

Credence Clearwater Revival - Lookin Out My Back Door

♩ = 214,999817

Standard Drums  
Jazz Gt.  
Jazz Gt.  
Steel-str Gt.  
Muted Gt.  
Overdrive Gt.  
Fretless Bs.  
Polysynth

Detailed description: This block contains the first six measures of the song. The tempo is marked as ♩ = 214,999817. The score includes parts for Standard Drums, two Jazz Gt. staves, Steel-str Gt., Muted Gt., Overdrive Gt., Fretless Bs., and Polysynth. The key signature has one flat (Bb) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The steel-str guitar plays a rhythmic accompaniment of chords. The fretless bass plays a simple bass line. The polysynth part is mostly silent in these measures.

7

Standard Drums  
Jazz Gt.  
Steel-str Gt.  
Overdrive Gt.  
Fretless Bs.  
Polysynth

Detailed description: This block contains measures 7 through 11. The tempo remains ♩ = 214,999817. The parts for Standard Drums, Steel-str Gt., Overdrive Gt., and Fretless Bs. continue from the previous section. The second Jazz Gt. staff now has a melodic line. The polysynth part begins to play a simple harmonic accompaniment.

12

Standard Drums  
Steel-str Gt.  
Overdrive Gt.  
Fretless Bs.  
Polysynth

Detailed description: This block contains measures 12 through 16. The tempo remains ♩ = 214,999817. The parts for Standard Drums, Steel-str Gt., Overdrive Gt., and Fretless Bs. continue. The polysynth part continues with its harmonic accompaniment.

17

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth



22

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth



27

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

32

Standard Drums

Jazz Gt.

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

Detailed description: This system covers measures 32 to 36. The Standard Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The two Jazz Gt. staves show sparse, chordal accompaniment. The Steel-str Gt. part consists of dense, rhythmic chordal patterns. The Overdrive Gt. part has a more melodic line with some sustained notes. The Fretless Bs. part provides a bass line with a mix of quarter and eighth notes. The Polysynth part has a simple, steady melodic line.



37

Standard Drums

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

Detailed description: This system covers measures 37 to 41. The Standard Drums part continues with the same rhythmic pattern. The Steel-str Gt. part shows a variation in its chordal density. The Overdrive Gt. part has a more active melodic line. The Fretless Bs. part continues with a steady bass line. The Polysynth part has a simple, steady melodic line.



42

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

Detailed description: This system covers measures 42 to 46. The Standard Drums part continues with the same rhythmic pattern. The Jazz Gt. part now has a more active melodic line. The Steel-str Gt. part continues with its dense chordal patterns. The Overdrive Gt. part has a more active melodic line. The Fretless Bs. part continues with a steady bass line. The Polysynth part has a simple, steady melodic line.

47

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth



52

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth



57

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

62

Standard Drums

Jazz Gt.

Jazz Gt.

Steel-str Gt.

Fretless Bs.



67

Standard Drums

Jazz Gt.

Jazz Gt.

Steel-str Gt.

Fretless Bs.



71

Standard Drums

Jazz Gt.

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

76

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

Detailed description: This system covers measures 76 to 80. The Standard Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Gt. part has a melodic line with some rests. The Steel-str Gt. part plays a series of chords. The Overdrive Gt. part has a melodic line with some rests. The Fretless Bs. part has a bass line with some rests. The Polysynth part has a melodic line with some rests.



81

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

Detailed description: This system covers measures 81 to 85. The Standard Drums part continues with the same rhythmic pattern. The Jazz Gt. part has a melodic line with some rests. The Steel-str Gt. part plays a series of chords. The Overdrive Gt. part has a melodic line with some rests. The Fretless Bs. part has a bass line with some rests. The Polysynth part has a melodic line with some rests.



86

Standard Drums

Jazz Gt.

Steel-str Gt.

Muted Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

Detailed description: This system covers measures 86 to 90. The Standard Drums part continues with the same rhythmic pattern. The Jazz Gt. part has a melodic line with some rests. The Steel-str Gt. part plays a series of chords. The Muted Gt. part has a melodic line with some rests. The Overdrive Gt. part has a melodic line with some rests. The Fretless Bs. part has a bass line with some rests. The Polysynth part has a melodic line with some rests.

91

Standard Drums

Jazz Gt.

Jazz Gt.

Steel-str Gt.

Muted Gt.

Fretless Bs.



95

Standard Drums

Jazz Gt.

Jazz Gt.

Steel-str Gt.

Fretless Bs.



100

Standard Drums

Jazz Gt.

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth

105

Standard Drums

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

Polysynth



110

$\text{♩} = 150,000000$

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

$\text{♩} = 150,000000$

Polysynth



114

$\text{♩} = 215,999832$

Standard Drums

Jazz Gt.

