

Credence Clearwater Revival - Have You Ever Seen the Rain

♩ = 115,000031

This system of musical notation includes staves for Drums, Piano, Steel acoustic guitar, Clean electric guitar, Fingered electric bass, Percussive organ, and Square lead (vocal). The tempo is marked as ♩ = 115,000031. The time signature is 4/4. The Drums part features a steady pattern of eighth notes with 'x' marks above them. The Steel acoustic guitar and Clean electric guitar parts play a complex, rhythmic pattern of chords and single notes. The Fingered electric bass part provides a steady bass line. The Percussive organ and Square lead (vocal) parts are currently silent.



5

This system of musical notation includes staves for Drums, Piano, Steel acoustic guitar, Clean electric guitar, and Fingered electric bass. The tempo is marked as ♩ = 115,000031. The time signature is 4/4. The Drums part continues with the same pattern as the first system. The Piano part begins with a melodic line in the bass clef. The Steel acoustic guitar and Clean electric guitar parts continue with their complex rhythmic patterns. The Fingered electric bass part continues with its steady bass line.

8

Drums

Piano

Steel acoustic guitar

Clean electric guitar

Fingering electric bass

Square lead (vocal)



11

Drums

Steel acoustic guitar

Clean electric guitar

Fingering electric bass

Square lead (vocal)

14

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Square lead (vocal)



18

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Square lead (vocal)



21

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Square lead (vocal)

25

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Square lead (vocal)



28

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Square lead (vocal)



31

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Square lead (vocal)

34

Drums

Piano

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Square lead (vocal)

Detailed description: This system contains measures 34, 35, and 36. The drums play a consistent pattern of eighth notes on the snare and bass drum, with cymbals marked with 'x'. The piano part is mostly silent, with some notes in measure 36. The steel acoustic guitar and clean electric guitar play a dense, rhythmic chordal accompaniment. The fingered electric bass provides a steady bass line. The square lead vocal part has a few notes in measure 34 and then rests.



37

Drums

Piano

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This system contains measures 37, 38, and 39. The drums continue their pattern. The piano part is silent. The steel acoustic guitar and clean electric guitar play a dense, rhythmic chordal accompaniment. The fingered electric bass provides a steady bass line. The percussive organ plays a sustained, low-frequency note. The square lead vocal part has a few notes in measure 37 and then rests.

40

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This musical score covers measures 40, 41, and 42. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The steel acoustic and clean electric guitars play a dense, rhythmic accompaniment of chords. The electric bass provides a steady bass line. The percussive organ and square lead (vocal) parts are relatively sparse, with the vocal line consisting of a few notes and rests.



43

Drums

Piano

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This musical score covers measures 43, 44, and 45. The drums part continues with the eighth-note pattern, but includes a star symbol in measure 44, possibly indicating a cymbal crash. The piano part enters in measure 43 with a simple melodic line. The guitars and bass continue their accompaniment. The percussive organ and square lead (vocal) parts remain sparse, with the vocal line having a few more notes in measure 45.

46

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This system contains measures 46 through 51. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The steel acoustic guitar and clean electric guitar play a dense, rhythmic accompaniment of chords. The fingered electric bass provides a steady bass line. The percussive organ plays sustained chords. The square lead vocal part has a melodic line with some rests.



49

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This system contains measures 49 through 54. The drums part continues with the same pattern as in the previous system. The steel acoustic guitar and clean electric guitar parts are more complex, featuring some sixteenth-note patterns. The fingered electric bass part has a more active line. The percussive organ part remains simple with sustained chords. The square lead vocal part has a melodic line with some rests.

53

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Steel acoustic guitar and Clean electric guitar parts play a dense, rhythmic accompaniment of chords. The Fingered electric bass provides a steady bass line. The Percussive organ part has a few notes in measures 54 and 55. The Square lead (vocal) part has a melodic line starting in measure 54.



56

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This block contains the musical notation for measures 56, 57, and 58. The Drums part continues with the same eighth-note pattern. The Steel acoustic guitar and Clean electric guitar parts maintain their rhythmic accompaniment. The Fingered electric bass part continues with its bass line. The Percussive organ part has notes in measures 57 and 58. The Square lead (vocal) part continues its melodic line.

59

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This system contains measures 59, 60, and 61. The drums play a consistent pattern of eighth notes. The guitars and bass play a dense, rhythmic accompaniment with many chords. The percussive organ has a few notes in the bass register. The vocal line has some notes and rests.



62

Drums

Piano

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This system contains measures 62, 63, and 64. The drums play a pattern with some 'x' marks indicating cymbal hits. The piano has a simple bass line. The guitars and bass continue with their accompaniment. The percussive organ has a long note with a slur. The vocal line has a few notes and rests.

