

# Creedence Clearwater Revival - Proud Mary

♩ = 128,000000

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

♩ = 128,000000

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

3

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass



4

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass



5

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

6 3

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass



7

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass

Piano

8

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass

Piano



9

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass

Piano

10

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass

Piano



11

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

12

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

T	7	7	6	7	0	7	5	4	2
A	6	6	6	6	12	6	9	5	10
B	2	2	7	2	15	7	7	2	14
	0		0	0	0	0	0	0	0
			7		19				14
			.		.				?



13

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

T	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6
B	2	0	2	2	2	1	2
	0		0	0	0	0	0

14

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



15

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

16

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



17

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



18

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



19

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

20

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



21

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

22

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

The musical score for page 11, starting at measure 22, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts include:

- Lead Vocal:** A single melodic line with a long note in measure 22 and a few notes in measure 23.
- Drums & Percussion:** A drum set part with various rhythmic patterns and accents.
- Rhythm Guitar:** A guitar part with a complex rhythm and a corresponding guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- Backing Gtr.:** A guitar part with a melodic line and a corresponding guitar tab below it.
- Dist. Gtr.1 Fills:** A guitar part with a melodic line.
- Dist. Gtr.2 Fills:** A guitar part with a melodic line.
- Bass:** A bass line with a melodic line.
- Piano:** A piano part with a melodic line.

23

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	7
A	2	7	7	6	9	9	6	6	6
B	0	7	7	0	0	0	2	0	0

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

24

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	7
A	6	6	6	9	9	6	12	12	6
B	0	0	0	12	11	0	14	14	0

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

25

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	7	0	7	7	7	7	2	4
A	6	6	2	6	6	6	6	1	0
B	0	2	7	0	12	0	6	10	0
		?	.	.	.	.	.	?	2

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

26

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	2	2	7	7	7	7	7	7	7	7
A	0			7	7	7	7	7	7	7	7
B	2	2	2	2	7	7	7	7	7	7	7
	0		0	0	0	0	0	0	0	0	0
	.	.	.	7	7	7	7	7	7	7	7

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

27

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	0
A	6	6	6	6	6	6	6	9	6
B	0	2	0	2	0	7	12	0	0

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano



28

Lead Vocal

Lead Vocal staff with treble clef and key signature of three sharps (F#, C#, G#). The notation shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a whole note.

Drums & Percussion

Drums & Percussion staff with a double bar line. It features a drum set notation with various symbols for snare, hi-hat, and bass drum, along with some rests.

Rhythm Guitar

Rhythm Guitar staff showing guitar tablature for strings T, A, and B. The tablature includes fret numbers and rhythmic markings.

T	7	7	6	7	7	22	6	7	7
A	6	6	6	2	6	0	7	6	6
B	0	2	0	6	0	19	6	10	6
			.	.		23	7	8	
						?			

Backing Gtr.

Backing Gtr. staff with treble clef and key signature of three sharps. It features a melodic line with triplets and slurs.

Dist. Gtr.1 Fills

Dist. Gtr.1 Fills staff with treble clef and key signature of three sharps. It shows a long, sustained note with a slur underneath.

Dist. Gtr.2 Fills

Dist. Gtr.2 Fills staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents.

Bass

Bass staff with bass clef and key signature of three sharps. It shows a rhythmic bass line with slurs.

Piano

Piano staff with treble clef and key signature of three sharps. It features a melodic line with slurs and accents.

29

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6 0
B	0	2	0	0	2	0	0 11 13 ?

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

30

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

7 22 7 7 2 7 6 . .  
 0 0 6 7 0 0 7 0 3 3  
 6 6 6 8 6 6 6 6 1 3  
 0 10 0 0 0 0 0 6 0 3  
 28 28 7 2



31

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass

0 5 0 2 2 2 2 0 0  
 2 5 2 2 2 7 2  
 0 0 0 4 4 4 9 2 0 0  
 0 0 0 8 8 8 9 2 3 4 4  
 5 5 5 5 2 2 2 ? 2 2 2 2



34 21

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass



35

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

36

Drums & Percussion

Drums & Percussion staff showing rhythmic notation with bar lines and accents.

Rhythm Guitar

T	2	7	2	7	7	0	6	7	4	4	7	7
A	4	7	4	0	0	11	9	7	8	5	7	7
B	2	6	2	9	9	11	7	6	7	2	6	7
B	0	7	0	13	11	14	0	7	6	0	12	7
		7	.	18	13	19	.	7	7	.	14	7
				?	?	?					?	

Backing Gtr.

Backing Gtr. staff with musical notation including a triplet.

Dist. Gtr.1 Fills

Dist. Gtr.1 Fills staff with musical notation.

Dist. Gtr.2 Fills

Dist. Gtr.2 Fills staff with musical notation including triplets.

Bass

Bass staff with musical notation.

Piano

Piano staff with musical notation.

37

Drums & Percussion

Drums & Percussion staff showing a drum set icon and rhythmic notation with accents and beams.

Rhythm Guitar

T	7	7	7	2	7	7	22	2
A	7	7	0	4	0	0	0	4
B	6	6	9	2	6	0	0	2
	2	2	2	2	2	6	0	2
	0	0	0	0	0	0	0	0
		?	13				23	

Backing Gtr.

Backing Gtr. staff with musical notation in treble clef, including chords and melodic lines.

Dist. Gtr.1 Fills

Dist. Gtr.1 Fills staff with musical notation in treble clef, featuring a long sustained note.

Dist. Gtr.2 Fills

Dist. Gtr.2 Fills staff with musical notation in treble clef, featuring a melodic line with a long note.

Bass

Bass staff with musical notation in bass clef, including triplets and rhythmic patterns.

Piano

Piano staff with musical notation in treble clef, including chords and a triplet.

38

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	2	7	7	0	4	7	0	7	7
A	4	7	7	0	8	7	8	7	7
B	2	2	7	14	7	6	11	2	6
	0	6	0	0	0	7	0	4	7
		.	.	.	.	7	19	7	.

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano



39

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.2 Fills

Bass

Piano



40

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

41

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



42

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

43

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



44

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

45

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



46

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

47

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano



48

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Bass

Piano

49

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	4	4	4	4	4	4	4	3	4	4
A	9	4	4	0	9	4	4	4	0	4
B	6	2	2	4	6	3	2	4	6	2
	11			4	8	7	4	4	6	4
	12	4	3	12	4	4	4	3	8	4
	14		4	4	4	4	4	4	1	4
	?								.	

Backing Gtr.

Bass

Piano

50

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

The Rhythm Guitar part includes a fretboard diagram with the following fret numbers:

T	4	4	4	9	4	4	4	4	4
A	0	2	6	11	0	0	0	0	6
B	4	4	8	14	4	4	4	8	0
	4	4	10	4	4	4	4	10	3
			?					?	6

51

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	12	7	8	7	2	7	7	6	7
A	14	6	9	6	2	6	6	6	7
B	16	0	12	0	0	0	0	0	0

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano



52

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	3	
A	0	7	0	0	0	0	0	4	2
B	2	2	3	1	6	2	2	0	0
	0		0	0	3	6	0	0	7
			.	.	?	.	.		.

