

# Creedence Clearwater Revival - Who'll Stop the Rain

00:00:03:00

1.1,00

♩ = 122,999969

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Percussion, Jazz Guitar (three staves), Electric Guitar (three staves), Electric Bass, Fretless Electric Bass, Solo, and Breath Noise. The score is in 4/4 time and begins at the 3-second mark. The tempo is marked as 122,999969. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar parts include a complex chordal accompaniment with triplets. The Electric Guitar parts feature a mix of chords and single notes. The Electric Bass and Fretless Electric Bass parts provide a steady bass line. The Solo part features a long, sustained note. The Breath Noise part features a series of rhythmic pulses.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page contains ten staves. The first staff is for Percussion (Perc.), starting with a 4-measure rest followed by a rhythmic pattern of eighth notes and quarter notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring triplet chords. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with a slur. The fifth and sixth staves are for E. Bass (Electric Bass), with the sixth staff providing a bass line. The seventh and eighth staves are for Solo, with the eighth staff showing a melodic line. The ninth staff is for Breath, with a series of eighth notes. The score is written in treble clef with a key signature of one sharp (F#).

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description of the musical score: The score consists of ten staves. The first staff is Percussion, starting with a 5-measure rest followed by a rhythmic pattern of eighth notes and a 3-measure triplet. The second staff is J. Gtr. (Jazz Guitar) with a simple melodic line. The third staff is J. Gtr. with a complex rhythmic pattern featuring triplets. The fourth staff is J. Gtr. with a melodic line. The fifth staff is E. Gtr. (Electric Guitar) with a simple melodic line. The sixth staff is E. Gtr. with a rhythmic pattern of chords and rests. The seventh and eighth staves are E. Bass (Electric Bass) with a simple melodic line. The ninth staff is Solo, featuring a long, sustained note. The tenth staff is Breath, with a rhythmic pattern of eighth notes.

6

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo Breath

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with eighth notes and rests. The second J. Gtr. staff has a treble clef and contains a complex chordal texture with triplets of eighth notes. The third J. Gtr. staff has a treble clef and contains a melodic line with a slur over the first two notes. The E. Gtr. (Electric Guitar) staff has a treble clef and contains a melodic line with eighth notes and rests. The second E. Gtr. staff has a treble clef and contains a chordal texture with eighth notes and rests. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and rests. The second E. Bass staff has a bass clef and contains a chordal texture with eighth notes and rests. The Solo staff has a treble clef and contains a melodic line with eighth notes and rests. The Breath staff has a drum set icon and contains a rhythmic pattern of eighth notes with rests.

7

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with some triplets. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with a slur and a fermata. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic lines with some rests. The seventh and eighth staves are labeled 'E. Bass' and contain bass lines. The ninth staff is labeled 'Solo' and features a melodic line with some rests. The tenth staff is labeled 'Breath' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific breath sound.

8

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo Breath

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a simple melody of quarter notes. The second J. Gtr. staff contains a complex chordal texture with triplets of eighth notes. The third J. Gtr. staff shows a melodic line with a slur over the final two notes. The E. Gtr. (Electric Guitar) staff has a melody of quarter notes. The second E. Gtr. staff features a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a simple bass line of quarter notes. The second E. Bass staff has a bass line with quarter notes and rests. The Solo staff contains a complex melodic line with slurs and ties. The Breath staff at the bottom has a rhythmic pattern of eighth notes with slurs.

9

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for Flute (Fl.), showing a melodic line with a slur over the first three notes and a fermata over the last. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of 'x' marks above a staff and notes below. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a simple melodic line and the bottom staff showing a complex chordal accompaniment with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the top staff showing a simple melodic line and the bottom staff showing a rhythmic pattern of chords. The seventh and eighth staves are for E. Bass (Electric Bass), with the top staff showing a simple melodic line and the bottom staff showing a rhythmic pattern of chords. The ninth staff is for Solo, showing a long, sustained note with a fermata. The tenth staff is for Breath, showing a rhythmic pattern of notes with slurs.

10

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.), starting at measure 10 with a melodic line. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of 'x' marks above a staff and notes below. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a melodic line and the fourth staff showing a complex chordal texture with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff showing a melodic line and the sixth staff showing a rhythmic pattern of chords. The seventh and eighth staves are for E. Bass (Electric Bass), with the seventh staff showing a melodic line and the eighth staff showing a rhythmic pattern of chords. The ninth staff is for Solo, with a melodic line. The tenth staff is for Breath, with a rhythmic pattern of chords.