65

Drums

Piano

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This system covers measures 65, 66, and 67. The drums play a consistent pattern of eighth notes with asterisks indicating accents. The piano part has a single bass note in measure 65. The steel acoustic and clean electric guitars play dense chords. The fingered electric bass plays a steady eighth-note line. The percussive organ has a few chords. The square lead vocal part has a few notes and rests.



68

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This system covers measures 68, 69, and 70. The drums continue their pattern. The steel acoustic and clean electric guitars play chords. The fingered electric bass continues its line. The percussive organ has a few chords. The square lead vocal part has a few notes and rests.

71

Drums

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

Percussive organ

Square lead (vocal)

Detailed description: This block contains the musical notation for measures 71 through 73. The Drums part features a consistent pattern of eighth notes with asterisks, indicating a specific drum sound. The guitar parts (Steel acoustic, Clean electric, and Fingered electric bass) play a complex, rhythmic accompaniment with many beamed notes. The Percussive organ part is mostly silent, with a few notes in the lower register. The Square lead (vocal) part has a sparse melody with some rests.



74

Drums

Piano

Steel acoustic guitar

Clean electric guitar

Fingered electric bass

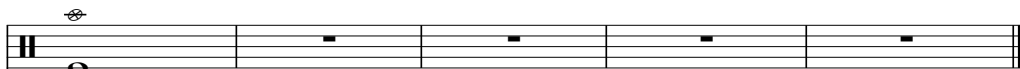
Percussive organ

Square lead (vocal)

Detailed description: This block contains the musical notation for measures 74 through 76. The Drums part continues with a similar pattern to the previous section. The Piano part enters in measure 74 with a simple bass line. The guitar parts (Steel acoustic, Clean electric, and Fingered electric bass) continue their accompaniment. The Percussive organ part remains mostly silent. The Square lead (vocal) part has a few notes in measure 74 and then rests.

77

Drums



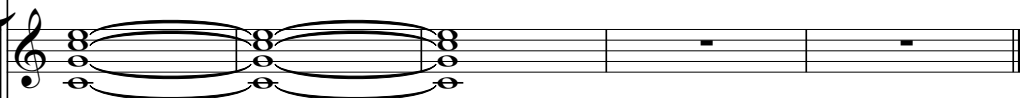
Drum notation for measure 77, featuring a snare drum on the first beat and a bass drum on the second, third, and fourth beats.

Piano



Piano notation for measure 77, showing a bass clef and a whole note chord consisting of three notes (F, C, and G) tied across the measure.

Steel acoustic guitar



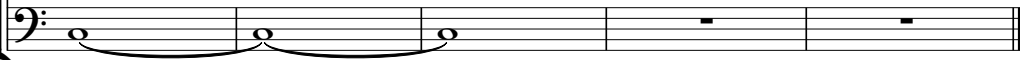
Steel acoustic guitar notation for measure 77, showing a treble clef and a whole note chord consisting of three notes (F, C, and G) tied across the measure.

Clean electric guitar



Clean electric guitar notation for measure 77, showing a treble clef and a whole note chord consisting of three notes (F, C, and G) tied across the measure.

Fingered electric bass



Fingered electric bass notation for measure 77, showing a bass clef and a whole note chord consisting of three notes (F, C, and G) tied across the measure.

Creedence Clearwater Revival - Have You Ever Seen the F

Drums

♩ = 115,000031
2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

46

50

54

58

62

66

70

74

Piano

Creedence Clearwater Revival - Have You Ever Seen the F

♩ = 115,000031

5

10

26

6

44

18

66

10

2

Creedence Clearwater Revival - Have You Ever Seen the F

Steel acoustic guitar

♩ = 115,000031

6

10

14

18

22

26

30

34

38

The musical score is written for a steel acoustic guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 115,000031. The piece starts with a four-measure rest, followed by a series of chords and eighth-note patterns. The notation is organized into systems of two staves each, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marking the beginning of each system. The music features a mix of block chords and moving eighth-note lines, creating a complex and rhythmic texture.

V.S.

