

Decided

T-Cophony
Load Before Departure

Music by T-Cophony

Standard tuning

Moderate ♩ = 112

ORIGINAL TABLATURE BY T-COPHONY

S-Gt

Intro

f
Capo. fret 2
let ring

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|
| T | 0 | 0 | 0 | 7 | 7 | 4 | 5 | 4 | 4 | (4) |
| A | 8 | 8 | 0 | 4 | 7 | 4 | 5 | 4 | 4 | (4) |
| B | 4 | 6 | 0 | 2 | | | | | | |

let ring

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-----|
| T | 0 | 0 | 0 | 7 | 7 | 4 | 5 | 4 | 4 | (4) |
| A | 8 | 8 | 0 | 4 | 7 | 4 | 5 | 4 | 4 | (4) |
| B | 4 | 6 | 0 | 2 | | | | | | |

A
%

| | | | | | | | | | | | | | | | |
|---|---|---|----|---|---|----|---|----|----|---|---|----|---|---|----|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | | | | |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | | | | | |
| B | 0 | 2 | 11 | 4 | 5 | 12 | 0 | 12 | 11 | 0 | 5 | 12 | 0 | 2 | 11 |

8

T
A
B

4 5 9 0 2 7 0 5 9 0 2 11 4 5 9 0

9

T
A
B

0 2 11 4 5 12 0 2 12 11 0 5 12 0 2 11

10

T
A
B

4 5 9 0 2 7 0 5 9 0 2 9 4 5 11 4

11

T
A
B

0 2 11 4 5 12 0 2 12 11 0 5 12 0 2 11

12

T
A
B

4 5 9 0 2 7 0 5 9 0 2 11 4 5 9 0

C

22

let ring

TAB

0 5 4 2 0 | 5 4 5 7 | 4 5 2 4 | 4 5 4 5 4 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal texture with a 'let ring' instruction. The guitar tab below shows fret numbers for the top two strings: 0, 5, 4, 2, 0 in the first measure; 5, 4, 5, 7 in the second; 4, 5, 2, 4 in the third; and 4, 5, 4, 5, 4, 0 in the fourth. The bottom two strings are mostly open (0).

25

let ring

TAB

0 2 2 4 4 4 0 5 4 4 0 2

2 2 2 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 4 4 4

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal texture with a 'let ring' instruction. The guitar tab below shows fret numbers for the top two strings: 0, 2, 2, 4, 4, 4, 0, 5, 4, 4, 0, 2 in the first measure; 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3 in the second; 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4 in the third. The bottom two strings are mostly open (0).

28

let ring

TAB

2 4 0 4 5 7 4 2 4 4 5 4 0

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 5 5 4 0

Detailed description: This system contains measures 28, 29, and 30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal texture with a 'let ring' instruction. The guitar tab below shows fret numbers for the top two strings: 2, 4, 0, 4, 5, 7, 4, 2, 4, 4, 5, 4, 0 in the first measure; 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0 in the second; 4, 5, 5, 4, 0 in the third. The bottom two strings are mostly open (0).

31

let ring

TAB

2 2 4 4 0 5 4 4 7 0

2 2 2 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 4 4 4

Detailed description: This system contains measures 31, 32, and 33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex chordal texture with a 'let ring' instruction. The guitar tab below shows fret numbers for the top two strings: 2, 2, 4, 4, 0, 5, 4, 4, 7, 0 in the first measure; 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3 in the second; 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4 in the third. The bottom two strings are mostly open (0).

34 **Inter**

let ring

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 0 | 4 | 5 | 7 | 4 | 5 | 4 | 4 | 2 | 1 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 |

37

let ring

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 0 | 0 | 7 | 7 | 4 | 5 | 4 | 4 | (4) | 0 | 0 | 0 | 0 | 0 |
| 8 | 8 | 0 | 4 | 7 | 4 | 5 | 4 | 4 | 8 | 8 | 0 | 0 | 0 |
| 4 | 6 | 0 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 8 | 0 | 2 |

D
D.S. al Coda

let ring

TAB

| | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 7 | 7 | 4 | 5 | 4 | 4 | (4) | 4 | 5 | 7 | 0 | 4 | 4 | 0 | 2 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | (4) | (2) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) | (2) |

B'

let ring

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 7 | 0 | 4 | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

48

let ring

TAB

50

let ring

TAB

52

let ring

TAB

C

54

let ring

TAB

57

let ring -----|

TAB

0 2 2 4 4 4 0 2 5 4 4 0 2 4

2 2 2 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 4 4 4

60

let ring -----|

TAB

2 4 0 4 5 7 4 2 4 4 5 4 0

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

let ring -----|

TAB

2 2 4 4 0 5 4 4 7 0 0 4 5 0

2 2 2 2 2 2 2 3 3 3 3 3 3 3 4 4 4 4 4 4 4

66

Outro

let ring -----|

TAB

2 2 4 0 5 4 5 7 0 5 4 5 7

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

68 \sharp

let ring

T 4 2 4 4 5 4 0 | 0 2 2 4 4

A 5 4 5 5 4 0 | 0 0 4 4

B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

70 \sharp

let ring

T 4 0 5 4 | 4

A 4 2 5 5 | 5

B 3 3 3 3 3 3 3 | 4