11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled as follows from top to bottom: Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), Solo (Solo instrument), and Breath (Breath instrument). The Fl. staff contains a melodic line with eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The first J. Gtr. staff has a simple melodic line. The second J. Gtr. staff contains a complex chordal texture with triplets. The E. Gtr. staff has a simple melodic line. The second E. Gtr. staff has a rhythmic pattern with chords. The E. Bass staff has a simple melodic line. The second E. Bass staff has a simple melodic line. The Solo staff has a simple melodic line. The Breath staff has a rhythmic pattern with chords.

12

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

13

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

14

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.), starting at measure 14 with a melodic line. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes and a series of 'x' marks above the staff. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a complex chordal texture including triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the sixth staff showing a rhythmic pattern of eighth notes. The seventh and eighth staves are for E. Bass (Electric Bass), with the eighth staff showing a melodic line. The ninth staff is for Solo, with a melodic line. The tenth staff is for Breath, with a rhythmic pattern of eighth notes.

15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 15-measure section. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Soloist), and Breath (Breath). The Flute part features a melodic line with a slur and a fermata. The Percussion part has a rhythmic pattern of 'x' marks above a staff with a drumstick icon. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a melodic line with a slur and a fermata. The E. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a simple melodic line. The Solo part has a complex rhythmic pattern with triplets. The Breath part has a complex rhythmic pattern with triplets.

16

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-stem musical score for measures 16-19. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Soloist), and Breath (Breath). The Flute part has a whole rest in measure 16 and a quarter rest in measure 17. The Percussion part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 17. The J. Gtr. part has a melodic line with quarter notes and eighth notes. The E. Gtr. part has a rhythmic accompaniment with chords and triplets. The E. Bass part has a bass line with quarter notes and eighth notes. The Solo part has a melodic line with quarter notes and eighth notes. The Breath part has a rhythmic accompaniment with eighth notes and rests.

17

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 17-measure section. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (unlabeled), and Breath. The Flute part features a melodic line with a slur over measures 18-19. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a simple melodic line. The E. Gtr. part has a melodic line with a slur over measures 18-19. The E. Gtr. part has a rhythmic pattern with 'x' marks above the staff. The E. Bass part has a simple melodic line. The Solo part has a simple melodic line. The Breath part has a rhythmic pattern with 'x' marks above the staff.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 16 and starting at measure 18, features ten staves. The Flute (Fl.) staff has a single note with a long breath mark. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The second J. Gtr. staff features a complex chordal texture with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line. The third E. Gtr. staff has a rhythmic pattern with chords and slurs. The E. Bass (Electric Bass) staff has a simple melodic line. The fourth E. Bass staff has a rhythmic pattern with chords. The Solo staff has a melodic line with a tremolo effect. The Breath staff has a rhythmic pattern with chords and slurs.



19

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for page 17, starting at measure 19. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a simple melodic line and a more complex line with triplets. The E. Gtr. parts feature a melodic line and a line with chords and rests. The E. Bass parts provide a simple bass line. The Solo part is a single staff with a chord. The Breath part consists of a series of eighth notes with 'x' marks above them.

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a single measure, numbered 21. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part features a melodic line with a slur over the second and third notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a melodic line and a complex chordal texture with triplets. The E. Gtr. parts feature a melodic line and a rhythmic pattern with '7' marks. The E. Bass parts provide a bass line. The Solo part is a single chord. The Breath part consists of a series of notes with '7' marks.

22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Flute (Fl.), Percussion (Perc.), and various guitar parts (J. Gtr., E. Gtr., E. Bass). The Flute part features a melodic line with a slur over the second and third measures. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a simple melodic line. The E. Gtr. parts feature a complex harmonic structure with triplets and a solo section. The E. Bass part has a simple melodic line. The Solo part features a melodic line with a slur. The Breath part features a rhythmic pattern with 'x' marks. The score is written in a key signature of one sharp (F#) and a common time signature (C).

23

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.), starting with a treble clef and a 23-measure rest. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff and notes below. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef; the third staff contains a melodic line with triplets, while the fourth staff contains a complex chordal accompaniment with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), both in treble clef; the fifth staff has a melodic line, and the sixth staff has a rhythmic accompaniment with chords. The seventh and eighth staves are for E. Bass (Electric Bass), both in bass clef; the seventh staff has a melodic line, and the eighth staff has a rhythmic accompaniment. The ninth staff is for Solo, in treble clef, featuring a long, sustained note at the beginning. The tenth staff is for Breath, in bass clef, with a rhythmic accompaniment of chords.

