

Crisis

Horcas
Horcas (2002)

Tune down 1/2 step
①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Eb

♩ = 90

Intro

Clean1

mf
let ring

let ring

let ring

let ring

T
A
B

5 5 0 5 5 0

4 3 0 3 4 3 0

2 1 0 1 2 1 0

0 0 0 0 0 0

let ring

let ring

let ring

T
A
B

5 5 0 5 5 0

4 3 0 3 4 3 0

2 1 0 1 2 1 0

0 0 0 0 0 0

let ring

let ring

let ring

T
A
B

0 0 0 0 0 0

5 5 0 5 5 0

4 3 0 3 4 3 0

0 0 0 0 0 0

let ring

let ring

let ring

T
A
B

2 1 0 1 2 1 0

0 0 0 0 0 0

5 5 0 5 5 0

0 0 0 0 0 0

14

let ring let ring let ring

TAB

4 3 0 3 4 3 0 2 1 0 1 2 1 0 0 0 0 0 0 0 0

0 0 0

Estrofa

17

let ring let ring let ring

TAB

5 5 0 5 5 0 4 3 0 3 4 3 0 2 1 0 1 2 1 0

0 0 0

20

let ring let ring let ring

TAB

0 0 0 0 0 0 0 5 5 0 5 5 0 4 3 0 3 4 3 0

0 0 0

23

let ring let ring let ring

TAB

2 1 0 1 2 1 0 0 0 0 0 0 0 0 5 5 0 5 5 0

0 0 0

26

let ring let ring let ring

TAB

4 3 0 3 4 3 0 2 1 0 1 2 1 0 0 0 0 0 0 0 0

0 0 0

29

let ring

let ring

let ring

TAB

5 5 0 5 5 0 | 4 3 0 3 4 3 0 | 2 1 0 1 2 1 0

0 | 0 | 0

32

let ring

let ring

let ring

TAB

0 0 0 0 0 0 | 5 5 0 5 5 0 | 4 3 0 3 4 3 0

0 | 0 | 0

35

let ring

let ring

$\text{♩} = 95$ $\text{♩} = 108$ $\text{♩} = 115$

Puente

TAB

2 1 0 1 2 1 0 | 0 0 0 0 0 0 |

0 | 0

38

TAB

41

TAB

44 $\text{♩} = 105$ $\text{♩} = 90$

let ring let ring

TAB

	5	5	0	5	5	0	4	3	0	3	4	3	0
0							0						

47 **Estrofa**

let ring let ring let ring

TAB

2	1	0	1	2	1	0	0	0	0	0	0	5	5	0	5	5	0
0							0					0					

50

let ring let ring let ring

TAB

4	3	0	3	4	3	0	2	1	0	1	2	1	0	0	0	0	0	0
0							0											

53

let ring let ring let ring

TAB

5	5	0	5	5	5	0	4	3	0	3	4	3	0	2	1	0	1	2	1	0
0							0							0						

56

let ring let ring let ring

TAB

0	0	0	0	0	0	0	5	5	0	5	5	5	0	4	3	0	3	3	0	
0							0							0						

59

let ring let ring let ring

TAB
2 1 0 1 2 1 0 | 0 0 0 0 0 0 | 5 5 0 5 5 0
0 | 0 | 0

62

let ring let ring let ring

TAB
4 3 0 3 4 3 0 | 2 1 0 1 2 1 0 | 0 0 0 0 0 0
0 | 0 | 0

65

let ring let ring let ring

TAB
5 5 0 5 5 0 | 4 3 0 3 4 3 0 | 2 1 0 1 2 1 0
0 | 0 | 0

♩ = 95 ♪ = 110 ♪ = 115

68

let ring

Puente

TAB
0 0 0 0 0 0 | | |
0 | | |

71

TAB
| | |
| | |

74

74

T
A
B

This system contains three measures of music. The first measure starts at measure 74 and ends at 75. The second measure starts at 75 and ends at 76. The third measure starts at 76 and ends at 77. Each measure contains a single quarter note on the first line of the treble clef staff. The guitar tab below is empty.

77

77

T
A
B

This system contains three measures of music. The first measure starts at measure 77 and ends at 78. The second measure starts at 78 and ends at 79. The third measure starts at 79 and ends at 80. Each measure contains a single quarter note on the first line of the treble clef staff. The guitar tab below is empty.