Backing Gtr.

Dist. Gtr.2 Fills

Bass

Piano

53

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	7	7	0	2	0
A	12	0	7	7	0	0	0	7	7	0	0	0	0
B	0	0	1	1	1	1	1	1	2	6	1	0	0
	?			.				7		6			

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

54

Lead Vocal

Lead Vocal staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a few notes and rests.

Drums & Percussion

Drums & Percussion staff with a double bar line clef. It shows a rhythmic pattern with various note values and rests.

Rhythm Guitar

T	0	7	7	0	7	0	2	2	2	7	7	8
A	9	0	6	0	6	4	4	4	4	7	8	9
B	11	2	1	2	1	2	2	2	2	6	2	7
	12	0	6	0	6	0	0	6	0	7	7	7
	14	?	.	.	.	.	.	.	.	.	.	.

Backing Gtr.

Backing Gtr. staff with treble clef and key signature of three sharps. It features a series of chords and melodic lines.

Dist. Gtr.1 Fills

Dist. Gtr.1 Fills staff with treble clef and key signature of three sharps. It contains distorted guitar fills with various note values and rests.

Dist. Gtr.2 Fills

Dist. Gtr.2 Fills staff with treble clef and key signature of three sharps. It features a long sustained note followed by a chordal fill.

Bass

Bass staff with bass clef and key signature of three sharps. It shows a bass line with various note values and rests.

Piano

Piano staff with treble clef and key signature of three sharps. It contains piano accompaniment with various note values and rests.

55

Lead Vocal

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

The musical score for page 36, starting at measure 55, features the following parts:

- Lead Vocal:** A single note on a treble clef staff.
- Drums & Percussion:** A drum set notation on a five-line staff.
- Rhythm Guitar:** A guitar tab on a six-line staff with fret numbers: 8, 7, 2, 6, 2, 2, 7, 7, 7, 7, 0, 4, 7, 12, 12, 14, 2, 1, 2, 6, 0, 0, 2, 0, 7, 2.
- Backing Gtr.:** A treble clef staff with chordal accompaniment.
- Dist. Gtr.1 Fills:** A treble clef staff with a long sustain line.
- Dist. Gtr.2 Fills:** A treble clef staff with a melodic line and a triplet ending.
- Bass:** A bass clef staff with a rhythmic accompaniment.
- Piano:** A treble clef staff with chordal accompaniment.

56

Lead Vocal

Lead Vocal staff with treble clef and key signature of three sharps (F#, C#, G#). The melody consists of a quarter note G#4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.

Drums & Percussion

Drums & Percussion staff with a double bar line. It features a series of eighth notes on the snare line, with asterisks above the notes indicating cymbal accents.

Rhythm Guitar

Rhythm Guitar staff showing guitar tablature for strings T, A, B. The fret numbers are: T (7, 7, 7, 6, 7, 7, 7, 0, 7, 0, 4, 4), A (6, 6, 6, 9, 6, 6, 6, 6, 10, 10, 0, 0), B (11, 11, 12, 0, 12, 12, 7, 2, 2, 0, 0, 0). There are also some question marks and dots below the staff.

Backing Gtr.

Backing Gtr. staff with treble clef and key signature of three sharps. The melody consists of quarter notes G#4, A4, B4, and C5.

Dist. Gtr.1 Fills

Dist. Gtr.1 Fills staff with treble clef and key signature of three sharps. It contains a long, sustained note G#4.

Dist. Gtr.2 Fills

Dist. Gtr.2 Fills staff with treble clef and key signature of three sharps. It features a melodic line with a triplet of eighth notes at the end.

Bass

Bass staff with bass clef and key signature of three sharps. The melody consists of quarter notes G#3, A3, B3, and C4.

Piano

Piano staff with treble clef and key signature of three sharps. The accompaniment consists of chords and single notes, including G#4, A4, B4, and C5.

57

Lead Vocal

Drums & Percussion

Rhythm Guitar

T	8	7	7	7	7	2	7	7	7	8	2
A	13	9	6	6	6	4	11	8	6	4	0
B	14	11	1	2	7	9	11	6	1	6	0
	16	0	6	6	0	12	7	0	0	6	0
	7		7							2	2
	?		.		.			.		.	

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

58

Lead Vocal

Sax 3

Drums & Percussion

Rhythm Guitar

T	8	7	7	7	7	7	2	1
A	12	7	9	7	7	7	7	3
B	13	6	7	6	6	6	6	0
B	16	0	0	0	0	0	0	0
	?		.				2	2

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

59

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	6	5	5	2	2	2	2	2	2	3
A	0	4	4	1	1	1	2	2	4	4
B	4	4	4	0	2	2	2	0	0	9
	5	5	5	2	2	2	2	2	2	

Backing Gtr.

Dist. Gtr. 1 Fills

Bass



60

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	5	5	3	2	2	2	2	2	2	2	3
A	0	5	4	1	1	1	0	2	0	0	0
B	5	4	2	2	2	2	1	0	0	2	

Backing Gtr.

Dist. Gtr. 1 Fills

Bass

61

The musical score consists of the following parts:

- Sax 1, Sax 2, Sax 3:** Three saxophone staves in treble clef, key of D major (three sharps).
- Trumpet 1, Trumpet 2:** Two trumpet staves in treble clef, key of D major.
- Trombone:** One trombone staff in bass clef, key of D major.
- Drums & Percussion:** A drum staff with a snare drum and bass drum.
- Rhythm Guitar:** A guitar staff with a TAB system below it. The TAB system includes fret numbers for strings T, A, B, and G.
- Backing Gtr.:** A guitar staff in treble clef, key of D major, providing harmonic support.
- Dist. Gtr. 1 Fills:** A guitar staff in treble clef, key of D major, containing distorted guitar fills.
- Bass:** A bass staff in bass clef, key of D major.

62

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass

T	2	2	2	2	2	4	5	5
A	3	6	3	3	3	7	5	5
B	4	8	0	3	0	6	0	4
	5	0	0	0	0	10	0	
	3	3	3	2	0	3	3	5
	3	2	5	2	2	10	2	

63

The musical score consists of the following parts:

- Sax 1, Sax 2, Sax 3:** Three saxophone staves in treble clef, key of D major (three sharps). They play a melodic line with eighth and quarter notes.
- Trumpet 1, Trumpet 2:** Two trumpet staves in treble clef, key of D major. They play a similar melodic line to the saxophones.
- Trombone:** One trombone staff in bass clef, key of D major. It provides a harmonic accompaniment.
- Drums & Percussion:** A drum staff with a snare drum and bass drum. It features a steady eighth-note pattern with occasional accents.
- Rhythm Guitar:** A guitar staff with a treble clef, key of D major. It includes a guitar tab with fret numbers (7, 6, 8, 2, 0) and a melodic line.
- Backing Gtr.:** A guitar staff in treble clef, key of D major, providing harmonic support with sustained chords.
- Dist. Gtr. 1 Fills:** A guitar staff in treble clef, key of D major, containing a long, sustained note with a tremolo effect.
- Bass:** A bass staff in bass clef, key of D major, playing a rhythmic accompaniment.