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 24 with a quarter note G4, a quarter note A4, and a half note B4. The second staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef; the third staff has a melodic line with eighth notes and rests, while the fourth staff has a chordal accompaniment with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar) in treble clef, with the fifth staff having a melodic line and the sixth staff having a chordal accompaniment. The seventh and eighth staves are for E. Bass (Electric Bass) in bass clef, with the seventh staff having a melodic line and the eighth staff having a chordal accompaniment. The ninth staff is for Solo in treble clef, with a melodic line. The tenth staff is for Breath in common time, with a rhythmic pattern of eighth notes and rests.

25

The musical score consists of several staves. The Percussion staff at the top features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. Below it are two staves for J. Gtr. (Jazz Guitar), one showing a simple melodic line and the other showing a complex chordal accompaniment with triplets. The E. Gtr. (Electric Guitar) section has two staves, with the upper one showing a melodic line and the lower one showing a rhythmic accompaniment. The E. Bass section has two staves, both showing a simple melodic line. The Solo section at the bottom features a complex melodic line with many beamed notes. The Breath section at the very bottom shows a series of rhythmic patterns with 'x' marks above the notes, similar to the Percussion staff.

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 24 at the top left and 26 at the top of the first staff, features ten staves for different instruments. The Flute (Fl.) staff shows a melodic line with a slur over the first three notes and a fermata over the last. The Percussion (Perc.) staff includes a rhythmic pattern of 'x' marks above a staff and a melodic line below. The two J. Gtr. (Jazz Guitar) staves: the upper one has a simple melodic line, while the lower one features a complex rhythmic pattern with triplets. The two E. Gtr. (Electric Guitar) staves: the upper one has a simple melodic line, and the lower one has a rhythmic pattern with chords. The two E. Bass (Electric Bass) staves: the upper one has a simple melodic line, and the lower one has a rhythmic pattern with chords. The Solo staff shows a long, sustained note with a fermata. The Breath staff features a rhythmic pattern of chords with a fermata over each.



27

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page contains ten staves for measures 27 through 30. The Flute (Fl.) part features a melodic line with a slur over measures 28-29. The Percussion (Perc.) part includes a rhythmic pattern of 'x' marks above the staff and a bass line with eighth notes. The two J. Gtr. (Jazz Guitar) parts consist of a single-note line and a chordal line with triplets. The two E. Gtr. (Electric Guitar) parts feature a single-note line and a chordal line with slurs. The two E. Bass (Electric Bass) parts provide a simple harmonic foundation. The Solo part has a melodic line with a slur. The Breath part consists of a series of eighth-note chords.

28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 26 and starting at measure 28, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff has a double bar line and includes a rhythmic pattern of 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper one has a simple melodic line, while the lower one features complex chordal textures with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and contain sparse notes and chords. The two E. Bass (Electric Bass) staves have bass clefs and play a simple bass line. The Solo staff has a treble clef and contains a single chord. The Breath staff has a double bar line and contains a series of notes with breath marks.

29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 28, contains ten staves of music. The first staff is for Flute (Fl.) in treble clef, starting at measure 30 with a quarter note, a sixteenth note, and a quarter note. The second staff is for Percussion (Perc.) in a double bar line, showing a rhythmic pattern of eighth notes and quarter notes. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef; the third staff has a few notes, while the fourth staff features a complex chordal texture with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar) in treble clef, with the fifth staff showing a rhythmic pattern of eighth notes. The seventh and eighth staves are for E. Bass (Electric Bass) in bass clef, with the eighth staff showing a simple bass line. The ninth staff is for Solo in treble clef, containing a few notes. The tenth staff is for Breath in a double bar line, showing a rhythmic pattern of eighth notes.

31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page contains ten staves for measures 31 through 34. The instruments are: Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), two parts of E. Gtr. (Electric Guitar), two parts of E. Bass (Electric Bass), Solo (likely a vocal or lead line), and Breath. The key signature has one sharp (F#). The Flute part features a melodic line with a long slur over measures 32 and 33. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above, indicating muted notes. The J. Gtr. parts include a melodic line and a complex chordal texture with triplets. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Bass parts play a simple bass line. The Solo part has a melodic line similar to the Flute. The Breath part consists of a series of chords with a rhythmic pattern.

