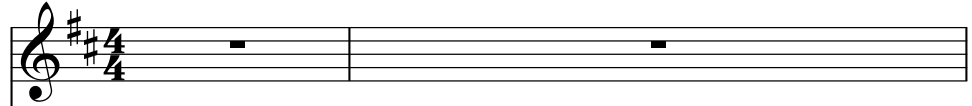
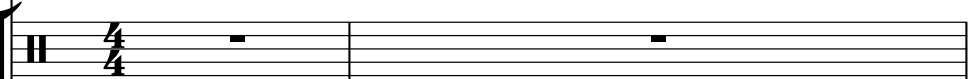


♩ = 128,000000

Panpipes



Percussion



Flexatone




♩ = 128,000000

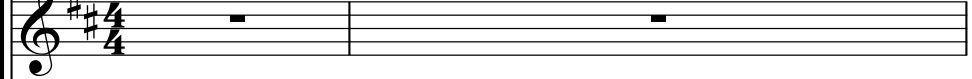
Jazz Guitar



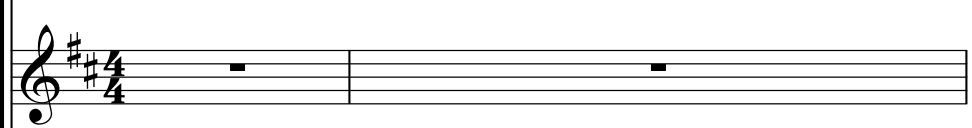
Electric Guitar



Electric Guitar



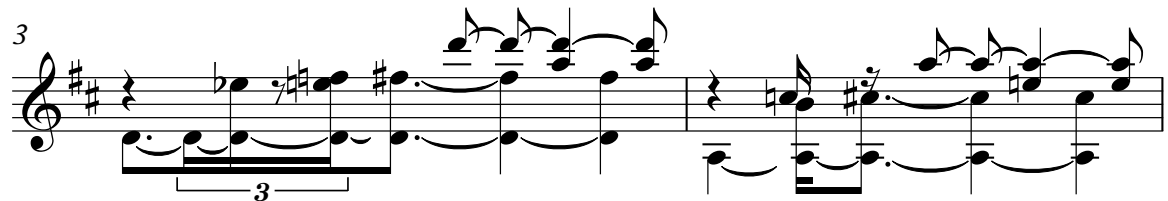
Electric Guitar



Fretless Electric Bass



E. Gtr.



5

Perc.

E. Gtr.

E. Bass



7

Perc.

E. Gtr.

E. Bass



9

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

There's a place up a head

11

Perc.

Flex. *and I'm go in' just as fast as my feet*

J. Gtr.

E. Gtr.

E. Bass



13

Perc.

Flex. *can fly. Come a way, come a way*

J. Gtr.

E. Gtr.

E. Bass

15

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass



17

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

19

Pan.

Perc.

Flex. we're go in'up a round the bend,

J. Gtr.

E. Gtr.

E. Bass



21

Pan.

Perc.

Flex. ooh.

J. Gtr.

E. Gtr.

E. Bass

23

Perc.

Flex.

Bring a song and a smile for the ban jo,

J. Gtr.

E. Gtr.

E. Bass



25

Perc.

Flex.

bet ter get while the get tin's good.

J. Gtr.

E. Gtr.

E. Bass

27

Perc.

Flex. Hitch a ride to the end of the high way,

J. Gtr.

E. Gtr.

E. Bass



29

Perc.

Flex. where the ne ons turn to wood.

J. Gtr.

E. Gtr.

E. Bass

31

Pan.

Perc.

Flex. Come on the ris in' wind, we're

J. Gtr.

E. Gtr.

E. Bass



33

Pan.

Perc.

Flex. go inup a round the bend, ooh.

J. Gtr.

E. Gtr.

E. Bass



35

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

You can pon der per pet



37

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

u ar mo tion, fix your mind on a crys

39

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

tal day. Always time for good



41

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

con ver sa tion;

42

Perc.

Flex.

there's an ear for what

J. Gtr.

E. Gtr.

E. Bass



43

Pan.

Perc.

Flex.

you say. Come on theris in wind,

J. Gtr.

E. Gtr.

E. Bass

45

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

we're go in up a round the bend,



47

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

yeah.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

3

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

3

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

3

54

Perc.

J. Gtr.

E. Gtr.

E. Bass



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



59

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Ooh,

61

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

catch a ride to the end



63

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Bass 



65

Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

67

Perc.

Flex.

and I'm go in', come a long, come a long

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



69

Pan.

Perc.

Flex.

with me. Come on the ris in wind,

J. Gtr.

E. Gtr.

E. Bass

71

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

we're

3



72

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

go in up a round tire bend,

73

Pan.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

yeah.

Detailed description: This system covers measures 73 to 76. The Pan part has rests. The Perc part features a complex rhythmic pattern with many 'x' marks. The Flex part has a melodic line with the lyric 'yeah.' starting in measure 74. The guitar parts (J. Gtr, E. Gtr) play a dense, rhythmic accompaniment with many beamed notes. The E. Bass part provides a steady bass line.



