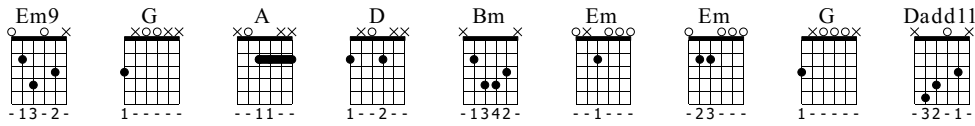


Woman of Irelland

Barry Lyndon

Music by Sean O' Riada



Standard tuning

Moderate ♩ = 125

The musical score is written for S-Gt (Standard guitar) in 3/4 time. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The first system starts at measure 1 and ends at measure 4, featuring an Em9 chord and a forte (*f*) dynamic. The second system starts at measure 5 and ends at measure 8, featuring G and A chords. The third system starts at measure 9 and ends at measure 12, featuring an Em9 chord. The fourth system starts at measure 13 and ends at measure 16, featuring G, A, and D chords. The score includes various musical notations such as slurs, accents, and triplets. The tablature uses numbers 0-4 to indicate fret positions and includes dynamic markings like 'let ring' and 'let ring - - - -'. The piece concludes with a final chord in measure 16.

Bm Em Em G

let ring let ring - - - - - | let ring - - - - - |

TAB: 3 4 4 2 | 0 2 | 0 0 0 2 | 0 2 2 | 4 2 0 4 2 0

Bm Em G

let ring let ring - - - - - | let ring - - - - - |

TAB: 3 4 4 2 | 0 2 | 0 0 0 2 | 0 2 2 | 4 2 0 4 2 0

Em9

let ring - - - - - | let ring - - - - - |

TAB: (0) 2 2 4 0 | 3 0 0 2 | (3) 2 0 | 3 5 3 2 | 2 0 | 2 2 4

G A Em9

let ring let ring let ring let ring - - - - - |

TAB: 0 2 0 4 0 | 2 2 4 2 | (2) 2 2 | 4 0 | 3 0 0 2

G

let ring let ring let ring let ring

TAB: (3) 2 0 | 3 5 3 2 | 2 0 | 2 2 4 | 0 2 0 4 0

38

A D Bm Em

let ring -----| let ring -|

let ring let ring -|

TAB

2	0	2	4	2	2	0	<7>	<7>	<7>	0	0	3	0	2	0
2						0	<7>	<7>	<7>			4			
0						2						2			

42

Em G Bm Em

let ring -----|

let ring let ring

TAB

0	3	0	2	0	2	2	4	2	0	4	2	0	3	0	2	0
0													3			
2													2			

46

G Dadd11

let ring let ring -----|

let ring

TAB

0	3	0	2	0	2	2	4	2	0	4	0	<7>	<7>	3	0	4	5
2																	

51

TAB

(3)					
0					
4					
5					