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 30, contains measures 32 through 35. It features ten staves for different instruments. The Flute (Fl.) staff shows a melodic line with eighth and quarter notes. The Percussion (Perc.) staff includes a rhythmic pattern of 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The second J. Gtr. staff features a complex rhythmic pattern with triplets. The E. Gtr. (Electric Guitar) staffs show melodic lines and rhythmic patterns. The E. Bass (Electric Bass) staffs provide a bass line. The Solo staff contains a single chord. The Breath staff uses a series of notes with breath marks to indicate phrasing.

33

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 32-measure section. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part starts with a measure rest, followed by a quarter note, a quarter rest, and a half note with a slur. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of quarter notes and a triplet of eighth notes. The E. Gtr. parts include quarter notes and chords with slurs. The E. Bass parts play quarter notes. The Solo part has a whole note chord. The Breath part has a series of eighth notes with slurs.



35

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 35, features ten staves. The Flute (Fl.) staff has a melodic line with a long note and a slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. (Jazz Guitar) staves: the upper one has a simple melodic line, and the lower one has a complex chordal texture with triplets. The two E. Gtr. (Electric Guitar) staves: the upper one has a simple melodic line, and the lower one has a rhythmic pattern with chords. The two E. Bass (Electric Bass) staves have simple melodic lines. The Solo staff has a melodic line with a slur. The Breath staff has a rhythmic pattern with chords.

36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page covers measures 36 through 39. The Flute (Fl.) part begins with a dotted quarter note, followed by an eighth note, a quarter rest, and a quarter note. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The first two guitar parts (J. Gtr. and E. Gtr.) play a simple melody of quarter notes. The second guitar part (J. Gtr.) features a series of triplets. The electric guitar (E. Gtr.) part has a rhythmic pattern of eighth notes with accents. The bass (E. Bass) part plays a simple line of quarter notes. The Solo part is a whole note chord. The Breath part consists of a series of eighth notes with accents.

37

The musical score for measures 37-40 includes the following parts:

- Fl. (Flute):** Measure 37 has a whole rest. Measures 38-40 are blank.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents (marked with 'x') and a steady eighth-note accompaniment.
- J. Gtr. (Jazz Guitar):** Measures 37-40 show a melodic line with quarter notes and eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 37-40 feature a chordal accompaniment with triplets in measures 38-40.
- E. Gtr. (Electric Guitar):** Measures 37-40 show a melodic line with quarter notes and eighth notes.
- E. Gtr. (Electric Guitar):** Measures 37-40 feature a chordal accompaniment with accents.
- E. Bass (Electric Bass):** Measures 37-40 show a melodic line with quarter notes and eighth notes.
- E. Bass (Electric Bass):** Measures 37-40 feature a chordal accompaniment with accents.
- Solo (Solo):** Measures 37-40 show a melodic line with quarter notes and eighth notes.
- Breath (Breath):** Measures 37-40 feature a rhythmic pattern with accents.

38

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for measures 36-38. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Solo (Solo instrument), and Breath (Breath instrument). The Flute part starts with a quarter rest, followed by a quarter note, a half note with a slur, and a quarter note. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. part has a simple melody of quarter notes. The E. Gtr. part has a melody of quarter notes. The second J. Gtr. part features a complex chordal texture with triplets. The E. Gtr. part has a rhythmic pattern with slurs and accents. The E. Bass part has a simple melody of quarter notes. The Solo part has a complex chordal texture. The Breath part has a rhythmic pattern with slurs and accents.

