

Creedence Clearwater Revival - Susie Q

♩ = 128,000000

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

FX 1 (Rain)

Solo

♩ = 128,000000

2

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T
A
B

3 2 0 0



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T
A
B

2 0 2 0 2 0 3 0 3 2 0 0 2 0 2 0 2 0 3

E. Bass

12 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|--|---|---|---|---|---|---|---|---|--|---|--|---|---|
| T | | 3 | | 2 | 0 | 0 | | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | | 2 | | 2 | 4 |
| A | | | | | | | | | | | | | | | | | 0 | | 0 | 2 |
| B | 0 | | | | | | | | | | | | | | | | 0 | | 0 | 2 |

E. Bass

A.

Solo

21 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

30 7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

8

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

6

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

47 11

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 3 | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

E. Bass 

FX 1 

Solo 

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

53 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | |
| A | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 3 |
| B | | | | | | 2 | | 0 |
| | | | | | | 0 | 2 | 4 |
| | | | | | | | | 3 |
| | | | | | | | | 4 |
| | | | | | | | | 2 |

E. Bass

A.

Solo

62 15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

71 17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

The musical score for page 18, starting at measure 77, consists of the following parts:

- Perc.**: A complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds.
- J. Gtr.**: Two staves of Jazz Guitar notation, featuring melodic lines with slurs and accents.
- E. Gtr.**: Three staves of Electric Guitar notation. The first staff has a rhythmic pattern of chords. The second staff has a melodic line with slurs and accents. The third staff is a guitar tab section with fret numbers (1, 0, 2, 0, 3, 5, 0, 2, 0, 1, 1, 0, 2, 0, 3, 5) and a slash indicating a barre.
- E. Bass**: A staff of Electric Bass notation with a steady eighth-note bass line.
- Solo**: A staff of Solo notation with a melodic line and slurs.

80 19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests, marked with 'x' above notes.
- J. Gtr.**: Two staves of Jazz Guitar, featuring melodic lines with slurs and ties.
- E. Gtr.**: Three staves of Electric Guitar. The first staff has melodic lines. The second staff has chords with a sharp sign (#). The third staff has melodic lines.
- E. Gtr. Tab**: A section with three measures of guitar tablature for the Electric Guitar.
- E. Bass**: Electric Bass part with a steady eighth-note rhythm.
- Solo**: A melodic solo line in treble clef.

86 21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T
A
B

2 2 0 2 0 0 2 2 2 0 2 1 2 2



89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

97 23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

103

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

109 25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|---|--|---|--|---|---|---|--|---|---|---|---|--|---|--|---|---|---|
| T | | 3 | | 2 | 0 | | 0 | | 2 | 0 | 2 | | 2 | 0 | 2 | 0 | | 3 | | 2 | | 4 |
| A | | | | | | | | | | | | | | | | | | | | | 2 | |
| B | | 0 | | | | | | | | | | | | | | | | | | | 0 | 2 |

E. Bass 

A. 

Solo 

121

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

124

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

126

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



128

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

30

130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



132

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

134

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



136

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

138

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



140

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

142

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



144

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

34

146

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



148

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Creedence Clearwater Revival - Susie Q

Percussion

$\text{♩} = 128,000000$

4

7

10

13

16

19

22

25

28

V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 31 to 58. It is written on ten systems, each containing two staves. The upper staff of each system uses a treble clef and contains rhythmic notation with stems and beams, often accompanied by 'x' marks above the notes. The lower staff uses a bass clef and contains a more complex rhythmic pattern with stems, beams, and various note values. The measures are numbered 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58, indicating the start of each system. The notation is consistent throughout, showing a steady, repetitive rhythmic pattern.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is labeled with a measure number on the left: 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. Each system contains two staves. The upper staff of each system features a series of rhythmic symbols, including diamond shapes with 'x' marks and triangles, indicating specific percussive sounds. The lower staff shows a rhythmic accompaniment with notes, stems, and beams, often including 'x' marks to denote specific rhythmic patterns or accents. The notation is dense and repetitive, typical of a drum part in a musical score.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each labeled with a measure number: 91, 94, 97, 100, 103, 106, 109, 112, 115, and 118. Each system contains two staves. The upper staff uses a standard five-line musical notation with diamond-shaped note heads and stems, often with 'x' marks above the notes to indicate specific drum sounds. The lower staff uses a simplified notation with 'x' marks and stems, possibly representing a different drum or a specific playing technique. The notation is organized into measures, with vertical bar lines separating them. The overall structure is a continuous rhythmic pattern across the ten systems.