Steel-str Gt.

Overdrive Gt.

Fretless Bs.

$\text{♩} = 215,999832$

Polysynth



118

Standard Drums

Jazz Gt.

Steel-str Gt.

Muted Gt.

Fretless Bs.



121

Standard Drums

Jazz Gt.

Steel-str Gt.

Muted Gt.

Fretless Bs.

Standard Drums

Creedence Clearwater Revival - Lookin Out My Back

♩ = 214,999817

5

8

11

14

17

20

23

26

29

V.S.

Standard Drums

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

Musical notation for drum set 62, measures 1-3. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals, and the bottom line contains notes representing the drum kit. The pattern consists of a steady eighth-note rhythm with occasional accents.

65

Musical notation for drum set 65, measures 1-3. Similar to set 62, it features a consistent eighth-note pattern with accents on the top line.

68

Musical notation for drum set 68, measures 1-3. The pattern continues with eighth notes and cymbal accents.

71

Musical notation for drum set 71, measures 1-3. The notation shows a variation in the cymbal pattern.

74

Musical notation for drum set 74, measures 1-3. This set includes a more complex pattern with some notes on the bottom line.

77

Musical notation for drum set 77, measures 1-3. The pattern returns to a simpler eighth-note structure.

80

Musical notation for drum set 80, measures 1-3. Similar to set 77, it features a steady eighth-note rhythm.

83

Musical notation for drum set 83, measures 1-3. The notation shows a variation in the cymbal pattern.

86

Musical notation for drum set 86, measures 1-3. The pattern continues with eighth notes and cymbal accents.

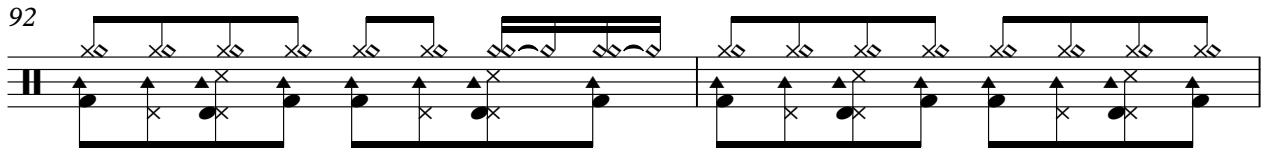
89

Musical notation for drum set 89, measures 1-3. This set includes a more complex pattern with some notes on the bottom line.

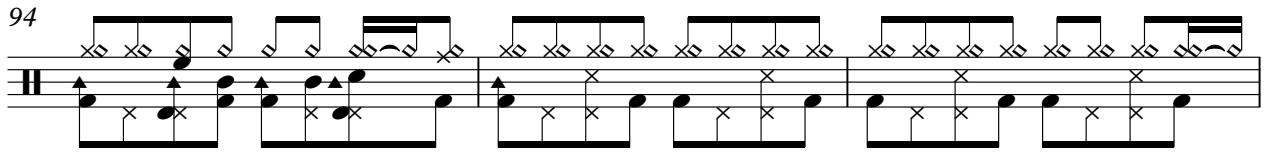
V.S.