39

The musical score for measures 39-42 is arranged in ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 39-40: quarter notes G4, A4, B4, C5. Measure 41: quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4.
- Perc. (Percussion):** Measures 39-40: rhythmic patterns with 'x' marks. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes B4, A4, G4, F4.
- J. Gtr. (Jazz Guitar):** Measures 39-40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes B4, A4, G4. Measure 42: quarter note F4.
- J. Gtr. (Jazz Guitar):** Measures 39-40: chords G4, A4, B4, C5. Measure 41: chords B4, A4, G4, F4 with triplets. Measure 42: chords G4, A4, B4, C5 with triplets.
- E. Gtr. (Electric Guitar):** Measures 39-40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes B4, A4, G4. Measure 42: quarter note F4.
- E. Gtr. (Electric Guitar):** Measures 39-40: rests. Measure 41: chords G4, A4, B4, C5 with a flat sign. Measure 42: chords B4, A4, G4, F4.
- E. Bass (Electric Bass):** Measures 39-40: quarter notes G3, A3, B3, C4. Measure 41: quarter notes B3, A3, G3. Measure 42: quarter note F3.
- E. Bass (Electric Bass):** Measures 39-40: quarter notes G3, A3, B3, C4. Measure 41: quarter notes B3, A3, G3. Measure 42: quarter note F3.
- Solo:** Measures 39-40: chords G4, A4, B4, C5. Measure 41: chords B4, A4, G4, F4. Measure 42: chords G4, A4, B4, C5.
- Breath:** Measures 39-40: chords G4, A4, B4, C5. Measure 41: chords B4, A4, G4, F4. Measure 42: chords G4, A4, B4, C5.

40

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page contains 11 staves. The first staff is for Flute (Fl.), starting at measure 40 with a half note G4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the top staff playing a melodic line and the bottom staff playing chords, including triplets. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the top staff playing a melodic line and the bottom staff playing chords. The seventh and eighth staves are for Electric Bass (E. Bass), with the top staff playing a melodic line and the bottom staff playing a bass line. The ninth staff is for Solo, featuring a melodic line with a long note. The tenth staff is for Breath, featuring a rhythmic pattern with 'x' marks above the staff.

41

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a 40-measure piece. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, a Solo part, and a Breath part. The Percussion part features a complex rhythmic pattern with accents and asterisks. The J. Gtr. parts include a melodic line and a complex chordal accompaniment with triplets. The E. Gtr. parts feature various rhythmic patterns, including a triplet-based accompaniment. The E. Bass parts provide a steady bass line. The Solo part is a melodic line with various articulations. The Breath part consists of a series of rhythmic pulses.



44

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk.
- J. Gtr.**: Contains melodic lines with slurs and a slash through the stem, indicating a specific playing technique.
- J. Gtr.**: Features a rhythmic accompaniment with triplets of eighth notes.
- E. Gtr.**: Contains melodic lines with slurs and a slash through the stem.
- E. Gtr.**: Features a bass line with a long slur and a slash through the stem.
- E. Bass**: Contains a bass line with a long slur and a slash through the stem.
- E. Bass**: Contains a bass line with a long slur and a slash through the stem.
- Solo**: Features a melodic line with a slash through the stem.
- Breath**: Features a rhythmic pattern with a slash through the stem.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The score is written for a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Gtr. part features a complex rhythmic pattern with triplets and a sharp sign. The E. Bass part has a simple eighth-note pattern. The Solo part features a melodic line with a sharp sign. The Breath part features a steady eighth-note pattern.

47

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Solo Breath

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and a double bar line at the beginning. The J. Gtr. staff (second) has a simple melody of three notes. The J. Gtr. staff (third) features a complex chordal texture with triplets of eighth notes. The E. Gtr. staff (fourth) has a simple melody of three notes. The E. Gtr. staff (fifth) features a complex chordal texture with triplets of eighth notes. The E. Bass staff (sixth) has a simple melody of three notes. The E. Bass staff (seventh) has a simple melody of three notes. The Solo staff (eighth) features a complex melody with a double bar line at the beginning. The Breath staff (ninth) features a complex rhythmic pattern with 'x' marks above the staff and a double bar line at the beginning.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

49

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

51

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

52

The musical score for page 48, starting at measure 52, features the following parts:

- Fl. (Flute):** A single melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- Perc. (Percussion):** A complex rhythmic pattern with multiple layers of notes and rests.
- J. Gtr. (J. Guitar):** A simple melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- J. Gtr. (J. Guitar):** A complex rhythmic pattern with multiple layers of notes and rests, including triplets.
- E. Gtr. (Electric Guitar):** A simple melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- E. Bass (Electric Bass):** A simple melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- E. Bass (Electric Bass):** A simple melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- Solo:** A melodic line with a dotted quarter note, a quarter note, and a quarter rest.
- Breath:** A rhythmic pattern with multiple layers of notes and rests.



53

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 53, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with slurs and accents. The Percussion (Perc.) staff has a double bar line and includes a rhythmic pattern of 'x' marks above a staff and notes below. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper one has a simple melodic line, while the lower one features complex chordal textures with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and play rhythmic accompaniment with chords and slurs. The two E. Bass staves have bass clefs and provide a low-frequency accompaniment. The Solo staff has a treble clef and contains a sustained chord. The Breath staff has a double bar line and contains a series of rhythmic pulses.