64

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	8	7	7	0	8	7	0	4	7	0
A	6	6	7	6	6	10	9	8	15	2	8	0
B	2	2	3	2	2	11	8	15	2	8	2	2
	7	0	0	0	0	12	0	17	0	0	0	0

Backing Gtr.

Dist. Gtr.1 Fills

Bass

65

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	0	0	7	7	2
A	6	6	6	6	0	0	6	6	4
B	0	6	0	6	2	0	0	1	2
		7	7	7	0	0	0	0	0

Backing Gtr.

Dist. Gtr. 1 Fills

Bass

66

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	0	7	7	7	0	4	8	2	0	4	7
A	6	6	6	6	13	5	7	4	13	5	7
B	0	0	0	0	12	2	6	2	14	2	6
					16	7	2	19	7	7	2
					18	8	21	21	0	0	
					18	6					

Backing Gtr.

Dist. Gtr. 1 Fills

Lead Guitar Solo

Bass

67

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	0	7	7	7	7	17	7
A	6	6	6	6	2	6	6	6	6	0	6
B	2	0	1	2	1	2	2	2	2	14	6
	7			10	0	7	0	7	6	16	0
	.		.	?	.	.	.	.	.		

Backing Gtr.

Dist. Gtr. 1 Fills

Lead Guitar Solo

Bass

Piano



68

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	0	7	7	4	4	0
A	6	6	6	6	6	6	0	6	11	5	4	0
B	7	1	1	10	1	1	12	0	0	0	0	0
	9						6					

Backing Gtr.

Lead Guitar Solo

Bass

Piano

69

The musical score consists of the following parts:

- Sax 1, Sax 2, Sax 3:** Three saxophone staves in treble clef with a key signature of three sharps (F#, C#, G#).
- Trumpet 1, Trumpet 2:** Two trumpet staves in treble clef with a key signature of three sharps.
- Trombone:** One trombone staff in bass clef with a key signature of three sharps.
- Drums & Percussion:** A drum staff with a double bar line and 'x' marks indicating hits.
- Rhythm Guitar:** A guitar staff with a treble clef and a key signature of three sharps, including a guitar tab below it.
- Backing Gtr.:** A guitar staff in treble clef with a key signature of three sharps, featuring triplet markings.
- Lead Guitar Solo:** A guitar staff in treble clef with a key signature of three sharps, featuring a lead solo with triplet markings.
- Bass:** A bass staff in bass clef with a key signature of three sharps.
- Piano:** A piano staff in treble clef with a key signature of three sharps, featuring block chords.

	7	7	7	7	7	7	3	17	7
T	7	7	7	7	7	7	3	17	7
A	9	2	6	6	6	6	6	14	6
B	0	0	0	0	6	0	0	2	14
	9				7			6	0

70

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	2	0	7	4	4	4	0
A	6	6	6	6	6	0	6	8	5	5	4
B	1	1	1	7	1	0	2	7	2	0	7
	0		0	0	0	0	0	0		0	

Backing Gtr.

Lead Guitar Solo

Bass

Piano

71

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	0	7	7	7	0	7	7	7	7	17	7
A	6	0	6	6	6	0	6	6	6	6	0	6
B	2	0	1	0	2	1	2	0	7	2	14	6
	7			10	0	7	0		7	6	16	0
	.		.	?	.	.	.		.	.		

Backing Gtr.

Dist. Gtr. 1 Fills

Lead Guitar Solo

Bass

Piano

72

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	7	4	4	0
A	6	6	6	6	6	6	6	6	11	5	4	0
B	7	1	1	10	1	1	12	12	0	0	0	0
	9						6	6				

Backing Gtr.

Lead Guitar Solo

Bass

Piano

73

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

T	7	7	7	7	7	7	7	3	17	7
A	9	6	6	6	6	6	6	6	14	6
B	0	2	1	2	1	2	2	2	14	7
	9	0	0	6	0	0	0	0	15	0

Rhythm Guitar

Backing Gtr.

Lead Guitar Solo

Bass

Piano

74

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

T	7	7	7	7	2	7	4	4	4	0
A	6	6	6	6	0	6	8	5	5	4
B	1	1	1	7	1	2	7	2	0	0
	0		0	0	0	0	0		0	7

Rhythm Guitar

Backing Gtr.

Lead Guitar Solo

Bass

Piano

75

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	0	7	7	7	7	7	7	17	7
A	6	6	6	3	6	6	6	6	0	6
B	2	0	1	2	1	2	6	2	14	6
	7		0	6	0	7	0	6	14	0
	.	.	.	10	?	.	.	7	16	.

Backing Gtr.

Dist. Gtr. 1 Fills

Lead Guitar Solo

Bass

Piano



76

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	0	7	7	4	4	0
A	6	6	6	6	6	6	0	6	11	5	4	0
B	7	1	1	10	1	1	12	0	0	0	0	0
	9						6					

Backing Gtr.

Lead Guitar Solo

Bass

Piano

77

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

T	7	7	7	7	7	7	7	3	17	7
A	9	6	6	6	6	6	6	6	14	6
B	0	2	1	2	1	2	2	2	14	7
	9	0	0	6	0	0	0	0	15	0

Rhythm Guitar

Backing Gtr.

Lead Guitar Solo

Bass

Piano

78

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	2	7	4	4	4	0
A	6	6	6	6	0	6	8	5	5	4
B	1	1	1	7	1	2	7	2	0	7
	0		0	0	0	0	0		0	

Backing Gtr.

Lead Guitar Solo

Bass

Piano

79

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	17	7
A	8	0	8	8	8	0	7	8	0	8
B	6	6	6	6	6	6	6	6	14	6
	2	0	1	2	1	2	7	2	14	0
	6	0	0	6	0	0	0	6	16	0
	7	.	.	10	.	.	.	7	.	.

Backing Gtr.

Dist. Gtr. 1 Fills

Lead Guitar Solo

Bass

Piano

80

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	0	7	7	4	4	0
A	6	6	6	6	6	6	0	6	6	11	5	
B	7	1	1	10	1	1	12	1	12	0	0	0
	9			0	0	0	0	0	0	6	0	

Backing Gtr.

Lead Guitar Solo

Bass

Piano

81

The musical score for page 81 includes the following parts:

- Sax 1, Sax 2, Sax 3:** Three saxophone staves in treble clef, key of D major (two sharps).
- Trumpet 1, Trumpet 2:** Two trumpet staves in treble clef, key of D major.
- Trombone:** One trombone staff in bass clef, key of D major.
- Drums & Percussion:** A drum staff with a snare drum and bass drum.
- Rhythm Guitar:** A guitar staff with a tab system below it. The tab system shows fret numbers for strings T, A, and B.
- Backing Gtr.:** A guitar staff with a treble clef, featuring triplets.
- Lead Guitar Solo:** A guitar staff with a treble clef, featuring a lead guitar solo.
- Bass:** A bass staff in bass clef, key of D major.
- Piano:** A piano staff in treble clef, key of D major.

