

Creedence Clearwater Revival - Travelin Band

00:00:07:14
4.1.00
Intro

♩ = 160,000000

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

Guitar Tuning: E B G A B A

Fret Numbers: 0 1 4 4 2 2 2 2 2 2

5

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

00:00:13:14
8.1.00
Verse 1



8

Melody (Alto Sax)

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

00:00:13:14
8.1.00
Verse 1

10

Melody (Alto Sax)

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



12

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

14

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



16

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

18

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



00:00:31:14
20.1,00
Verse 2

20

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

22

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



24

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

27

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



29

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

31

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



33

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

35

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



37

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

39

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



41

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

43

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass



45

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

47

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

Detailed description: This system contains measures 47 and 48. The Saxophone part features a melodic line with slurs and accents. The Drums play a consistent rhythmic pattern. The Piano accompaniment consists of chords with slurs. Rhythm Guitar 1 plays a steady eighth-note accompaniment. Lead Guitar has a few notes with slurs. Rhythm Guitar 2 includes a guitar tab with fret numbers (0, 2, 4) and a corresponding bass line. The Fretless Bass line follows a similar rhythmic pattern to the other instruments.



49

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

Detailed description: This system contains measures 49 and 50. The Saxophone part continues with a melodic line. The Drums maintain the same rhythmic pattern. The Piano accompaniment features chords with slurs. Rhythm Guitar 1 plays a steady eighth-note accompaniment. Lead Guitar has a few notes with slurs. Rhythm Guitar 2 includes a guitar tab with fret numbers (0, 2, 4) and a corresponding bass line. The Fretless Bass line follows a similar rhythmic pattern to the other instruments.

51

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass



53

Melody (Alto Sax)

Sax

Drums

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

55

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

The musical score for page 14, starting at measure 55, features the following parts:

- Melody (Alto Sax):** Treble clef, playing a melodic line with eighth and quarter notes.
- Sax:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Drums:** Drum set notation showing a steady eighth-note pattern.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with sixteenth notes and chords. A fingering '6' is indicated in the right hand.
- Rhythm Guitar 1:** Treble clef, playing a rhythmic accompaniment with chords.
- Rhythm Guitar 2:** Includes a guitar tab with fret numbers: 2, 0, 2, 3, 4 in the first measure; 2, 0, 0, 0, 2, 0, 4, 2, 0, 0 in the second measure.
- Fretless Bass:** Bass clef, playing a melodic line with eighth and quarter notes.

57

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



59

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

61

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

00:01:37:12
64.1,00
Guitar Solo 2

63

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

65

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

Detailed description: This system contains measures 65 and 66. The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part consists of a steady eighth-note accompaniment. Rhythm Guitar 1 and Lead Guitar parts have melodic lines with some bends and slurs. Rhythm Guitar 2 provides a fretless guitar accompaniment with fret numbers 0, 2, 4, and 6 indicated. The Fretless Bass part has a simple bass line with notes on the 1st, 2nd, 3rd, and 4th frets.



67

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

Detailed description: This system contains measures 67 and 68. The Saxophone part continues its melodic line. The Drums part maintains its rhythmic pattern. The Piano part continues with eighth-note accompaniment. Rhythm Guitar 1 and Lead Guitar parts have melodic lines with some bends and slurs. Rhythm Guitar 2 provides a fretless guitar accompaniment with fret numbers 0, 2, 4, and 6 indicated. The Fretless Bass part has a simple bass line with notes on the 1st, 2nd, 3rd, and 4th frets.

69

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass



71

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Lead Guitar

Rhythm Guitar 2

Fretless Bass

73

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



75

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

76

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

T												
A	2	0	4	2	4	2	2	0	4	0	0	4
B	0	0	0	0	0	0	0	0	0	0	0	0

78

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

The musical score for page 21, measures 78-79, features the following parts:

- Melody (Alto Sax):** Treble clef, 4/4 time. Measure 78: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 79: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- Sax:** Treble clef, 4/4 time. Measure 78: quarter rest, quarter rest, quarter note G#4, quarter note A4. Measure 79: quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Drums:** Standard drum notation. Measure 78: snare on 2, 4; bass drum on 1, 3. Measure 79: snare on 2, 4; bass drum on 1, 3.
- Piano:** Grand staff, 4/4 time. Measure 78: Treble clef has chords G#4-A4, A4-B4, B4-C5. Bass clef has whole note G2. Measure 79: Treble clef has chords G#4-A4, A4-B4, B4-C5. Bass clef has quarter notes G2, A2, B2, C3.
- Rhythm Guitar 1:** Treble clef, 4/4 time. Measure 78: chords G#4-A4, A4-B4, B4-C5. Measure 79: chords G#4-A4, A4-B4, B4-C5.
- Rhythm Guitar 2:** Fretboard diagram with fret numbers. Measure 78: frets 2, 0, 4, 2. Measure 79: frets 4, 2, 0, 4, 0, 0.
- Fretless Bass:** Bass clef, 4/4 time. Measure 78: quarter note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

