

Detailed description: This block contains the second system of music. The vocal line starts at measure 99 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (half). The guitar tab shows fret numbers: (12), 15, 15, 15, 15, 15, 15, 15, 14, (14), 15, 15, 15, 15, 15, 15, 15, 14.

taste it on the tip of my tongue taste it on the tip of my tongue

101

101

(14) 15 15 15 15 15 15 15 14 (14) 15 15 15 15 15 15 15 14 (14)

T
A
B

Detailed description: This block contains the third system of music. The vocal line starts at measure 101 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), and A5 (half). The guitar tab shows fret numbers: (14), 15, 15, 15, 15, 15, 15, 15, 14, (14), 15, 15, 15, 15, 15, 15, 15, 14, (14).

104

104

T
A
B

Detailed description: This block contains the fourth system of music. The vocal line starts at measure 104 with a half note G4, followed by quarter notes A4, B4, and C5. The guitar tab is empty for these measures.

♩ = 70

109

T
A
B