Standard Drums

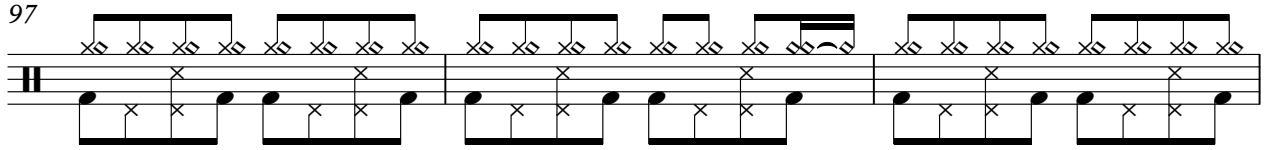
92



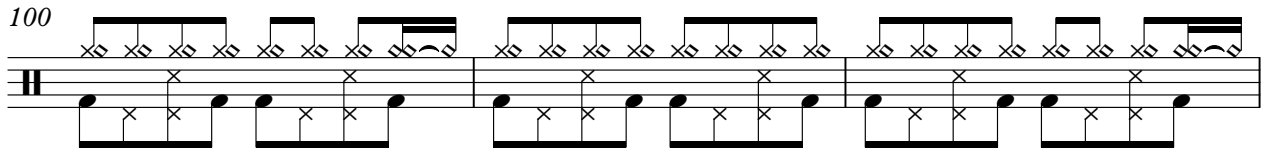
94



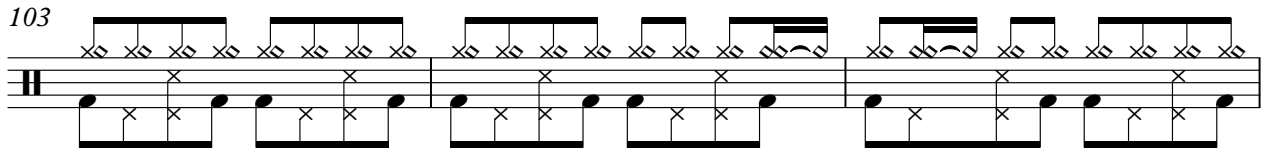
97



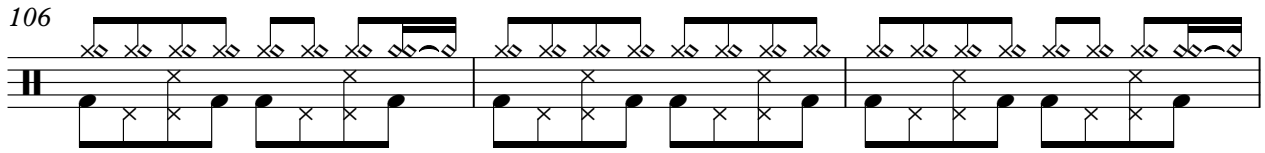
100



103

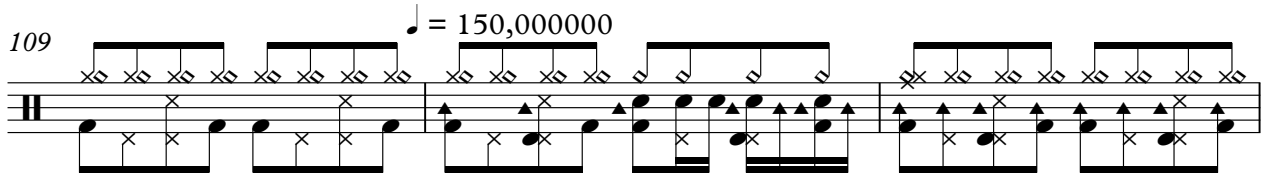


106

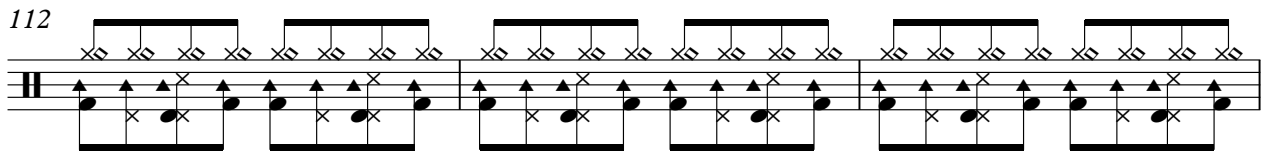


109

$\text{♩} = 150,000,000$

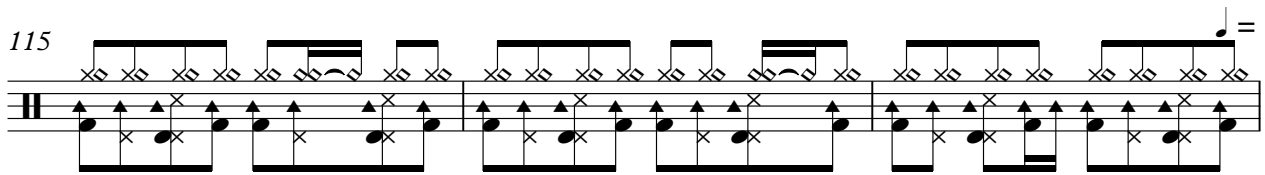


112

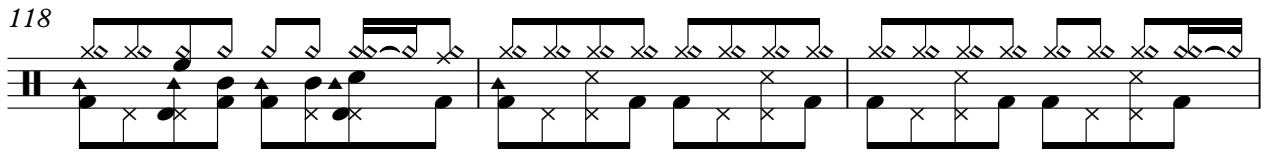


115

$\text{♩} = 215,999$



118



Standard Drums

121

Musical notation for measures 121 and 122. The notation is written on two staves. The top staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The bottom staff uses a standard musical notation with notes and rests. A double bar line is present between measures 121 and 122.