**Rhythm Guitar Tab System:**

	7	7	7	7	7	7	3	17	7
T	7	0	7	7	0	7	7	17	7
A	9	2	6	6	6	6	6	14	6
B	0	0	0	0	6	0	0	14	7
	9			7			6	16	0

82

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	2	7	4	4	4	0
A	6	6	6	6	0	6	8	5	5	4
B	1	1	1	7	1	2	7	2	0	7
	0		0	0	0	0	0	0	0	7

Backing Gtr.

Lead Guitar Solo

Bass

Piano

83

The musical score for page 83 includes the following parts:

- Sax 1:** Treble clef, key signature of three sharps (F#, C#, G#). Melody with eighth and quarter notes.
- Sax 2:** Treble clef, key signature of three sharps. Melody with eighth and quarter notes.
- Sax 3:** Treble clef, key signature of three sharps. Melody with eighth and quarter notes.
- Trumpet 1:** Treble clef, key signature of three sharps. Melody with eighth and quarter notes.
- Trumpet 2:** Treble clef, key signature of three sharps. Melody with eighth and quarter notes.
- Trombone:** Bass clef, key signature of three sharps. Melody with eighth and quarter notes.
- Drums & Percussion:** Standard drum notation with snare, bass drum, and cymbal hits.
- Rhythm Guitar:** Includes a guitar tablature (TAB) section with fret numbers for strings T, A, and B.
- Backing Gtr.:** Treble clef, key signature of three sharps. Chordal accompaniment with slurs and accents.
- Dist. Gtr. 1 Fills:** Treble clef, key signature of three sharps. Distorted guitar fills with a triplet of eighth notes.
- Bass:** Bass clef, key signature of three sharps. Melody with eighth and quarter notes.



84

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	5	5	3	2	2	2	2	2	2	2	3
A	0	5	4	1	1	1	0	2	0	0	0
B	5	4	2	2	2	2	1	0	0	2	

Backing Gtr.

Dist. Gtr. 1 Fills

Bass

85

The musical score for measures 85-88 includes the following parts:

- Sax 1:** Treble clef, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Sax 2:** Treble clef, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Sax 3:** Treble clef, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Trumpet 1:** Treble clef, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Trumpet 2:** Treble clef, key of D major. Melody: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Trombone:** Bass clef, key of D major. Melody: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.
- Drums & Percussion:** Drum set notation with snare, hi-hat, and bass drum patterns.
- Rhythm Guitar:** TAB notation for electric guitar.
- Backing Gtr.:** Treble clef, key of D major. Chordal accompaniment.
- Dist. Gtr. 1 Fills:** Treble clef, key of D major. Distorted guitar fills.
- Bass:** Bass clef, key of D major. Bass line.

**Rhythm Guitar TAB:**

T	0	5	2	2	2	3	0	4	26	2
A	10	5	5	2	2	0	4	26	3	3
B	7	4	4	1	1	0	4	26	0	0
	9	5	5	2	2	0	4	26	3	3
	10	5	1	0	2	6	2	21	3	3
	12	5	5	2	2	6	2	26	4	3

86

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	2	2	2	2	4	5	5
A	3	6	3	3	7	5	5
B	4	8	0	0	6	0	4
	5	0	3	0	10	0	
	3	3	3	0	0	3	3
	3	2	5	2	10	2	5

Backing Gtr.

Dist. Gtr. 1 Fills

Bass

87

The musical score for measures 87-90 includes the following parts:

- Sax 1, Sax 2, Sax 3:** Treble clef, key signature of three sharps (F#, C#, G#). Sax 1 and Sax 2 play a melodic line with eighth notes and rests. Sax 3 plays a lower melodic line.
- Trumpet 1, Trumpet 2:** Treble clef, key signature of three sharps. Trumpet 1 plays a melodic line similar to Sax 1. Trumpet 2 plays a lower melodic line.
- Trombone:** Bass clef, key signature of three sharps. Plays a lower melodic line.
- Drums & Percussion:** Standard drum notation with asterisks for cymbals and diamond symbols for other percussion.
- Rhythm Guitar:** Tablature for strings T, A, B. Fingering numbers are provided for each note.
- Backing Gtr.:** Treble clef, key signature of three sharps. Plays a melodic line with slurs.
- Dist. Gtr. 1 Fills:** Treble clef, key signature of three sharps. Contains a long sustain line.
- Bass:** Bass clef, key signature of three sharps. Plays a melodic line with slurs.

88

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	8	7	7	0	8	7	0	4	7	0
A	6	6	7	6	6	10	9	8	15	2	8	0
B	2	2	3	2	2	12	12	16	17	0	2	2
	7	0	0	0	0	12	0	17	0	0	0	0

Backing Gtr.

Dist. Gtr. 1 Fills

Bass

89

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Bass

7 7 7 7 0 0 7 7 2

6 6 6 6 0 0 6 6 4

2 2 2 2 2 2 1 2 2

0 6 0 6 0 0 0 0 0

· · · · · · · ·

90

Sax 1

Sax 2

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	0	7	7	7	0	4	8	2	0	4	7
A	0	6	6	6	12	2	6	2	14	2	6
B	0	0	0	0	16	7	2	19	7	2	
			7	0	18	8	21	0	0		
			.	.	.	.	.	?			

Backing Gtr.

Dist. Gtr. 1 Fills

Bass

91

The musical score consists of the following parts:

- Sax 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Sax 2**: Treble clef, playing a similar melodic line to Sax 1.
- Lead Vocal**: Treble clef, featuring a long, sustained note with a fermata.
- Sax 3**: Treble clef, playing a sustained note with a fermata.
- Trumpet 1**: Treble clef, playing a melodic line.
- Trumpet 2**: Treble clef, playing a melodic line.
- Trombone**: Bass clef, playing a melodic line.
- Drums & Percussion**: Drum set notation with various rhythmic patterns.
- Rhythm Guitar**: Includes a guitar tab with fret numbers (7, 6, 2, 6, 7, 0, 6, 10, 7, 0, 6, 7, 0, 7, 6, 7, 0, 17, 0, 14, 11, 16, 0) and a treble clef staff.
- Backing Gtr.**: Treble clef, playing a harmonic accompaniment.
- Dist. Gtr.1 Fills**: Treble clef, mostly silent.
- Dist. Gtr.2 Fills**: Treble clef, playing a sustained note with a fermata.
- Bass**: Bass clef, playing a rhythmic line.
- Piano**: Treble clef, playing a chordal accompaniment.



92

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	0	7	7	4	4	0
A	6	6	6	6	6	6	0	6	11	5		
B	7	1	1	10	1	1	0	1	12	0		
	9		0	0	0	0	0	0	6	0		

Backing Gtr.

Dist. Gtr. 2 Fills

Bass

Piano

93

The musical score for page 93 includes the following parts:

- Sax 1**: Treble clef, key signature of three sharps (F#, C#, G#).
- Sax 2**: Treble clef, key signature of three sharps (F#, C#, G#).
- Lead Vocal**: Treble clef, key signature of three sharps (F#, C#, G#).
- Sax 3**: Treble clef, key signature of three sharps (F#, C#, G#).
- Trumpet 1**: Treble clef, key signature of three sharps (F#, C#, G#).
- Trumpet 2**: Treble clef, key signature of three sharps (F#, C#, G#).
- Trombone**: Bass clef, key signature of three sharps (F#, C#, G#).
- Drums & Percussion**: Standard drum notation with a snare drum.
- Rhythm Guitar**: Includes guitar tablature for strings T, A, and B.
- Backing Gtr.**: Treble clef, key signature of three sharps (F#, C#, G#), featuring triplets.
- Dist. Gtr. 2 Fills**: Treble clef, key signature of three sharps (F#, C#, G#), featuring triplets.
- Bass**: Bass clef, key signature of three sharps (F#, C#, G#).
- Piano**: Treble clef, key signature of three sharps (F#, C#, G#), featuring chords.