54

The musical score consists of ten staves. The first staff is for Flute (Fl.), showing a melodic line with a long slur. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of 'x' marks above a staff and notes below. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a simple melody and the bottom staff showing complex chordal textures with triplets. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the top staff showing a simple melody and the bottom staff showing chordal textures. The seventh and eighth staves are for E. Bass (Electric Bass), with the top staff showing a simple melody and the bottom staff showing chordal textures. The ninth staff is for Solo, showing a simple melodic line. The tenth staff is for Breath, showing a rhythmic pattern of notes with slurs.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for page 51. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, two E. Bass (Electric Bass) parts, a Solo part, and a Breath part. The Flute part features a melodic line with a slur and a fermata. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include a simple melodic line and a complex part with triplets. The E. Gtr. parts feature a melodic line and a part with chords and slurs. The E. Bass parts have a simple melodic line. The Solo part is a single staff with a chord. The Breath part has a rhythmic pattern with slurs.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

57

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 57, features ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a slur over the first two measures. The Percussion (Perc.) staff has a double bar line and includes a rhythmic pattern of 'x' marks above the staff and notes below. The two J. Gtr. (Jazz Guitar) staves have treble clefs; the upper staff has a simple melodic line, while the lower staff features a complex rhythmic pattern with triplets. The two E. Gtr. (Electric Guitar) staves have treble clefs and contain sparse notes and rests. The two E. Bass staves have bass clefs and play a simple bass line. The Solo staff has a treble clef and contains a single chord. The Breath staff has a double bar line and contains a series of notes with slurs, likely representing breath marks.

58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 54 and starting at measure 58, features ten staves. The Flute (Fl.) staff has a single note with a long breath mark. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The second J. Gtr. staff features a series of chords, with the last four marked as triplets. The E. Gtr. (Electric Guitar) staff has a simple melodic line. The second E. Gtr. staff has a rhythmic pattern with chords and slurs. The E. Bass (Electric Bass) staff has a simple melodic line. The second E. Bass staff has a simple melodic line. The Solo staff has a melodic line with a slur. The Breath staff has a series of chords with slurs.

59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 59. The Flute (Fl.) part features a melodic line with a dotted quarter note, an eighth note, a quarter rest, and a half note. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above the staff and notes below. The two Jazzy Guitars (J. Gtr.) parts are in the treble clef; the upper part has a simple melody, while the lower part features a triplet-based accompaniment. The two Electric Guitars (E. Gtr.) parts are in the treble clef; the upper part has a simple melody, and the lower part has a rhythmic pattern with chords and rests. The two Electric Basses (E. Bass) parts are in the bass clef, both playing a simple melodic line. The Solo part is in the treble clef and contains a single chord. The Breath part is in the bass clef and features a rhythmic pattern of eighth notes with accents.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath



61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This is a multi-staff musical score for a single system. The score includes parts for Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), two parts of E. Gtr. (Electric Guitar), two parts of E. Bass (Electric Bass), Solo, and Breath. The Flute part starts with a measure rest followed by a quarter note, a half note with a slur, and a dotted quarter note. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The first J. Gtr. part has a quarter note, a half note, and a quarter note. The second J. Gtr. part consists of a series of chords, with the last four marked as triplets. The E. Gtr. parts have quarter notes and chords with slash marks. The E. Bass parts have quarter notes. The Solo part has a whole note chord. The Breath part has a series of eighth notes with slash marks.

62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

64

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

66

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are both labeled 'J. Gtr.'; the second staff contains a melodic line with a sharp sign, and the third staff contains a series of triplets. The fourth staff is labeled 'J. Gtr.' and features a melodic line with a slur. The fifth and sixth staves are both labeled 'E. Gtr.'; the fifth staff has a melodic line with a sharp sign, and the sixth staff has a chordal accompaniment. The seventh and eighth staves are both labeled 'E. Bass' and feature a melodic line with a sharp sign. The ninth staff is labeled 'Solo' and features a melodic line with a sharp sign. The tenth staff is labeled 'Breath' and features a rhythmic pattern with 'x' marks above the notes.