Percussion

Musical score for Percussion, measures 121-147. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 121, 124, 127, 130, 133, 136, 139, 142, 145, and 147. The score features a complex rhythmic structure with many eighth and sixteenth notes, often grouped in beams. There are several instances of rests and dynamic markings such as *mf* and *mfz*. The notation is dense and detailed, typical of a professional musical score.

♩ = 128,000000

7

11

15

19

2

24

28

2

16

48

52

56

58

2

107



111



116



120



124



♩ = 128,000000

19

21

6

28

2

32

34

36

38

40

42

44

46



48

12



61

6



68



70

18



89



91

12



104



106

6



113

6



120

2

124

126

128

130

132

134

136

138

140

V.S.

142



144



146



148



♩ = 128,000000

7

11

15

19

24

28

48

52

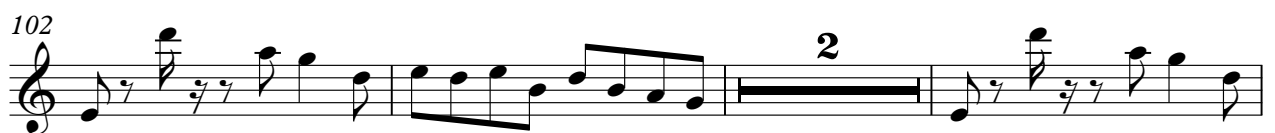
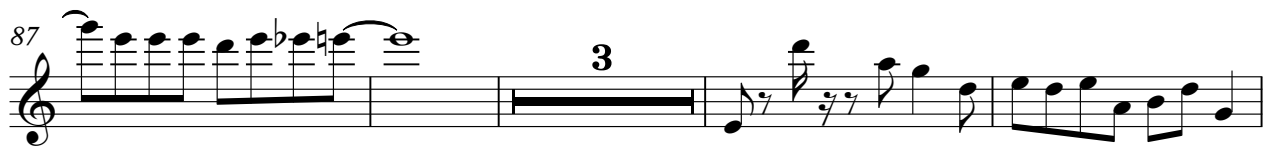
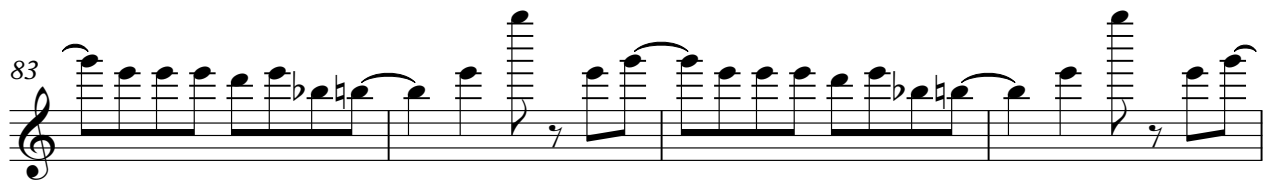
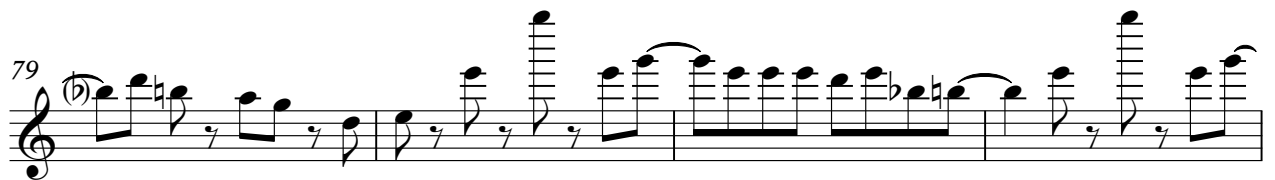
56

58

2

16

2



107

Musical staff for measures 107-110. Measure 107: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 108: quarter note G4, eighth notes A4, B4, eighth notes A4, G4, quarter note F4, quarter note E4. Measure 109: quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3. Measure 110: quarter note D4, eighth notes E4, F4, eighth notes E4, D4, quarter note C4, quarter note B3.

111

Musical staff for measures 111-115. Measure 111: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 112: whole rest, marked with a '2'. Measure 113: quarter note G4, eighth notes A4, B4, eighth notes A4, G4, quarter note F4, quarter note E4. Measure 114: quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3. Measure 115: quarter note D4, eighth notes E4, F4, eighth notes E4, D4, quarter note C4, quarter note B3.