123

Musical notation for measure 123. The notation is written on two staves. The top staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The bottom staff uses a standard musical notation with notes and rests. The measure ends with a double bar line.

Jazz Gt.

# Creedence Clearwater Revival - Lookin Out My Back

♩ = 214,999817

11

17

6 8

34

31

69

69

74

20

99

99

102

8 7 8

♩ = 150,000000

♩ = 215,999832

♩ = 214,999817

5

10

19

34

6

46

2

54

60

65

70

77

2

86

3



2

93

Jazz Gt.

98

104

♩ = 150,000000

6

115

♩ = 215,999832

2

121

♩ = 214,999817

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. It begins with a whole rest followed by a series of chords.

6

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

11

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

16

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

21

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

26

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

31

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

36

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

41

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

46

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. It begins with a series of chords.

51

56

61

66

71

76

81

86

94

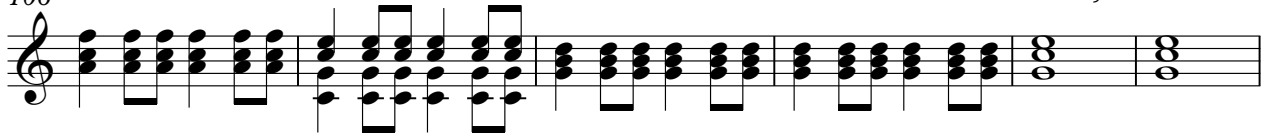
101

Steel-str Gt.

3

106

♩ = 150,000000



112

♩ = 215,999832

2



120



Muted Gt.

Creedence Clearwater Revival - Lookin Out My Back

$\text{♪} = 214,999817$

**89**

**93**

$\text{♪} = 150,000000$

**16** **7**

**117**

$\text{♪} = 215,999832$

**5**

Creedence Clearwater Revival - Lookin Out My Back

Overdrive Gt.

♩ = 214,999817

5

11

17

23

29

35

41

47

53

56

16

Detailed description: This is a guitar score for the song 'Lookin Out My Back' by Creedence Clearwater Revival. The score is written for an overdriven guitar in 4/4 time, with a key signature of one flat (B-flat). It begins with a 5th fret barre. The notation consists of ten staves of music. The first staff starts with a barre at the 5th fret. The second staff begins at measure 11. The third staff begins at measure 17. The fourth staff begins at measure 23. The fifth staff begins at measure 29. The sixth staff begins at measure 35. The seventh staff begins at measure 41. The eighth staff begins at measure 47. The ninth staff begins at measure 53. The tenth staff begins at measure 56 and ends with a double bar line and the number 16, indicating the end of the section. The music features a mix of chordal textures and melodic lines, with some measures containing complex chord voicings and others featuring more straightforward harmonic support.

2

Overdrive Gt.

74

80

86

94

106

♩ = 150,000000

111

115

♩ = 215,999832

7

♩ = 214,999817

5



11



17



23



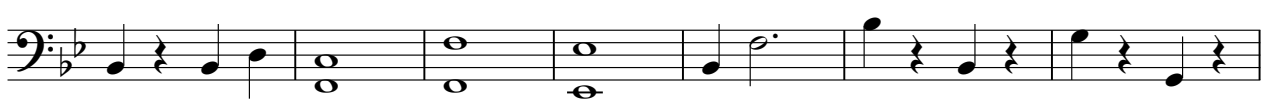
29



35



41



48



54



60



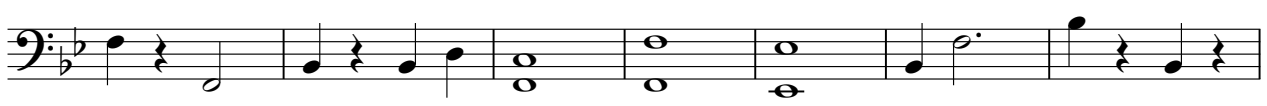
V.S.



66



72



79



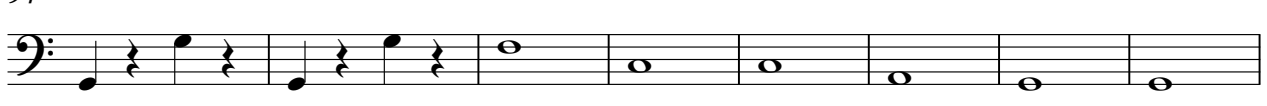
85



90



94



102



108

$\text{♩} = 150,000,000$



116

$\text{♩} = 215,999,832$



120



♩ = 214,999817

9

15

21

27

33

39

45

51

55

16

Polysynth

74



80



86



94



106



♩ = 150,000000

111



115



♩ = 215,999832

7