67

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs and then in groups of four.
- J. Gtr.**: The first staff shows a simple melodic line with quarter notes. The second staff features a complex texture with chords and triplets of eighth notes.
- E. Gtr.**: The first staff has a simple melodic line. The second staff contains chords and rests.
- E. Bass**: Two staves showing a simple bass line with quarter notes.
- Solo**: A single staff with a long, sustained note indicated by a large oval.
- Breath**: A staff with a series of eighth notes, each with a breath mark above it.

68

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with triplets. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with a long note. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic lines with various rhythmic values. The seventh and eighth staves are labeled 'E. Bass' and contain bass lines with various rhythmic values. The ninth staff is labeled 'Solo' and contains a melodic line with various rhythmic values. The tenth staff is labeled 'Breath' and contains a melodic line with various rhythmic values.

69

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. staff (second) has a simple melodic line. The J. Gtr. staff (third) contains a complex chordal texture with triplets. The J. Gtr. staff (fourth) has a melodic line with a slur. The E. Gtr. staff (fifth) has a simple melodic line. The E. Gtr. staff (sixth) has a rhythmic pattern with chords. The E. Bass staff (seventh) has a simple melodic line. The Solo staff (eighth) has a long, sustained note. The Breath staff (ninth) has a rhythmic pattern of notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

70

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with triplets. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic and chordal parts. The seventh and eighth staves are labeled 'E. Bass' and contain bass lines. The ninth staff is labeled 'Solo' and contains a melodic line. The tenth staff is labeled 'Breath' and contains a rhythmic pattern with notes.



71

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and a double bar line at the start.
- J. Gtr.**: Contains a melodic line with a few notes and a triplet of chords.
- J. Gtr.**: Features a series of chords, including a triplet of chords.
- J. Gtr.**: Contains a melodic line with a slur over the final notes.
- E. Gtr.**: Contains a melodic line with a few notes.
- E. Gtr.**: Features a series of chords with slurs.
- E. Bass**: Contains a bass line with a few notes.
- E. Bass**: Contains a bass line with a few notes.
- Solo**: A long, sustained note with a slur.
- Breath**: A series of notes with slurs.

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 66, begins at measure 72. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above the staff. The first two J. Gtr. staves show a melodic line with rests and a bass line with triplets. The third J. Gtr. staff has a melodic line with a slur and a bass line with triplets. The E. Gtr. staves show a melodic line with rests and a bass line with chords. The E. Bass staves show a melodic line with rests and a bass line with chords. The Solo staff shows a melodic line with rests and a bass line with chords. The Breath staff shows a melodic line with rests and a bass line with chords.

73

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The first staff shows a simple melodic line with quarter notes. The second staff features a complex texture with chords and triplets, indicated by a '3' under a bracket.
- E. Gtr.**: The first staff has a simple melodic line. The second staff shows a rhythmic pattern with chords and rests.
- E. Bass**: The first staff has a simple melodic line. The second staff shows a rhythmic pattern with chords and rests.
- Solo**: A single staff with a long, sustained note, indicated by a large oval.
- Breath**: A staff with a rhythmic pattern of eighth notes, likely representing a breath instrument.

74

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are both labeled 'J. Gtr.'; the second staff contains a melodic line with a sharp sign, and the third staff contains a bass line with triplets. The fourth staff is labeled 'J. Gtr.' and contains a melodic line with a slur. The fifth and sixth staves are both labeled 'E. Gtr.'; the fifth staff contains a melodic line with a sharp sign, and the sixth staff contains a bass line with a sharp sign. The seventh and eighth staves are both labeled 'E. Bass' and contain bass lines with a sharp sign. The ninth staff is labeled 'Solo' and contains a melodic line with a sharp sign. The tenth staff is labeled 'Breath' and contains a series of notes with a sharp sign.

75

The musical score consists of several staves. The Percussion staff at the top features a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Gtr. staff features a complex rhythmic pattern with triplets of eighth notes. The E. Bass staff has a simple melodic line. The Solo staff contains a long, sustained note. The Breath staff at the bottom has a rhythmic pattern with notes and rests.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This musical score page, numbered 70, contains measures 76 through 81. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, a Solo staff, and a Breath staff. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staves include a melodic line and a complex chordal accompaniment with triplets. The E. Gtr. staves provide harmonic support with chords and melodic fragments. The E. Bass staves play a steady bass line. The Solo staff contains a melodic line with a key signature change to one sharp. The Breath staff uses a series of chords to provide a harmonic backdrop.