116

Musical staff for measures 116-119. Measure 116: quarter note G4, eighth notes A4, B4, eighth notes A4, G4, quarter note F4, quarter note E4. Measure 117: quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3. Measure 118: quarter note D4, eighth notes E4, F4, eighth notes E4, D4, quarter note C4, quarter note B3. Measure 119: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4.

120

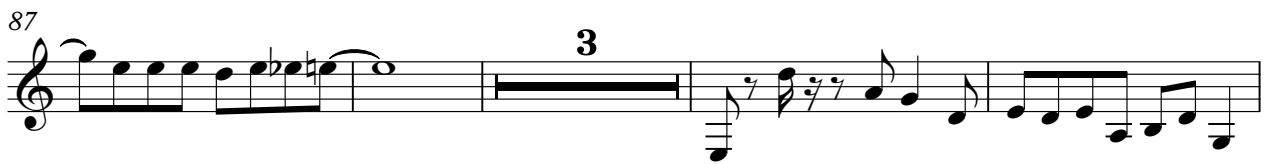
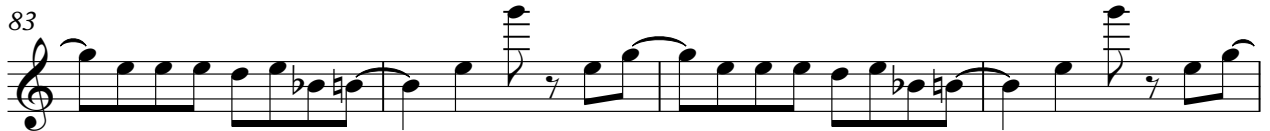
Musical staff for measures 120-125. Measure 120: whole rest, marked with a '2'. Measure 121: quarter note G4, eighth notes A4, B4, eighth notes A4, G4, quarter note F4, quarter note E4. Measure 122: quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3. Measure 123: quarter note D4, eighth notes E4, F4, eighth notes E4, D4, quarter note C4, quarter note B3. Measure 124: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4. Measure 125: whole rest, marked with a '26'.

Electric Guitar

Creedence Clearwater Revival - Susie Q

♩ = 128,000000

The image displays a musical score for an electric guitar, consisting of ten staves of music. The tempo is marked as ♩ = 128,000000. The score includes various annotations: a '7' above the first staff, bar numbers 11, 15, 19, 24, 28, 48, 52, 56, and 58, and measure counts '2' and '16' indicating specific sections or repetitions. The music is written in a 4/4 time signature and features a mix of eighth and sixteenth notes, often with slurs and accents.



107



111



116



120



Creedence Clearwater Revival - Susie Q

Electric Guitar

♩ = 128,000000

9

13

17

21

25

29

33

37

41

45

2

50



54



58



62



66



70



74



78



82



86



90

2

95

99

103

107

111

115

119

123

127

131



135



139



143



146



2

♩ = 128,000000

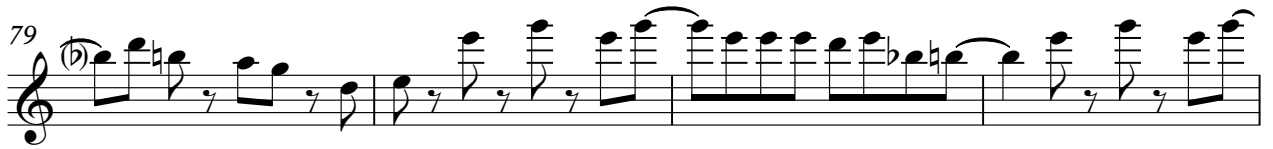
71



75



79

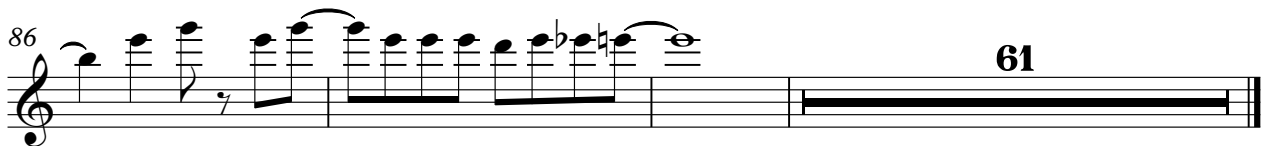


83



86

61



♩ = 128,000000

11 9

23

7 7 13

52

11 17

82

3 7

95

15 11

122

27

♩ = 128,000000

31

35

39

42

46

2

73

125

130

134

137

140

V.S.