Steel acoustic guitar

42

46

50

54

58

62

66

70

74

77

Creedence Clearwater Revival - Have You Ever Seen the F

Clean electric guitar

♩ = 115,000031

2

6

10

14

18

22

26

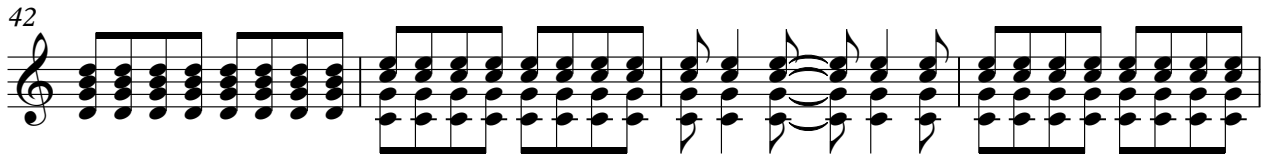
30

34

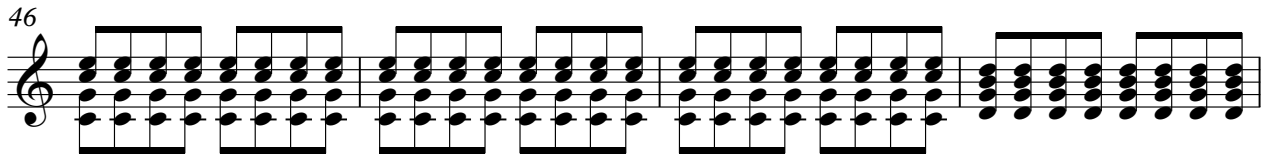
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V.S.

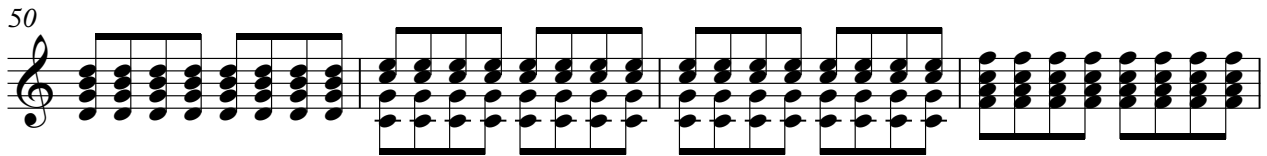
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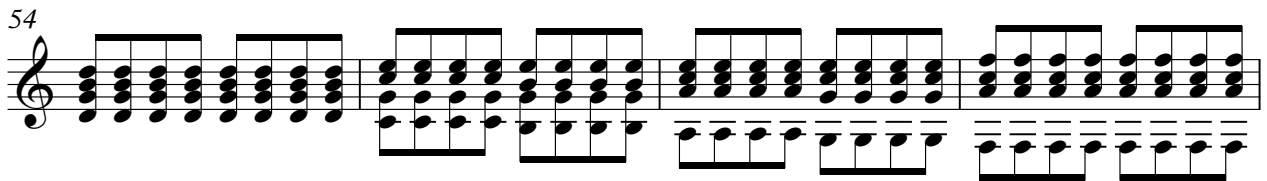
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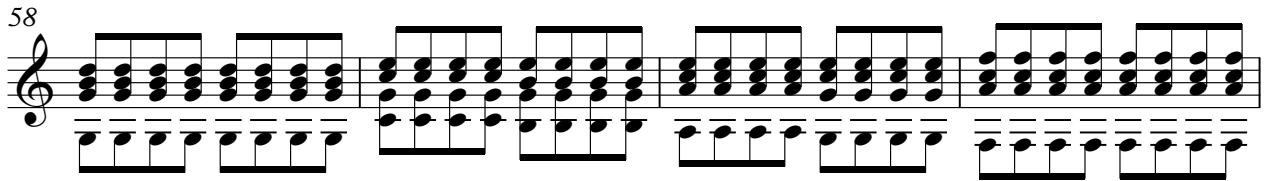
50