75

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Doo, doo, doo doo.

Detailed description: This system covers measures 75 to 78. The Perc part continues with its rhythmic pattern. The Flex part has a melodic line with the lyrics 'Doo, doo, doo doo.' starting in measure 75. The guitar parts (J. Gtr, E. Gtr) continue with their dense accompaniment. The E. Bass part continues with its bass line.

77

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Doo,



78

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

doo, doo doo doo.

80

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Doo, doo doo. Doo,



82

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

doo, doo.

# Panpipes

♩ = 128,000000

17

21

8

33

8

44

48

12

8

71

10

Percussion

♩ = 128,000000  
4

8  
There's a place up ahead and'mgo in'

12  
just as fast as my feet can fly. Come a way, come a way if you go in',

16  
leave the sink in' ship be hind. Come on theris in wind, we're

20  
gonip around thø bend, ooh.

23  
Bring a song and a smile for the ban jo, bet ter get while the get

26  
tin's good. Hitch a ride to the end of the high way,

29  
when the ne ons turn to wood. Come on the ris in wind,

32  
we're go in up around thø bend, ooh.

35  
You an pon deper pet u al mo tion, V.S.



## Percussion

38

fix your mind on a crystal day. Always time for good

41

cover sa tion; there an ear for what you say.

44

Comen theris in' wind, we're gon'p round the bend,

47

yeah.

50

yeah.

54

yeah.

57

yeah.

60

Ooh, catcla ride tothe end

63

ofthe high way, ande'll meet by the big red tree.

66

There's place up a head and'm go in', comea long, come a long

69

with me. Come on the ris in' wind,

71

we're go in' up a round the bend,

73

yeah.

75

Doo, doo, doo doo. Doo,

78

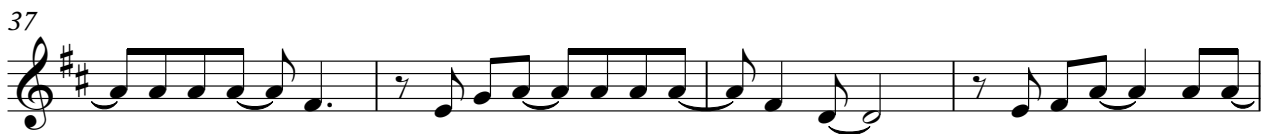
doo, doo doo doo. Doo, doo doo.

81

Doo, doo, doo.

# Flexatone

♩ = 128,000000



V.S.



Jazz Guitar

♩ = 128,000000

8

12

15

18

21

24

27

30

33

36

V.S.

39

42

44

47

51

57

60

63

66

69

3

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 39, 42, 44, 47, 51, 57, 60, 63, 66, and 69. The notation includes various rhythmic values, chords, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated by a bracket and the number "3" above the staff at measure 69. The music is a complex, rhythmic piece characteristic of jazz guitar.

72

Musical notation for measures 72-74. The key signature is one sharp (F#). Measure 72 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line features a complex pattern of chords and single notes, including a triplet of eighth notes in the first measure.

75

Musical notation for measures 75-77. Measure 75 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. Measure 76 features a triplet of eighth notes in the bass line. Measure 77 ends with a quarter rest and a fermata over the final chord.

78

Musical notation for measures 78-79. Measure 78 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 79 features a complex bass line with chords and single notes, including a triplet of eighth notes.

80

Musical notation for measures 80-81. Measure 80 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 81 features a complex bass line with chords and single notes, including a triplet of eighth notes.

81

Musical notation for measures 81-82. Measure 81 continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3. Measure 82 features a complex bass line with chords and single notes, including a triplet of eighth notes.

# Electric Guitar

$\text{♩} = 128,000000$

4

6

8

11

14

17

20

23

26

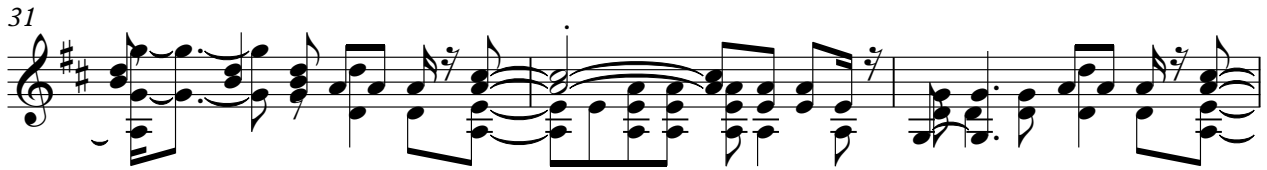
V.S.