2

Electric Guitar

143

Musical notation for measures 143-145. Measure 143 starts with a treble clef and a key signature of one flat. It contains a quarter rest, followed by a quarter note G4, an eighth note F4, and an eighth note E4. Measure 144 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 145 contains a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (E4, D4, C4) is marked with a bracket and the number 3. The piece ends with a quarter rest.

146

Musical notation for measures 146-147. Measure 146 contains a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. Measure 147 contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a quarter rest.

148

Musical notation for measures 148-149. Measure 148 contains a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. Measure 149 contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a quarter rest.

Creedence Clearwater Revival - Susie Q

7-string Electric Guitar

♩ = 128,000000

7

| | | | |
|---------------------------------|---------|-------------|---------|
| E B G D A E A | 3 2 0 0 | 2 0 2 0 2 0 | 3 2 0 0 |
| T A B | 0 | 0 2 0 3 | 0 |

11

| | | | |
|-------------|---------------|---------|---------------|
| T A B | 2 0 2 0 2 0 3 | 3 2 0 0 | 2 0 2 0 2 0 3 |
| | 0 | 0 | 0 |

15

| | | | |
|-------------|---------------|---------|---------------|
| T A B | 2 0 2 0 2 0 3 | 3 2 0 0 | 2 0 2 0 2 0 3 |
| | 0 | 0 | 0 |

19

| | | | |
|-------------|-----------------|-----------------|-------------------|
| T A B | 2 0 2 2 0 2 0 3 | 2 0 2 4 0 4 3 2 | 3 2 0 0 2 0 2 0 3 |
| | 0 | 0 | 0 |

24

| | | | |
|-------------|---------|---------------|-------------------|
| T A B | 3 2 0 0 | 2 0 2 0 2 0 3 | 3 2 0 0 2 0 2 0 3 |
| | 0 | 0 | 0 |

28

| | | | |
|-------------|---------------|---------|-----------------|
| T A B | 2 2 4 0 4 3 2 | 3 2 0 0 | 2 0 2 2 0 2 0 3 |
| | 0 | 0 | 0 |

32

| | | | |
|-------------|-----------------|-----------------|-----------------|
| T A B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

34

| | | | |
|-------------|-----------------|-----------------|-----------|
| T A B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 4 0 2 |
| | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 2 |

37

| | | | |
|-------------|---------|-----------------|-----------------|
| T A B | 0 4 3 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| | 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

40

| | | | |
|-------------|-----------------|-----------------|-----------------|
| T A B | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |

V.S.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

45

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | | | | | | | | | | | | | | | |
| A | 3 | 4 | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

48

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | | | | | | | | | | | | | | | | |
| A | | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 |
| B | 0 | | | | | | | | | | | | | | | | | | 3 |

52

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | | | | | | | | | | | | | | | | |
| A | | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 |
| B | 0 | | | | | | | | | | | | | | | | | | 3 |

56

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | | | | | | | | | | | | | | | | |
| A | | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 0 |
| B | 0 | | | | | | | | | | | | | | | | | | 3 |

60

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 3 | | | | | | | | | | | | | |
| A | 2 | 2 | 4 | 0 | 4 | | 2 | 0 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 2 | 3 | 2 | 0 | | | | | | | | | | | | | 3 |

65

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 3 | | | | | | | | | | | | | |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | 2 | 4 | 0 |
| B | 0 | | | | | | | | | | | | | | | | | | 3 |

70

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | | | | | | | | | | | | | | | | |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 0 | 2 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 0 | 1 | 1 | 0 |
| B | 0 | | | | | | | | | | | | | | | | | | 3 |

74

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 0 | | | | | | | | | | | | | | | | | |
| B | 0 | | | | | | | | | | | | | | | | | | 5 |

78

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 0 | | | | | | | | | | | | | | | | | |
| B | 0 | | | | | | | | | | | | | | | | | | 5 |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | 0 | | | | | | | | | | | | | | | | |
| A | | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | | | |
| B | | | | | | | | | | 2 | 0 | 2 | 0 | 2 | | | |

5-string Electric Bass

Creedence Clearwater Revival - Susie Q

♩ = 128,000000

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



V.S.

