

Supremacy

Muse
The 2nd Law

User Defined
⑦=A

Moderate ♩ = 160

E-Gt7

The first system of music is in 8/8 time, marked 'Moderate' with a tempo of 160. It begins with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and single notes. A first fret marker '1' is placed above the first measure. The guitar part features a series of chords: four measures of a 7th chord (represented by 'X' marks on strings 1-4 and 5-6), followed by four measures of a 7-7-7-7 pattern, and another four measures of the 7th chord. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with three systems: the first system shows 'X' marks on strings 1-4 and 5-6; the second system shows fret numbers 7-7-7-7; the third system shows 'X' marks on strings 1-4 and 5-6, followed by fret numbers 9-9-9-9 and 7-7-7-7.

The second system of music continues in 8/8 time, marked with a tempo of 80. It begins with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and single notes. A third fret marker '3' is placed above the first measure. The guitar part features a series of chords: four measures of a 10-10-10-10 pattern, followed by four measures of a 12-12-12-12 pattern, and another four measures of a 10-10-10-10 pattern. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with three systems: the first system shows 'X' marks on strings 1-4 and 5-6, followed by fret numbers 10-10-10-10; the second system shows 'X' marks on strings 1-4 and 5-6, followed by fret numbers 12-12-12-12; the third system shows 'X' marks on strings 1-4 and 5-6, followed by fret numbers 10-10-10-10.

The third system of music continues in 8/8 time, marked with a tempo of 80. It begins with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and quarter notes, and a guitar accompaniment with single notes. A fifth fret marker '5' is placed above the first measure. The guitar part features a series of single notes: 0, 3, 0, 7, 0, 8. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with one system showing fret numbers 0, 3, 0, 7, 0, 8.

The fourth system of music continues in 8/8 time, marked with a tempo of 80. It begins with a treble clef and a key signature of one flat. The notation includes a melodic line with eighth and quarter notes, and a guitar accompaniment with single notes. A sixth fret marker '6' is placed above the first measure. The guitar part features a series of single notes: (8), 0, 7, 0, 0, 10, 11, 12, 0, 3, 0, 7, 0, 8. The dynamic marking 'mf' is placed below the first measure. Below the staff is a guitar tablature with one system showing fret numbers (8), 0, 7, 0, 0, 10, 11, 12, 0, 3, 0, 7, 0, 8.

Musical notation for measures 8-9. The staff shows a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers (8), 0, 7, 0, 10, 11, 12, 15, (15), 0, 3, 0, 7, 0, 8. There are two wavy lines above the staff in measures 8 and 9.

Musical notation for measures 10-11. The staff shows a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers (8), 0, 7, 0, 0, 10, 11, 12, 0, 3, 0, 7, 0, 8.

Musical notation for measures 12-13. The staff shows a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers (8), 0, 7, 0, 10, 11, 12, 15, (15), 0, 3, 0, 7, 0, 8. There are two wavy lines above the staff in measures 12 and 13.

Musical notation for measures 14-15. The staff shows a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers (8), 0, 7, 0, 0, 10, 11, 12, 0, 5, 5, 5, 5, 0, 7, 7, 7, 7, 0, 8, 8. A tempo marking $\text{♩} = 79$ is present at the end of the system.

16 $\text{♩} = 79$

T
A
B

8-8-0 10-10-10-10-0 11-11-11-11-11

20

T
A
B

25

T
A
B

30

T
A
B

35

T
A
B

40 $\text{♩} = \frac{8}{8} = 81$

T
A
B

0 3 0 7 0 8

44

T
A
B

(8) 0 7 0 0 10 11 12 0 3 0 7 0 8

46

T
A
B

(8) 0 7 0 10 11 12 15 (15) 0 3 0 7 0 8

48

T
A
B

(8) 0 7 0 0 10 11 12 0 5 5 5 5 0 7 7 7 7 0 8 8

50 $\text{♩} = \frac{7}{8} = 78$

T
A
B

8 8 0 10 10 10 10 0 11 11 11 11 11

53

mp

TAB

9	10-7	7	7	9	10	9	7	10	9-10-9-7
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55

TAB

9	11-7	(7)	12	7	8	5
---	------	-----	----	---	---	---

58

TAB

5	7	8	9	7	10	9-10-9-7	10	(10)
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61

TAB

9	10-7	7	7	9	10	9	7	10	9-10-9-7
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63

TAB

9	11—7	(7)	12	7	8	5
---	------	-----	----	---	---	---

66

TAB

5	7	8	9	7	10	9-10-9-7	10	(10)
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69

TAB

10	12	10—9	9	9	10	10	12—14
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75

$\text{♩} = 80-80$

mf

TAB

14	13	X-X X-X X-X X-X	7-7-7-7	X-X X-X X-X
		X-X X-X X-X X-X	5-5-5-5	X-X X-X X-X
		X-X X-X X-X X-X		X-X X-X X-X

78

T
A 9-9-9-9 X X-X-X X 10-10 10-10 X-X-X X 12-12-12-12
B 7-7-7-7 X X-X-X X 8-8 8-8 X-X-X-X 10-10-10-10

80

T
A 12-13-14-17 12-13-14-12 12-13-14-17 12-13-14-12
B

81

T
A 12-13-14-13-12-13-14-12-14-17 12-13-14-17 12-13-14-12
B

82

T
A 12-13-14-17 12-13-14-12 12-13-14-17
B

83

T
A
B

(17) 12 13 14 17 12 13 14 19 12 13

84

T
A
B

14 16 12 13 14 17 12 13 14 20

85

T
A
B

14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-12-15-12-15-12-15-12-15-12-15-12-15-12-15

87

T
A
B

0 3 0 7 0 8 (8) 0 7 0 0 10 11 12

89

T
A
B

0 3 0 7 0 8 (8) 0 7 0 10 11 12 15 (15)

91

TAB
B 0 5-5-5-5 0 7-7-7-7 0 8-8 8-8 0 10-10-10-10 0 11-11-11-11

93

ppp

TAB
B 0 1 2 0