

# Jungle Strut

Santana  
Santana III

Standard tuning

♩ = 120

Intro Ad lib @120

Neal

*mp*

T  
A  
B

T  
A  
B

T  
A  
B

*p*

T  
A  
B



18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

Versel

*mf*

T  
A  
B

24

T  
A  
B

28

*pp*

T	9	(9)	10	10	10	10	10	10	10
A			10	10	10	10	13	13	13
B			(10)	(10)	10	(10)	(10)	(10)	(10)

T	10	10	10	10	(10)	(10)	10	10	10
A	13	13	13	10	13	(13)	(13)	13	13
B	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

32

T	10	10	10	10	10	10	10	10	10
A	13	13	13	10	13	(13)	(13)	13	13
B	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

33

*mf*

T	10	10	10	10	10	10	10	10	9	12
A	13	13	13	10	13	(13)	(13)	13		
B	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)		

34

T	7	(7)	7	10	8	7	7	8	9	(9)
A										
B										

E D7(#9)

*p*

TAB

(9)	8
9	6
9	7
7	5

40

TAB

(8)	8	(8)	8	(8)	8	(7)	7	8
9	9	9	9	9	9	7	7	9
7	(7)	7	(7)	7	(7)	7	(7)	7

41 Verse2

*mf*

TAB

(8)	8	(8)	8	(8)	8	(7)	7	9	12	7
9	9	9	9	9	9	7	7	9	12	7
7	(7)	7	(7)	7	(7)	7	7	9	12	7

43

TAB

(7)	7	10	8	7	7	8	9	(9)	9	12	7

47

TAB

(7)	7	10	8	7	7	8	9	(9)

50

*pp*

TAB

10	10	10	10	10	10	10
13	13	13	13	13	13	13
(10)	(10)	(10)	10	(10)	(10)	(10)

TAB

10	10	10	10	10	(10)	(10)	10	10	10
13	13	13	13	13	13	13	13	13	13
(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

52

TAB

10	10	10	10	10	10	10	10	10	10
13	13	13	13	13	13	13	13	13	13
(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

53

*mf*

TAB

10	10	10	10	10	10	10	10	9	12
13	13	13	13	13	13	13	13		
(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)		

54

TAB

7	(7)	7	10	8	7	7	8	9	(9)
---	-----	---	----	---	---	---	---	---	-----

55

*p* *pp*

TAB

(9)	8	5	5	(5)	5	(5)	7	8
9	7	5	5	5	5	5	5	5
7	5	(7)	(7)	(7)	(7)	(7)	(7)	(7)

61

TAB

T	5	5	(8)	8	(8)	7	5	5
A	5	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

**Turnaround1 (2 bar)**

62

TAB

T	5	5	(5)	5	(5)	7	8	8
A	5	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

63

TAB

T	5	5	(8)	8	(8)	7	5	5
A	5	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

**Organ solo**

64

TAB

T	5	5	(5)	5	(5)	7	8	8
A	5	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

65

TAB

T	5	5	(8)	8	(8)	7	5	5
A	5	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

66

T	5	5	5	(5)	5	(5)	7	8
A	5	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

67

T	5	5	(8)	8	(8)	7	5
A	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)

68

T	(13)	(13)	(13)	(13)	(13)	12	13
A	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12
B	(12)	(12)	(12)	(12)	(12)	(12)	(12)

69

T	10	10	(13)	13	(13)	12	10
A	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12
B	(12)	(12)	(12)	(12)	(12)	(12)	(12)

70

T	(13)	(13)	(13)	(13)	(13)	12	13
A	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12
B	(12)	(12)	(12)	(12)	(12)	(12)	(12)

71

T	10	10	(13)	13	(13)	12	10
A	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12
B	(12)	(12)	(12)	(12)	(12)	(12)	(12)



72

T  
A  
B

5 5 (5) 5 (5) 7 8  
5 5 5 5 5 5 5  
(7) (7) (7) (7) (7) (7) (7)

73

T  
A  
B

5 5 (8) 8 (8) 7 5  
5 5 5 5 5 5 5  
(7) (7) (7) (7) (7) (7) (7)

74

T  
A  
B

5 5 (5) 5 (5) 7 8  
5 5 5 5 5 5 5  
(7) (7) (7) (7) (7) (7) (7)

E7

75

T  
A  
B

5 5 (8) 8 (8) 7 5 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
(7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

76

T  
A  
B

(6) 8 8 (6) 6 8 6 6 8 8 (6) 6 8 6 5 5 (5) 5 (5) 7 8  
(7) 7 7 (7) 7  
(5) 5 5 (5) 5 5 5 (5) 5 5 5 (7) 7 7 7 (7) 7 7 7 7 7 7 7

81

T  
A  
B

5 5 (8) 8 (8) 7 5  
5 5 5 5 5 5 5  
(7) (7) (7) (7) (7) (7) (7)