129



133



137



141



145



148



Creedence Clearwater Revival - Susie Q

Alto

♩ = 128,000000

19 6

30

30 6

70

34 6

113

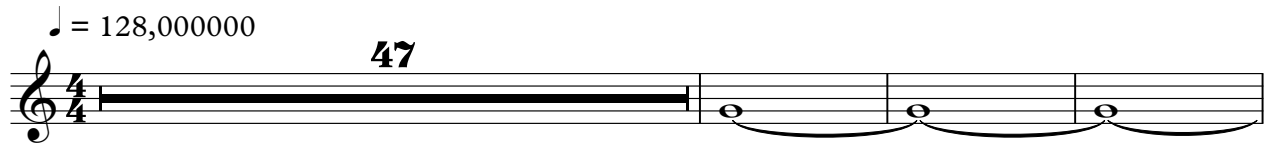
6 28

FX 1 (Rain)

Creedence Clearwater Revival - Susie Q

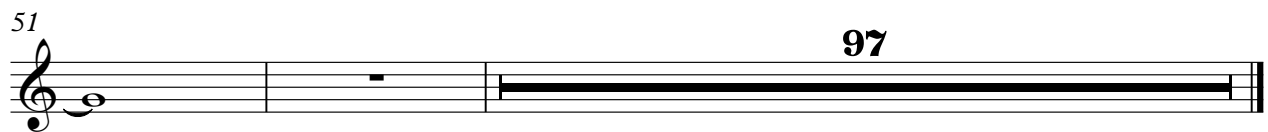
♩ = 128,000000

47



51

97



Creedence Clearwater Revival - Susie Q

Solo

♩ = 128,000000

11

18

25

31

38

45

51

59

66

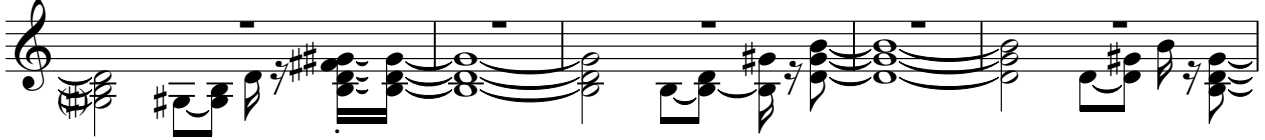
72

V.S.

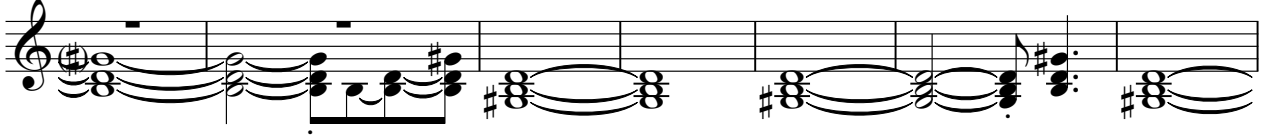
77



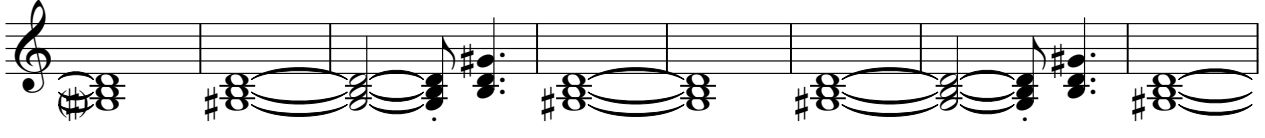
81



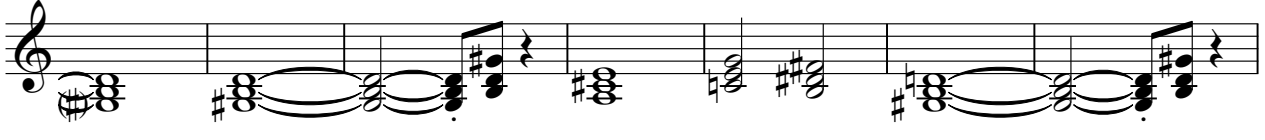
86



93



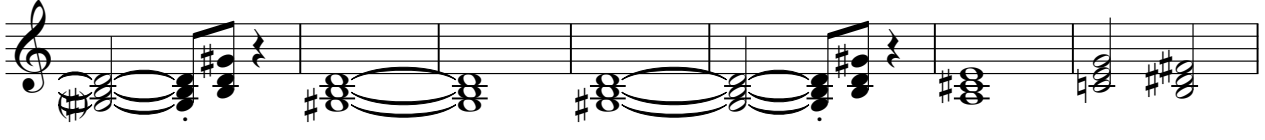
101



108



115



122



128



136