80

80

T
A
B

This system contains three measures of music. The first measure starts at measure 80 and ends at 81. The second measure starts at 81 and ends at 82. The third measure starts at 82 and ends at 83. Each measure contains a single quarter note on the first line of the treble clef staff. The guitar tab below is empty.

83

Solo

83

T
A
B

This system contains three measures of music. The first measure starts at measure 83 and ends at 84. The second measure starts at 84 and ends at 85. The third measure starts at 85 and ends at 86. Each measure contains a single quarter note on the first line of the treble clef staff. The guitar tab below is empty. The word "Solo" is written above the second measure.

86

86

T
A
B

This system contains three measures of music. The first measure starts at measure 86 and ends at 87. The second measure starts at 87 and ends at 88. The third measure starts at 88 and ends at 89. Each measure contains a single quarter note on the first line of the treble clef staff. The guitar tab below is empty.

89

89

T
A
B

This system contains three measures of music. The first measure starts at measure 89 and ends at 90. The second measure starts at 90 and ends at 91. The third measure starts at 91 and ends at 92. Each measure contains a single quarter note on the first line of the treble clef staff. The guitar tab below is empty.

92

Musical notation for measure 92, consisting of a treble clef staff with a single quarter note on the second line (F4) and a corresponding empty guitar tab staff below it.

95

Musical notation for measure 95, consisting of a treble clef staff with a single quarter note on the second line (F4) and a corresponding empty guitar tab staff below it.

98

Musical notation for measure 98, consisting of a treble clef staff with a single quarter note on the second line (F4) and a corresponding empty guitar tab staff below it.

Estribillo
101

Musical notation for measure 101, consisting of a treble clef staff with a single quarter note on the second line (F4) and a corresponding empty guitar tab staff below it.

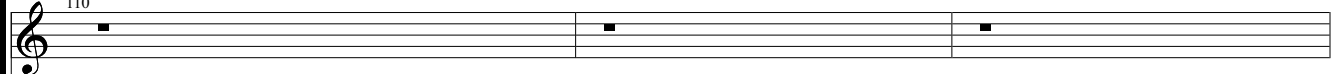
104

Musical notation for measure 104, consisting of a treble clef staff with a single quarter note on the second line (F4) and a corresponding empty guitar tab staff below it.

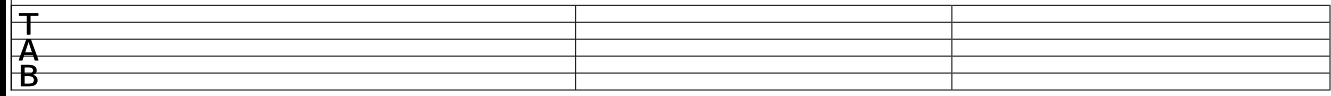
107

Musical notation for measure 107, consisting of a treble clef staff with a single quarter note on the second line (F4) and a corresponding empty guitar tab staff below it.

110

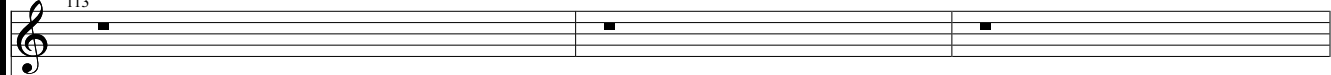


T
A
B

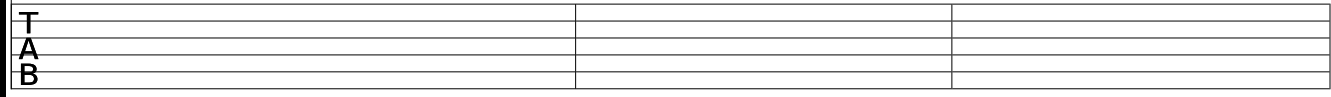


This block contains the musical notation and guitar TAB for measure 110. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three measures, each containing a single quarter note on the first line (F4). The guitar TAB below consists of six lines, with the first line (high E) containing a single fret number '1' in each of the three measures, corresponding to the notes in the notation.