80

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass



82

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

83

Melody (Alto Sax)

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

84

Sax

Drums

Piano

Rhythm Guitar 1

Rhythm Guitar 2

Fretless Bass

86
Sax
Drums
Piano
Rhythm Guitar 1
Rhythm Guitar 2
Fretless Bass

The musical score for measures 86-88 includes parts for Saxophone, Drums, Piano, Rhythm Guitar 1, Rhythm Guitar 2, and Fretless Bass. The Saxophone part has melodic lines in the first two measures and rests in the third. The Drums part features a consistent rhythm with accents and triplets. The Piano part has harmonic support with some triplets. Rhythm Guitar 1 and 2 play chordal accompaniment, with Rhythm Guitar 2 including a fretboard diagram below it. The Fretless Bass provides a melodic line.



88
Sax
Drums
Piano
Rhythm Guitar 1
Rhythm Guitar 2
Fretless Bass

The musical score for measures 88-89 includes parts for Saxophone, Drums, Piano, Rhythm Guitar 1, Rhythm Guitar 2, and Fretless Bass. In measure 88, the Saxophone and Piano parts are silent, while the Drums play a complex sixteenth-note pattern with sextuplets and triplets. Rhythm Guitars 1 and 2 play sustained chords. In measure 89, the Saxophone part begins with a melodic phrase. The Drums continue with a similar rhythmic pattern. Rhythm Guitars 1 and 2 play sustained chords, and the Fretless Bass has a melodic line.



89
Drums

The musical score for measure 89 is focused on the Drums, showing a complex sixteenth-note pattern with sextuplets and triplets.

Creedence Clearwater Revival - Travelin Band

Melody (Alto Sax)

♩ = 160,000000

6

10

13

17

21

24

28

32

35

39

Detailed description: This is a musical score for an Alto Saxophone part. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 160,000000. The score begins with a six-measure rest, indicated by a large '6' above the staff. The music is written in a melodic style with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and naturals) and dynamic markings like accents. The staves are numbered 6, 10, 13, 17, 21, 24, 28, 32, 35, and 39, indicating the starting measure for each line.

V.S.

43

8

54

57

61

7

71

76

80

82

7

Creedence Clearwater Revival - Travelin Band

Sax

♩ = 160,000000

3 4

12

15

19

23

27

31

35

39

43

V.S.

47

51

55

59

63

67

71

75

79

83

86

Musical notation for saxophone, measures 86-88. The key signature has one sharp (F#). Measure 86 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 87 contains a quarter note F#4, a quarter rest, a quarter note F#4, and a quarter rest. Measure 88 contains a half note chord of F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a double bar line. A large number '2' is positioned above the double bar line.

Creedence Clearwater Revival - Travelin Band

Drums

♩ = 160,000000

2

6

10

14

18

21

25

29

32

35

V.S.

Drums

39

43

46

49

52

54

57

61

64

67

Drums

70

Musical notation for measures 70-73. Measure 70 features a drum staff with 'x' marks. Measures 71-73 feature a guitar staff with eighth notes and triplets. Measure 73 has a '6' and a '3' below it.

74

Musical notation for measures 74-76. Measure 74 features a drum staff with 'x' marks. Measures 75-76 feature a guitar staff with eighth notes and a slur over two notes.

77

Musical notation for measures 77-80. Measures 77-80 feature a guitar staff with eighth notes and a 'x' mark at the end of measure 80.

81

Musical notation for measures 81-84. Measures 81-84 feature a guitar staff with eighth notes and a 'x' mark at the end of measure 84.

85

Musical notation for measures 85-87. Measures 85-87 feature a guitar staff with eighth notes and a triplet in measure 87.

88

Musical notation for measures 88-90. Measures 88-90 feature a guitar staff with eighth notes and triplets.

89

Musical notation for measures 89-91. Measures 89-91 feature a guitar staff with eighth notes and triplets.

Piano

Creedence Clearwater Revival - Travelin Band

♩ = 160,000000

43



45



47



49



51



55

6

58

62

65

67

69

71

6 6

74

6 3

76

Musical notation for measure 76, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed sixteenth notes.

79

Musical notation for measure 79, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble staff contains a sequence of chords and single notes, while the bass staff contains a simple bass line with quarter notes.