94

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	2	0	7	4	4	4	0
A	6	6	6	6	8	0	6	8	5	5	4
B	1	1	1	7	1	0	2	7	2	0	7
	0	1	0	0	0	0	0	0	0	0	7

Backing Gtr.

Dist. Gtr. 2 Fills

Bass

Piano

95

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	0	7	7	7	0	7	7	7	7	17	7
A	6	6	6	8	3	0	7	7	6	6	0	6
B	6	0	0	1	2	0	6	0	7	6	14	6
	7			10	6		0		7	6	14	0
	.		.	?	.		.		.	.	16	

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Bass

Piano

96

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	7	4	4	0
A	6	6	6	6	6	6	0	6	11	5		
B	7	1	1	10	1	0	0	12	0			
	9		0	0	0	0	0	6	0			

Backing Gtr.

Dist. Gtr. 2 Fills

Bass

Piano

97

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	3	17	7
A	9	6	6	6	6	6	6	0	7
B	0	2	1	2	1	2	2	14	6
	0	0	0	0	0	0	0	14	7
	9			7			6	16	0

Backing Gtr.

Dist. Gtr. 2 Fills

Lead Guitar Solo

Bass

Piano

98

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	2	0	7	4	4	4	0
A	6	6	6	6	8	0	8	8	5	5	4
B	1	1	1	7	1	0	2	7	2	0	7
	0		0	0	0	0	0	0		0	

Backing Gtr.

Dist. Gtr. 2 Fills

Bass

Piano

99

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	17	7
A	8	0	7	8	0	7	7	8	0	8
B	6	6	6	3	6	6	6	6	14	6
	2	0	1	2	1	2	7	2	14	6
	6	0	0	6	0	6	0	6	16	0
	7			10		7		7		

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano



100

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	7	4	4	0
A	6	7	6	6	6	0	6	11	5			
B	9	1	0	10	0	0	0	12	0	0	0	

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

101

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	3	17	7
B	9	0	6	6	0	6	7	0	7
A	9	2	2	1	2	1	2	2	14
B	0	0	0	0	0	0	2	6	6
	9			6	7		0	16	0

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

102

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

T	7	7	7	7	2	7	4	4	4	0
A	8	7	8	7	8	0	8	5	5	4
B	1	1	1	7	1	2	7	2	0	7
	0		0	0	0	0	0	0	7	

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

103

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	0	7	7	3	0	7	7	7	7	17	7
A	6	0	6	6	8	0	6	7	6	6	0	6
B	6	0	0	1	2	1	2	0	7	2	14	6
	7			0	6	0	6	0		6	15	0
				10			7			7		

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

104

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	7	7	4	4	0
A	7	6	6	6	6	6	0	0	11	5	
B	0	1	1	10	1	0	0	0	12	0	0
	9		0	0					12	6	

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

105

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

Rhythm Guitar

T	7	7	7	7	7	7	3	17	7
A	9	6	6	6	6	6	7	0	7
B	0	2	1	2	1	2	2	2	14
	9	0	0	6	0	0	0	15	0

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

106

Sax 1

Sax 2

Lead Vocal

Sax 3

Trumpet 1

Trumpet 2

Trombone

Drums & Percussion

T	7	7	7	7	2	7	4	4	4	0
A	0	7	0	7	0	0	8	5	5	4
B	1	1	1	7	1	2	7	2	0	0
	0		0	0	0	0	0	0	7	

Rhythm Guitar

Backing Gtr.

Dist. Gtr.1 Fills

Dist. Gtr.2 Fills

Lead Guitar Solo

Bass

Piano

# Creedence Clearwater Revival - Proud Mary

Sax 1

$\text{♩} = 128,000000$

58

62

67

72

77

82

87

92

97

102

V.S.





# Creedence Clearwater Revival - Proud Mary

Sax 2

$\text{♩} = 128,000000$

58

62

67

72

77

82

87

92

97

102

V.S.



# Creedence Clearwater Revival - Proud Mary

Lead Vocal

♩ = 128,000000  
**10**

14

18

21

25

29

38

42

46

49

V.S.

Lead Vocal

54

Musical staff for measures 54-58. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 54 starts with a quarter rest, followed by a dotted quarter note G5. Measure 55 has a quarter rest. Measure 56 begins with a quarter note G5, followed by a dotted quarter note A5, and a quarter note B5. Measure 57 contains a quarter note C6, a quarter note B5, and a quarter note A5. Measure 58 consists of a quarter note G5, a quarter note F#5, and a quarter note E5.

59

32

Musical staff for measures 59-63. Measure 59 has a quarter rest. Measure 60 contains a 32-measure rest. Measure 61 starts with a quarter note G5, followed by a dotted quarter note A5, and a quarter note B5. Measure 62 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 63 consists of a quarter note G5, a quarter note F#5, and a quarter note E5.

94

Musical staff for measures 94-98. Measure 94 has a quarter rest. Measure 95 contains a quarter note G5, followed by a dotted quarter note A5, and a quarter note B5. Measure 96 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 97 consists of a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 98 has a quarter rest.

99

Musical staff for measures 99-103. Measure 99 starts with a quarter note G5, followed by a dotted quarter note A5, and a quarter note B5. Measure 100 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 101 consists of a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 102 has a quarter rest. Measure 103 contains a quarter note G5, followed by a dotted quarter note A5, and a quarter note B5.

104

Musical staff for measures 104-108. Measure 104 has a quarter rest. Measure 105 contains a quarter note G5, followed by a dotted quarter note A5, and a quarter note B5. Measure 106 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 107 consists of a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 108 has a quarter rest.

Sax 3

Creedence Clearwater Revival - Proud Mary

♩ = 128,000000

57

61

66

71

76

81

86

91

96

101

V.S.

104



# Creedence Clearwater Revival - Proud Mary

## Trumpet 1

♩ = 128,000000

58

62

67

72

77

82

87

92

97

102

V.S.



2

Trumpet 1

105



Trumpet 2

Creedence Clearwater Revival - Proud Mary

♩ = 128,000000

58

61

65

70

75

80

84

88

93

98

V.S.

103



Trombone

Creedence Clearwater Revival - Proud Mary

♩ = 128,000000

58



62



67



72



77



82



87



92



97



102



Drums & Percussion

Creedence Clearwater Revival - Proud Mary

♩ = 128,000000

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Measure 42 starts with a downbeat on a snare drum. The bass line features a triplet of eighth notes. Measures 43-45 show a consistent pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

46

Musical notation for measures 46-49. Measures 46-49 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

50

Musical notation for measures 50-53. Measures 50-53 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

54

Musical notation for measures 54-57. Measure 54 features a downbeat on a snare drum. Measures 55-57 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

58

Musical notation for measures 58-61. Measures 58-61 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

62

Musical notation for measures 62-65. Measures 62-65 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

66

Musical notation for measures 66-69. Measure 66 features a downbeat on a snare drum. Measures 67-69 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare. Measure 67 has a triplet of eighth notes on the bass.