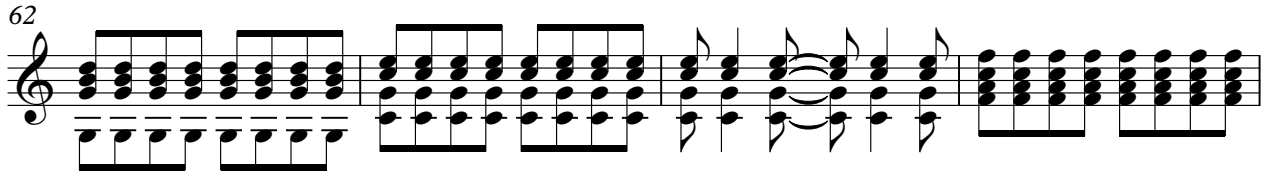
54



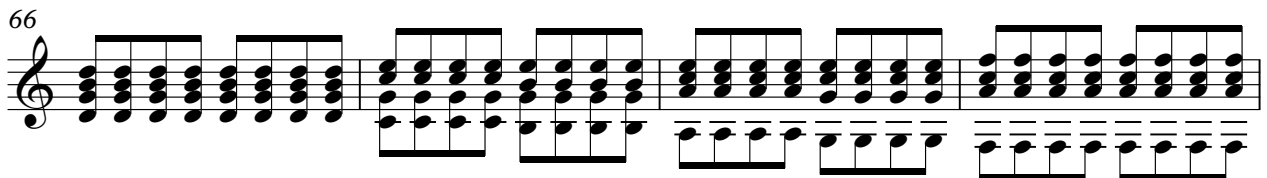
58



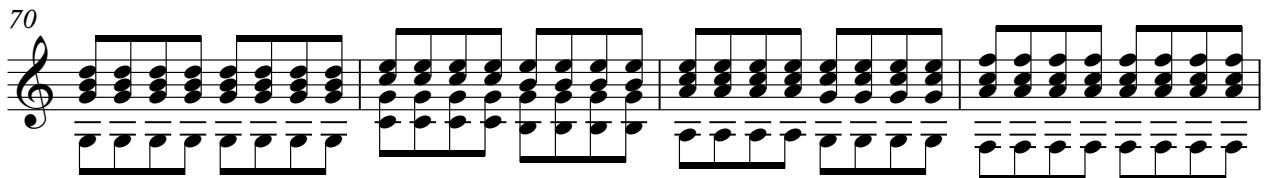
62



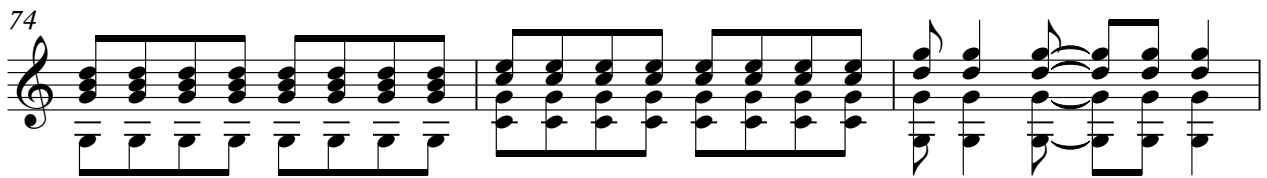
66



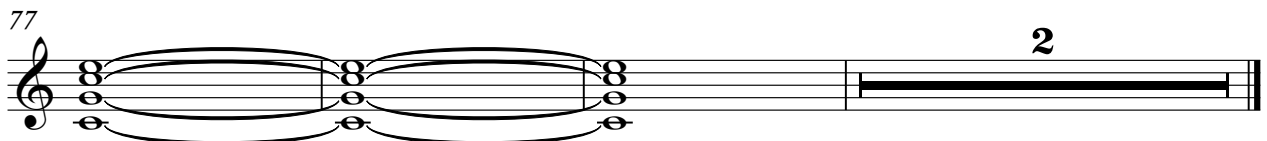
70



74



77



♩ = 115,000031

5

10

16

22

28

34

39

44

49

55

2

Fingered electric bass

61



66



72



76



Creedence Clearwater Revival - Have You Ever Seen the F

Percussive organ

♩ = 115,000031 **36**

Musical staff in 4/4 time, measures 36-42. Measure 36 contains a whole rest. Measures 37-42 contain a sequence of six quarter notes, each with a slur underneath.

43

Musical staff in 4/4 time, measures 43-49. Measures 43-49 contain a sequence of seven quarter notes, each with a slur underneath.

52

Musical staff in 4/4 time, measures 52-59. Measures 52-59 contain a sequence of chords and notes: measure 52 (chord 8), measure 53 (chord 8), measure 54 (quarter note), measure 55 (quarter rest), measure 56 (chord 8), measure 57 (chord 8), measure 58 (chord 8), measure 59 (quarter rest).

61

Musical staff in 4/4 time, measures 61-68. Measures 61-68 contain a sequence of chords and notes: measure 61 (quarter note), measure 62 (quarter note), measure 63 (quarter note), measure 64 (quarter note), measure 65 (chord 8), measure 66 (chord 8), measure 67 (quarter note), measure 68 (quarter note).

69

Musical staff in 4/4 time, measures 69-75. Measures 69-75 contain a sequence of chords and notes: measure 69 (chord 8), measure 70 (chord 8), measure 71 (chord 8), measure 72 (quarter note), measure 73 (quarter note), measure 74 (quarter note), measure 75 (quarter note). Measures 76-78 contain a whole rest.

Square lead (vocal)

Creedence Clearwater Revival - Have You Ever Seen the F

♩ = 115,000031

8

12

17

22

27

32

38

42

47

50

Square lead (vocal)

53



58



63



69



73



6