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords in the lower register, followed by a melodic line with triplets and a final triplet of eighth notes.

84

Musical notation for measure 84, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a series of chords and single notes, primarily in the lower register.

87

Musical notation for measure 87, featuring a bass clef and a key signature of one sharp (F#). The notation shows a series of chords, including a long sustained chord, and ends with a double bar line and a fermata. A large number '2' is positioned above the final bar line.

Rhythm Guitar 1

Creedence Clearwater Revival - Travelin Band

♩ = 160,000000

3

8

13

17

21

26

29

33



38



42



46



50



55



59



63



67



71



75



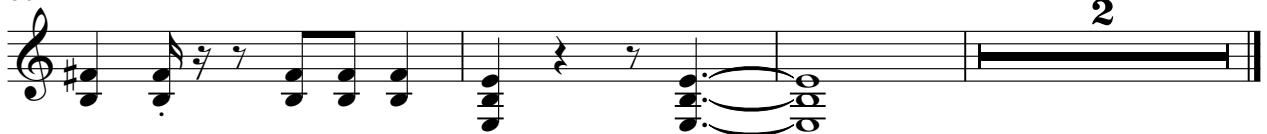
79



83



86



Lead Guitar

Creedence Clearwater Revival - Travelin Band

♩ = 160,000000

43

47

51

11

65

68

70

19

Creedence Clearwater Revival - Travelin Band

Rhythm Guitar 2

♩ = 160,000000

3

E	0	1	1
T	4	4	4
A	2	2	2
B	2	2	2
E	2	2	2
A	2	2	2

7

T	2	2	2
A	0	0	0
B	0	0	0

12

T	2	4	2
A	0	0	0
B	0	0	0

16

T	4	1	1
A	2	2	2
B	0	0	0

20

T	2	6	2
A	0	6	0
B	0	0	0

25

T	2	4	2
A	0	0	0
B	0	0	0

29

T	0	4	2
A	0	0	0
B	0	0	0

34

T	2	4	2
A	0	0	0
B	0	0	0

39

T	4	1	1
A	2	2	2
B	0	0	0

43

T	2	4	2
A	0	0	0
B	0	0	0

V.S.

T				
A				1 4 1
B	0 2 4 2 4 0	2 4 2 4 2 0	0 2 4 2 4 0	4 2 2 4 2 4

51

T					
A					1
B	2 2 2 2 2 2	2 0	6 6	2 0	2 0 2 3 4

56

T				
A				
B	2 0 4 0 2 0 2 0	2 0 4 0 2 0 4 0	2 0 4 0 2 0 2 0	0 4 2 0 4 0 0 0

60

T				
A	4 1 4 1 2	0 4 2 4 4	0 1 4 1	2 4 2 2 2
B	2 2 2 2 0	0 0 0 0 0 0 2	2 2 2 2 2 2	0 0 0 0 0 0

64

T				
A				
B	4 0 2 0 4 0 2 0	0 2 4 0 2 0 4 0	2 0 4 0 2 0 2 0	0 2 4 0 2 4 0 0

68

T				
A	2 4 2 4 2	0 2 4 2 4 0	4 1 4 1 4	2 4 4 4 1
B	0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2	2 2 2 2 2

72

T				
A				
B	2 0 4 0 2 0 2 0	0 4 0 2 0 4 0 0	2 0 4 0 2 0 4 2	0 4 0 2 0 4 0 0

76

T				
A				
B	2 0 4 0 2 0 2 0	2 0 4 0 2 0 4 0	2 0 4 0 2 0 2 0	0 4 0 2 0 4 0 0

80

T				
A	4 1 4 1 2	0 4 2 4 4	0 1 4 1	2 4 2 2 2
B	2 2 2 2 0	0 0 0 0 0 0 2	2 2 2 2 2 2	0 0 0 0 0 0

84

T				
A				
B	2 0 2 4 0 2 0 4 0	2 0 2 4 0 2 0 4 0		

2

	0									
T		1			1					
A	4		2	2	4		2	2	2	2
B	2		2	2	2	2	2	2	2	2
							2		2	
							2		2	
							0		0	

Credence Clearwater Revival - Travelin Band

Fretless Bass

♩ = 160,000000
3

7

12

16

19

24

28

31

37

40

Detailed description: This is a musical score for a fretless bass in 4/4 time. The tempo is marked as ♩ = 160,000000. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and quarter rests. There are several instances of slurs and ties. The key signature has one flat (B-flat). The score is numbered with measure numbers 3, 7, 12, 16, 19, 24, 28, 31, 37, and 40.

V.S.



75



78



81



84



86