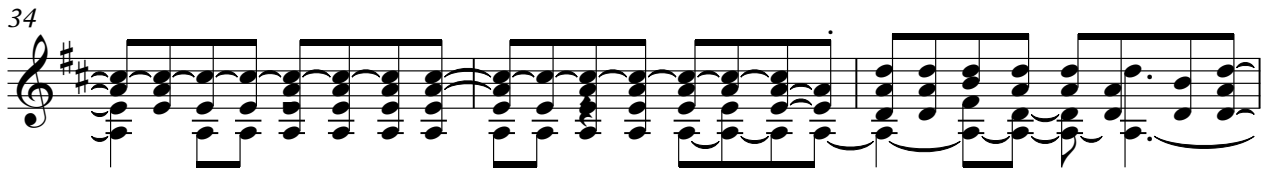
29



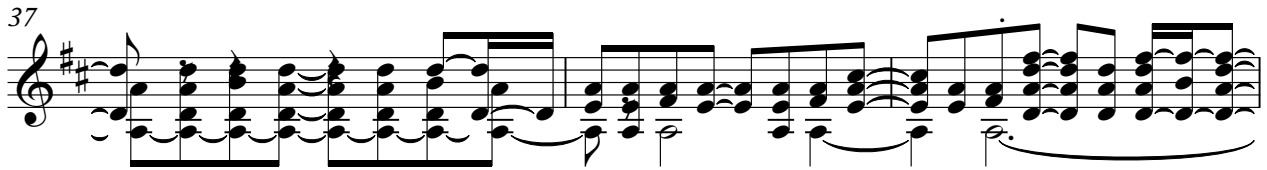
31



34



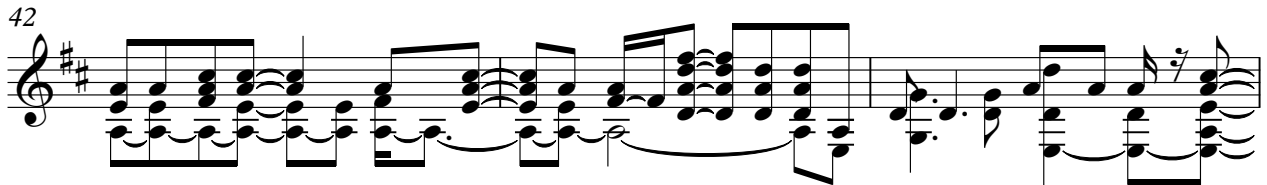
37



40



42



45



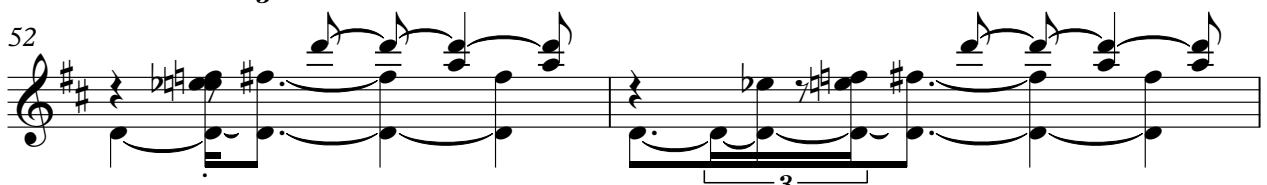
48



50



52



Electric Guitar

54

56

59

62

65

67

70

73

76

78

80

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 80. The first measure contains a series of chords: a D major chord (D, F#, A), a G major chord (G, B, D), and an F# major chord (F#, A, C#). The second measure continues with a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The third measure features a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The fourth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The fifth measure shows a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The sixth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The seventh measure features a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The eighth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The ninth measure shows a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The tenth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The eleventh measure features a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The twelfth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The thirteenth measure shows a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The fourteenth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The fifteenth measure features a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The sixteenth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The seventeenth measure shows a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The eighteenth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The nineteenth measure features a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The twentieth measure contains a G major chord (G, B, D), an F# major chord (F#, A, C#), and a D major chord (D, F#, A). The notation ends with a double bar line and a fermata over the final chord.

# Electric Guitar

♩ = 128,000000

56

Musical notation for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain eighth notes and a triplet of eighth notes.

60

3

Musical notation for measures 60-63. Measure 60 contains eighth notes. Measure 61 contains a triplet of eighth notes. Measures 62-63 contain eighth notes and a quarter note.

68

6

Musical notation for measures 68-71. Measure 68 is a whole rest. Measure 69 contains a sextuplet of eighth notes. Measures 70-71 contain eighth notes.

78

Musical notation for measures 78-80. Measures 78-80 contain eighth notes with slurs.

81

Musical notation for measures 81-83. Measures 81-83 contain eighth notes and a half note with a slur.

# Electric Guitar

♩ = 128,000000

**60** **22**

The image shows a musical staff for electric guitar in 4/4 time, key of D major. The tempo is marked as ♩ = 128,000000. The piece is divided into two sections: a 60-measure section and a 22-measure section. The 60-measure section begins with a whole rest. The 22-measure section contains a quarter note D5, a quarter note E5, and a quarter rest, followed by a whole rest.

# Fretless Electric Bass

♩ = 128,000000

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



54



58



62



66



70



74



78



81