82

T	5	5	5	(5)	5	(5)	7	8
A	5	5	5	5	5	5	5	5
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

83

**Breakdown1-Neal (6bar)**

*mf*

full full

T	5	5	(8)	8	(8)	7	5	10	15	13
A	5	5	5	5	5	5	5			
B	(7)	(7)	(7)	(7)	(7)	(7)	(7)			

86

**Carlos1**  
Am

*pp* *mf* *mp* *p*

T	(12)	(12)-X-X-12	12	8 10 (10)	8 10 8 10 8 10 8 10 8 10 8 10 8 10	5
A						5
B						7

91

Bm C Bm Am

T	7	8	7	5
A	7	9	7	5
B	9	10	9	7

Bm C Bm **Neall** Wah

95

mf

full

TAB

7 7 7 5 8 5 7 5 7- (7)

99

7:8

full

TAB

5 8 5 7 (7) 5 7 (7) (7) (5) 8

100

3

S.H.

full

1/2

TAB

5 8 5 7 5 5 7 (5) 5 8 3

101

5

full

full

full

full

full

full

full

full

1/2

TAB

(3) 5 8 8 8 8 8 10-8-(8) (0) 10



Neal2

Wah

122

mf

full

1/4

full

1/4

full

1/4

full

1/4

full

5

8

TAB

7

7

7

7

7

5

8

124

full

full

5

5

8

5

8

5

5

7

7

5

8

5

5

TAB

125

full

full

3

9

3

3

7

7

7

5

7

5

7

5

5

3

5

3

5

3

TAB

126

full

2

2

2

1/2

3

3

3

9

4

17

(3)

X

(X)

X

(X)

2

4

4

4

2

4

2

(0)

0

0

2

2

TAB

128

TAB

(17) 17 17-20 17-15 17 20 (20) 20 17-15- (15) (15)

5  
5  
7

131

TAB

7 8 7 5 7  
9 10 9 7 9

**Breakdown2 (6bar)**

136

Am Bm Am

pp

TAB

8 7 5 7 5  
9 10 9 9 7

141

mp ppp p

2 2

TAB

7 5 12 X <9.6> X (10)  
7 7 12 X (X) X 10 7  
9 9 10 X X X 10 7  
7 7 7 7 7 7







Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains two measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. Below the staff is a guitar tablature with two systems. The first system has fret numbers (9), (9), (9), (7) for strings T, A, B respectively. The second system has fret numbers 8, 6, 7, 7, 5 for strings T, A, B respectively.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music starting at measure 166. Each measure has a dynamic marking of *p*. Below the staff is a guitar tablature with two systems. The first system has fret numbers (8), (8), (8), (8), (8), (7), (7), (8) for strings T, A, B respectively. The second system has fret numbers 7, (7), 7, (7), 7, (7), (7), 7 for strings T, A, B respectively.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music starting at measure 167. Each measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *mf*. Below the staff is a guitar tablature with two systems. The first system has fret numbers (8), (8), (8), (8), (8), (7), (7), (7) for strings T, A, B respectively. The second system has fret numbers 7, (7), 7, (7), 7, (7), 7, 9, 12, 7 for strings T, A, B respectively. A box labeled "Verse 4" is positioned above the staff at the end of the fifth measure.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music starting at measure 169. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. Below the staff is a guitar tablature with two systems. The first system has fret numbers (7), 7, 10, 8, 7, 7, 8 for strings T, A, B respectively. The second system has fret numbers 9, (9), 9, 12, 7 for strings T, A, B respectively.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature (C). The staff contains five measures of music starting at measure 173. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. Below the staff is a guitar tablature with two systems. The first system has fret numbers (7), 7, 10, 8, 7, 7, 8 for strings T, A, B respectively. The second system has fret numbers 9, (9) for strings T, A, B respectively.

176

*pp*

TAB

10	10	10	10	10	10	10
13	13	13	13	13	13	13
(10)	(10)	(10)	(10)	(10)	(10)	(10)

TAB

10	10	10	10	10	(10)	(10)	10	10
13	13	13	13	13	13	13	13	13
(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

178

TAB

10	10	10	10	10	10	10	10	10
13	13	13	13	13	13	13	13	13
(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)

179

*mf*

TAB

10	10	10	10	10	10	10	10	9	12
13	13	13	13	13	13	13	13		
(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)		

180

*mf*

TAB

7	(7)	7	10	8	7	7	8	9	(9)

**Ending**

*p* *mp*

$\frac{1}{2}$

Am G Am

T	(9)	8	5	5	5	5	5	5	5	3	5
A	9	6	5	5	5	5	5	5	5	3	5
B	7	5	7	7	7	7	7	7	7	5	7

187

T  
A  
B