70

Musical notation for measures 70-73. Measures 70-73 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

74

Musical notation for measures 74-77. Measures 74-77 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

78

Musical notation for measures 78-81. Measures 78-81 continue the pattern of eighth notes on the bass and eighth notes with 'x' marks on the snare.

82

Musical notation for measures 82-85. Measure 82 features a complex drum pattern with sixteenth notes and eighth notes. Measures 83-85 show a steady drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

86

Musical notation for measures 86-89. Measures 86-89 show a steady drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

90

Musical notation for measures 90-93. Measures 90-93 show a steady drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

94

Musical notation for measures 94-97. Measures 94-97 show a steady drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

98

Musical notation for measures 98-101. Measures 98-101 show a steady drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

102

Musical notation for measures 102-104. Measures 102-104 show a steady drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

105

Musical notation for measures 105-108. Measures 105-107 show a steady drum pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. Measure 108 is a whole rest.





2  
25

# Rhythm Guitar

25

T	7	7	7	7	7	7	7	7	7	2	2	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	1	4	6	6	6	6	6	6	6	6
B	0	7	2	1	2	2	2	0	0	2	2	2	2	7	6	6	6	1	1

?

27

T	7	7	7	7	7	7	7	7	7	6	7	7	22	6	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	0	0	0	0	7	11	12	0	0	0	0	0	0	0	19	7	10	6

?

29

T	7	7	7	7	7	7	7	22	7	7	2	7	6	0	5	0	2	2	2
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	2	2	2	2
B	0	0	0	0	0	0	11	13	0	0	0	0	0	0	0	0	0	0	0

?

32

T	5	5	5	4	2	2	2	2	2	2	3	5	5	5	2	2	1	4	4
A	6	6	6	4	2	2	2	2	2	2	0	0	5	5	0	2	2	5	7
B	0	0	0	4	2	2	2	2	2	3	4	0	12	5	2	3	0	6	5

?

34

T	3	3	3	4	3	2	5	7	2	2	7	7	7	7	22	7	7	7	7
A	0	0	0	6	0	0	5	5	4	4	4	4	4	4	0	6	6	6	6
B	3	3	3	4	10	3	0	0	1	2	2	2	2	2	0	0	0	11	7

?

36

T	2	7	2	7	7	0	6	7	4	4	7	7	7	7	2	7	7	22	2
A	4	7	4	0	0	11	9	7	8	5	7	7	7	7	0	4	0	11	0
B	0	7	0	16	11	16	0	7	6	0	12	7	0	12	13	0	6	13	2

?

38

T	2	7	7	0	4	7	0	7	7	7	7	7	7	7	7	7	7	7	7
A	4	7	7	0	8	7	8	7	7	0	6	6	6	6	6	6	6	6	6
B	0	6	0	0	0	7	0	4	7	0	0	0	0	6	0	0	6	6	0

?

41

T	7	7	7	7	7	7	7	7	7	7	7	0	22	7	7	7	0	4	4
A	6	6	6	4	6	0	6	6	6	6	6	6	6	6	6	6	6	6	5
B	0	2	1	7	1	0	1	0	7	2	1	2	12	13	2	1	2	15	0

?

43

T	7	7	7	2	7	22	7	7	7	7	7	7	7	7	7	7	0	7	8
A	4	7	0	4	0	0	7	7	7	7	0	0	0	0	0	0	7	7	12
B	0	1	1	6	1	2	6	7	7	6	6	6	6	6	6	6	11	7	9

?

45

T	7	7	7	7	7	7	7	7	7	7	7	6	6	2	2	2	2	2	2
A	4	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

?

48

T	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	3	4	4
A	2	2	2	2	2	2	2	2	1	1	9	4	4	0	9	4	4	4	0
B	1	1	2	1	1	1	1	1	1	1	6	2	2	4	8	7	4	4	6
	2	2	2	2	2	2	2	2	3	4	11	4	4	4	12	4	4	3	8
	2	2	2	2	2	2	2	2	7	?	12	4	3	4	12	4	4	4	1

50

T	4	4	4	4	4	4	4	4	4	7	8	7	2	7	7	6	7
A	0	4	0	9	4	0	0	0	0	12	0	0	3	0	7	0	7
B	4	4	8	11	2	4	4	4	8	0	0	12	2	12	2	2	1
	4	4	9	12	4	4	4	4	10	3	6	16	0	0	0	0	0
	4	4	10	4	4	4	4	4	10	6	6	16	0	6	0	0	0

52

T	7	7	7	7	7	7	7	3	2	7	7	7	7	7	7	7	7	7	2
A	0	7	0	0	6	7	0	0	0	12	0	7	7	0	0	6	6	0	0
B	2	2	3	1	2	2	2	0	0	11	1	1	1	1	1	1	1	2	0
	0	0	0	0	3	2	2	0	0	0	0	7	0	0	0	7	7	6	0
				9	7	7	7	7	?	?									6

54

T	0	7	7	7	0	0	2	2	7	4	8	8	7	2	6	2	2	7	7
A	0	0	0	0	4	4	4	4	7	8	9	0	4	7	12	4	0	0	7
B	11	2	1	2	1	2	2	2	6	2	7	0	1	2	7	14	2	2	0
	12	0	6	0	0	0	6	0	7	7	7	0	0	0	0	6	1	2	0
	14	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2

56

T	7	7	7	7	6	7	7	7	7	0	4	4	8	7	7	7	7	7	8
A	0	0	0	0	6	7	0	0	0	12	13	13	11	7	0	2	4	11	0
B	11	1	1	2	12	7	2	2	2	14	14	11	1	2	7	0	11	1	1
	12	0	0	6	12	6	0	0	0	0	16	0	0	6	7	12	7	0	0
	13	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2

58

T	8	7	7	7	7	7	7	2	1	0	5	5	5	2	2	2	2	2	2
A	12	7	9	7	7	7	7	7	3	0	0	4	4	1	1	1	1	2	3
B	13	6	7	6	6	6	6	6	0	4	4	4	4	2	2	2	2	2	4
	16	0	0	0	0	0	7	0	0	4	4	4	4	0	2	2	2	0	0
								2	2	5	5	5	5	2	2	2	2	2	9

60

T	5	5	3	2	2	2	2	2	0	5	2	2	2	2	3	0	4	26	2
A	0	4	1	1	1	0	2	2	10	5	5	2	2	2	0	4	4	3	0
B	0	5	0	2	2	2	0	0	9	5	5	2	2	2	0	0	0	21	3
	5	5	2	2	2	2	2	2	12	5	2	2	2	2	6	2	26	4	3

62

T	2	2	2	2	4	5	5	5	7	7	2	8	7	7	7	7	7	7	7
A	4	0	0	0	7	0	4	0	0	0	6	6	0	0	0	6	6	6	6
B	3	3	3	3	0	0	3	10	3	0	0	0	0	0	0	2	2	1	0
	3	2	5	2	2	10	2	5	5	0	0	0	0	0	6	7	7	7	7