113

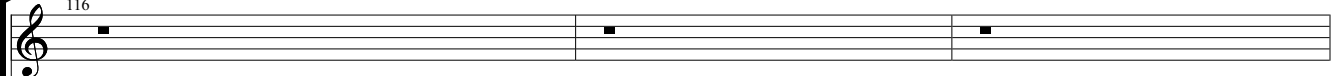


T
A
B

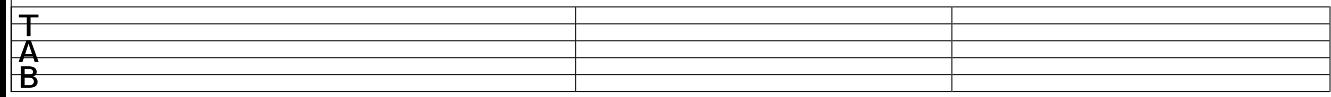


This block contains the musical notation and guitar TAB for measure 113. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three measures, each containing a single quarter note on the first line (F4). The guitar TAB below consists of six lines, with the first line (high E) containing a single fret number '1' in each of the three measures, corresponding to the notes in the notation.

116

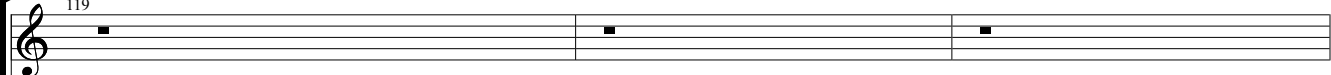


T
A
B

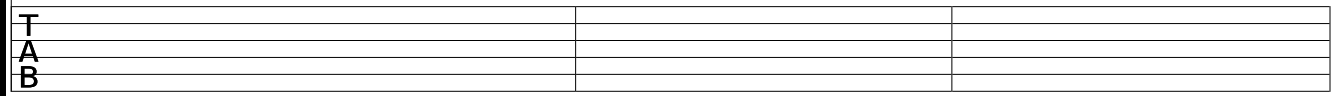


This block contains the musical notation and guitar TAB for measure 116. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three measures, each containing a single quarter note on the first line (F4). The guitar TAB below consists of six lines, with the first line (high E) containing a single fret number '1' in each of the three measures, corresponding to the notes in the notation.

119

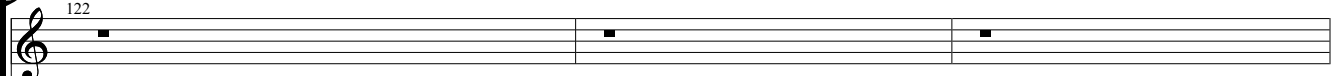


T
A
B

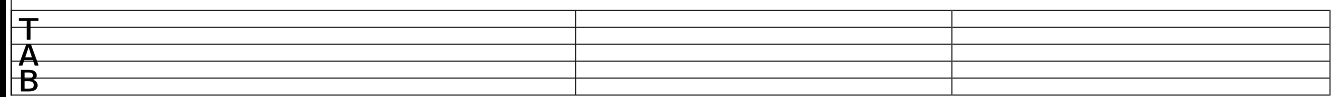


This block contains the musical notation and guitar TAB for measure 119. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three measures, each containing a single quarter note on the first line (F4). The guitar TAB below consists of six lines, with the first line (high E) containing a single fret number '1' in each of the three measures, corresponding to the notes in the notation.

122

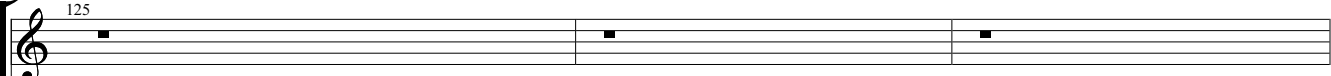


T
A
B

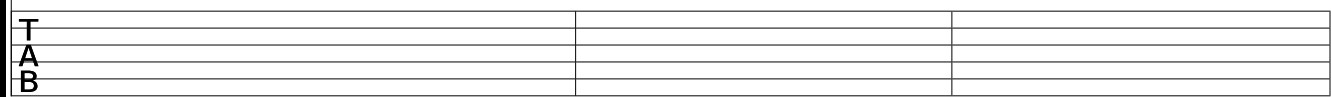


This block contains the musical notation and guitar TAB for measure 122. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three measures, each containing a single quarter note on the first line (F4). The guitar TAB below consists of six lines, with the first line (high E) containing a single fret number '1' in each of the three measures, corresponding to the notes in the notation.

125



T
A
B



This block contains the musical notation and guitar TAB for measure 125. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of three measures, each containing a single quarter note on the first line (F4). The guitar TAB below consists of six lines, with the first line (high E) containing a single fret number '1' in each of the three measures, corresponding to the notes in the notation.

128

T
A
B

131

$\text{♩} = 130$

T
A
B

134

$\text{♩} = 90$

let ring *let ring*

T
A
B

137

$\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 80$ $\text{♩} = 78$

let ring *let ring*

T
A
B