64

T	7	7	8	7	7	0	8	7	0	4	7	7	7	7	7	7	7	7	2
A	0	0	0	0	7	0	10	0	0	5	7	0	0	0	0	0	0	0	0
B	2	2	2	2	6	11	8	15	2	2	2	2	2	2	2	2	1	2	1
	7	0	0	0	12	0	17	0	0	0	0	0	0	0	6	0	0	0	0

66

T	0	7	7	7	0	4	8	2	0	4	7	7	7	7	7	7	7	7	17
A	0	6	6	6	13	5	7	4	13	5	7	0	0	0	0	0	0	0	0
B	0	0	0	0	12	2	6	2	14	2	6	2	2	2	2	2	2	2	14
	0	0	0	0	16	7	2	19	0	7	2	2	2	2	2	2	2	2	14
					18	0	0	21	0	0	0	0	0	0	0	0	0	0	16
					19	6	?	?	?	?	?	?	?	?	?	?	?	?	?

V.S.



Rhythm Guitar

89

T	7	7	7	7	0	0	7	7	2	7	7	7	0	4	8	2	0	4	7
A	6	6	6	6	0	0	6	6	4	0	6	6	13	5	7	4	13	5	7
B	2	2	2	2	2	2	1	2	1	0	6	6	12	2	6	2	14	2	6
	0	6	0	6	0	0	0	0	0	0	0	0	13	7	2	19	7	2	
	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	?

91

T	7	7	7	7	0	7	7	7	7	17	7	7	7	7	7	7	7	4	4	0
A	6	6	6	6	0	6	6	6	6	14	6	6	6	6	6	6	6	11	5	0
B	2	2	1	2	1	2	2	7	2	14	7	1	1	10	1	1	12	0	0	0
	6	0	0	6	0	6	0	6	6	16	0	0	0	0	0	0	12	0	0	
	7	.	.	10	?	7	.	7	.	9	.	.	.	.	.	.	6	.	.	.

93

T	7	7	7	7	0	7	7	7	3	17	7	7	7	7	2	7	4	4	4	0
A	6	6	6	6	0	6	6	6	6	14	6	6	6	6	6	6	11	5	5	4
B	2	2	1	2	1	2	2	7	2	14	7	1	1	10	1	1	12	0	0	0
	6	0	0	6	0	6	0	6	6	16	0	0	0	0	0	0	12	0	0	
	9	.	.	7	.	6	.	6	.	6	.	.	.	.	.	.	7	.	.	.

95

T	7	7	7	7	0	7	7	7	7	17	7	7	7	7	7	7	7	4	4	0
A	6	6	6	6	0	6	6	6	6	14	6	6	6	6	6	6	11	5	5	4
B	2	2	1	2	1	2	2	7	2	14	7	1	1	10	1	1	12	0	0	0
	6	0	0	6	0	6	0	6	6	16	0	0	0	0	0	0	12	0	0	
	7	.	.	10	?	7	.	7	.	9	.	.	.	.	.	.	6	.	.	.

97

T	7	7	7	7	0	7	7	7	3	17	7	7	7	7	2	7	4	4	4	0
A	6	6	6	6	0	6	6	6	6	14	6	6	6	6	6	6	11	5	5	4
B	2	2	1	2	1	2	2	7	2	14	7	1	1	10	1	1	12	0	0	0
	6	0	0	6	0	6	0	6	6	16	0	0	0	0	0	0	12	0	0	
	9	.	.	7	.	6	.	6	.	6	.	.	.	.	.	.	7	.	.	.

99

T	7	7	7	7	0	7	7	7	7	17	7	7	7	7	7	7	7	4	4	0
A	6	6	6	6	0	6	6	6	6	14	6	6	6	6	6	6	11	5	5	4
B	2	2	1	2	1	2	2	7	2	14	7	1	1	10	1	1	12	0	0	0
	6	0	0	6	0	6	0	6	6	16	0	0	0	0	0	0	12	0	0	
	7	.	.	10	?	7	.	7	.	9	.	.	.	.	.	.	6	.	.	.

101

T	7	7	7	7	0	7	7	7	3	17	7	7	7	7	2	7	4	4	4	0
A	6	6	6	6	0	6	6	6	6	14	6	6	6	6	6	6	11	5	5	4
B	2	2	1	2	1	2	2	7	2	14	7	1	1	10	1	1	12	0	0	0
	6	0	0	6	0	6	0	6	6	16	0	0	0	0	0	0	12	0	0	
	9	.	.	7	.	6	.	6	.	6	.	.	.	.	.	.	7	.	.	.

103

T	7	7	7	7	0	7	7	7	7	17	7	7	7	7	7	7	7	4	4	0
A	6	6	6	6	0	6	6	6	6	14	6	6	6	6	6	6	11	5	5	4
B	2	2	1	2	1	2	2	7	2	14	7	1	1	10	1	1	12	0	0	0
	6	0	0	6	0	6	0	6	6	16	0	0	0	0	0	0	12	0	0	
	7	.	.	10	?	7	.	7	.	9	.	.	.	.	.	.	6	.	.	.

105

T	7	7	7	7	0	7	7	3	17	7	7	7	7	2	7	4	4	4	0	
A	6	6	6	6	0	6	6	6	14	6	6	6	6	6	6	7	2	0	0	0
B	2	2	1	2	1	2	2	2	14	7	1	1	1	7	1	2	7	0	0	0
	6	0	0	6	0	6	0	6	16	0	0	0	0	0	0	0	0	0	0	0
	9	.	.	7	.	6	.	6	.	6	.	.	.	.	.	.	7	.	.	.

# Creedence Clearwater Revival - Proud Mary

Backing Gtr.

♩ = 128,000000

2

5

8

11

14

17

20

22

24

27

V.S.

Musical score for Backing Guitar, measures 30-52. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent rests and triplets. The notation includes various chordal textures and melodic lines, with some measures containing triplets of eighth notes. The score is divided into ten systems, each starting with a measure number: 30, 33, 35, 38, 41, 43, 45, 47, 50, and 52. The music concludes with a final measure at measure 52.

55

Musical notation for measure 55, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

58

Musical notation for measure 58, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

60

Musical notation for measure 60, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

61

Musical notation for measure 61, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

63

Musical notation for measure 63, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

66

Musical notation for measure 66, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

68

Musical notation for measure 68, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

71

Musical notation for measure 71, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

73

Musical notation for measure 73, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

75

Musical notation for measure 75, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with chords, and a triplet of eighth notes at the end of the measure.

77

Musical notation for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half and a triplet of eighth notes in the second half, with various chordal accompaniment.

79

Musical notation for measure 79, continuing the pattern with a triplet of eighth notes in the second half and chordal accompaniment.

81

Musical notation for measure 81, featuring a triplet of eighth notes in the first half and a triplet of eighth notes in the second half, with chordal accompaniment.

83

Musical notation for measure 83, showing a complex arrangement of chords and a triplet of eighth notes in the second half.

84

Musical notation for measure 84, featuring a triplet of eighth notes in the second half and chordal accompaniment.

85

Musical notation for measure 85, including a triplet of eighth notes in the second half and chordal accompaniment.

87

Musical notation for measure 87, featuring a triplet of eighth notes in the second half and chordal accompaniment.

90

Musical notation for measure 90, showing a triplet of eighth notes in the second half and chordal accompaniment.

92

Musical notation for measure 92, featuring a triplet of eighth notes in the first half and a triplet of eighth notes in the second half, with chordal accompaniment.

95

Musical notation for measure 95, including a triplet of eighth notes in the second half and chordal accompaniment.



97

Musical notation for measure 97, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a triplet of eighth notes in the second half. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. There are also some rests and accidentals.

99

Musical notation for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a triplet of eighth notes in the second half. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. There are also some rests and accidentals.

101

Musical notation for measure 101, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a triplet of eighth notes in the second half. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. There are also some rests and accidentals.

103

Musical notation for measure 103, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a triplet of eighth notes in the second half. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. There are also some rests and accidentals.

105

Musical notation for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a triplet of eighth notes in the first half of the measure and a triplet of eighth notes in the second half. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. There are also some rests and accidentals.

# Creedence Clearwater Revival - Proud Mary

Dist. Gtr.1 Fills

♩ = 128,000000

6

10

11

25

30

35

11

51

56

61

66

4

4

4

4

83

Musical notation for guitar fills starting at measure 83. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures of music. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

87

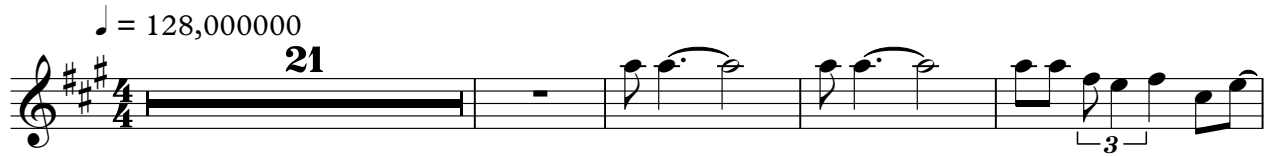
Musical notation for guitar fills starting at measure 87. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures of music. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The piece ends with a double bar line.

100

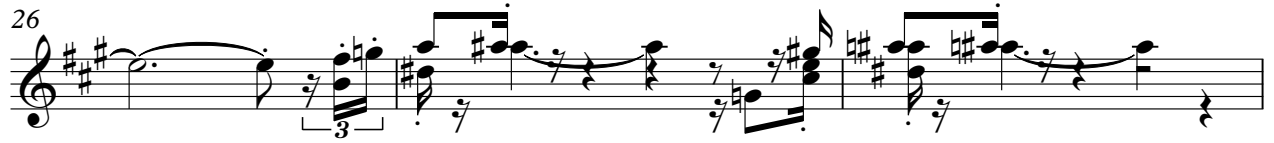
Musical notation for guitar fills starting at measure 100. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures of music, each containing a whole rest. The piece ends with a double bar line.

♩ = 128,000000

21

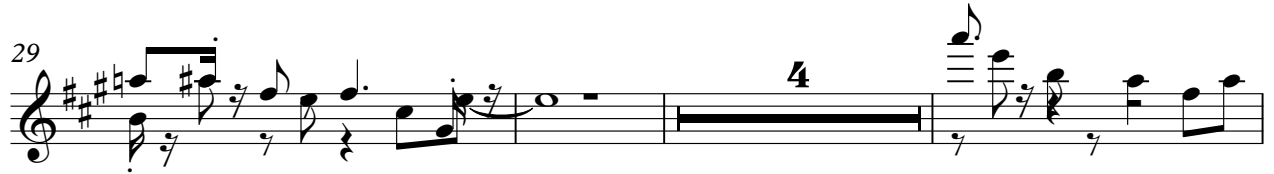


26

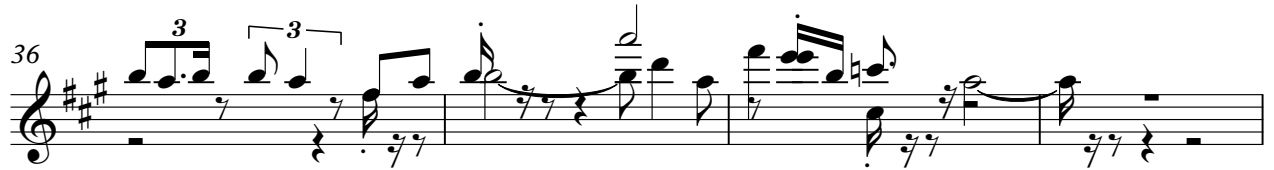


29

4

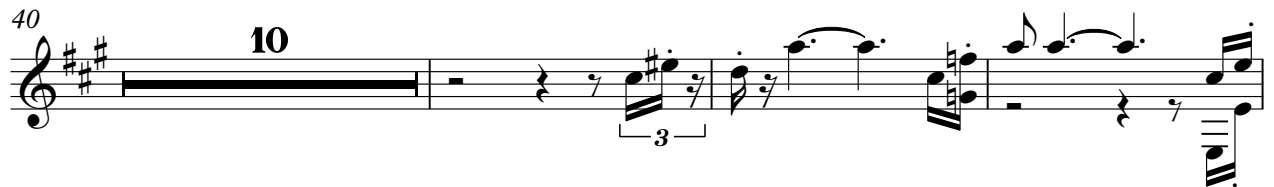


36



40

10



53



57

32





Lead Guitar Solo

Creedence Clearwater Revival - Proud Mary

♩ = 128,000000

65

69

72

76

79

82

14

2

100

Detailed description: This image shows a lead guitar solo for the song 'Proud Mary' by Creedence Clearwater Revival. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 128,000000. The solo begins at measure 65 with a whole rest, followed by a series of eighth and sixteenth notes. Measure 69 features a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 82 includes a triplet of eighth notes, followed by a 14-measure rest and a 2-measure rest. The solo concludes at measure 100 with a whole rest.

# Creedence Clearwater Revival - Proud Mary

Bass

♩ = 128,000000

5

9

13

17

21

24

27

30

33

V.S.

36



39



43



47



51



54



57



60



63



66





69

Measure 69: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

72

Measure 72: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

75

Measure 75: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

78

Measure 78: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

81

Measure 81: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

84

Measure 84: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

87

Measure 87: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

90

Measure 90: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

93

Measure 93: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

96

Measure 96: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

99



Creedence Clearwater Revival - Proud Mary

Piano

♩ = 128,000000

6

9

12

14

16

18

20

23

26

29

4

Musical score for piano, measures 35-58. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 features a triplet of eighth notes. Measures 37, 39, and 41 also contain triplet markings. Measure 58 includes a fermata over a whole note chord, with the number '8' written above it. The score concludes with a final chord in measure 58.

69

Musical staff 69: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes, including a whole note chord at the end.

72

Musical staff 72: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

75

Musical staff 75: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

78

Musical staff 78: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes, followed by a measure with a fermata and the number 8 above it.

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

95

Musical staff 95: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

101

Musical staff 101: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes, ending with a double bar line.