77

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The J. Gtr. staff (second) has a simple melodic line. The J. Gtr. staff (third) contains a complex chordal texture with triplets. The J. Gtr. staff (fourth) has a melodic line with a slur. The E. Gtr. staff (fifth) has a simple melodic line. The E. Gtr. staff (sixth) has a rhythmic pattern with chords. The E. Bass staff (seventh) has a simple melodic line. The E. Bass staff (eighth) has a simple melodic line. The Solo staff (ninth) has a long, sustained note. The Breath staff (bottom) has a rhythmic pattern of notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

78

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with triplets. The fourth staff is also labeled 'J. Gtr.' and features a melodic line with a slur. The fifth and sixth staves are labeled 'E. Gtr.' and contain melodic and chordal parts. The seventh and eighth staves are labeled 'E. Bass' and contain bass lines. The ninth staff is labeled 'Solo' and contains a melodic line. The tenth staff is labeled 'Breath' and contains a rhythmic pattern with notes.



79

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern with two measures of eighth notes and two measures of quarter notes, each with a cross symbol above it.
- J. Gtr.**: The first staff shows a simple melodic line with quarter notes. The second staff features a complex texture with chords and triplets of eighth notes.
- E. Gtr.**: The first staff has a simple melodic line. The second staff contains chords and rests.
- E. Bass**: Two staves showing a simple bass line with quarter notes.
- Solo**: A single staff with a long, sustained note.
- Breath**: A staff with a series of eighth notes, each with a breath mark above it.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Solo

Breath

Detailed description: This page of a musical score, numbered 74, begins at measure 80. It features ten staves. The Percussion staff (Perc.) has a top line with rhythmic 'x' marks and a bottom line with notes. The first three J. Gtr. (Jazz Guitar) staves are in treble clef; the first has eighth notes, the second has triplets of eighth notes, and the third has a melodic line. The E. Gtr. (Electric Guitar) staves are in treble clef, with the first having eighth notes and the second having chords. The E. Bass staves are in bass clef, with the first having eighth notes and the second having chords. The Solo staff is in treble clef with chords. The Breath staff is in bass clef with chords. The score includes various musical notations such as beams, slurs, and dynamic markings.

Creedence Clearwater Revival - Who'll Stop the Rain

Flute

♩ = 122,999969

8

12

17

22

28

32

37

40

7

2

Flute

49



54



59



63



19

Creedence Clearwater Revival - Who'll Stop the Rain

Percussion

♩ = 122,999969

2

5

8

11

14

17

19

22

25

28

V.S.

Musical score for Percussion, measures 31-55. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings (e.g., *mf*, *f*, *mf*). The score is divided into measures 31, 34, 36, 39, 42, 45, 48, 50, 52, and 55. The notation features a mix of eighth and sixteenth notes, often grouped in beams, and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. The overall structure is a continuous rhythmic sequence.

Percussion

58

Musical notation for measures 58 and 59. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

60

Musical notation for measures 60 and 61. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

63

Musical notation for measures 63 and 64. Measure 63 starts with a treble clef and a 3-measure rest. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

67

Musical notation for measures 67 and 68. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

70

Musical notation for measures 70 and 71. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

73

Musical notation for measures 73 and 74. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

76

Musical notation for measures 76 and 77. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

79

Musical notation for measures 79 and 80. Measure 79 shows rhythmic patterns with 'x' marks. Measure 80 ends with a double bar line and a '2' below it, indicating a two-measure rest.

♩ = 122,999969

2

7

13

18

23

28

33

38

43

47

V.S.



53



♩ = 122,999969

2

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

48

Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

54

Musical staff 54: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

56

Musical staff 56: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

58

Musical staff 58: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

60

Musical staff 60: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

62

Musical staff 62: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of chords and triplets. It starts with a whole note chord, followed by a half note chord, then a series of eighth notes with triplets. The final measure is a whole note chord.

V.S.



♩ = 122,999969

2

7

24

34

31

68

73

78

Detailed description: This image shows a guitar score for the song 'Who'll Stop the Rain' by Creedence Clearwater Revival. The score is written in 4/4 time with a tempo of 122,999969. It consists of eight staves of music. The first staff starts with a measure rest for two measures, then continues with a melodic line of eighth notes. The second staff has a measure rest for seven measures, followed by a measure rest for 24 measures, and then continues the melodic line. The third staff has a measure rest for 34 measures, followed by a measure rest for 31 measures, and then continues the melodic line. The fourth staff continues the melodic line for six measures. The fifth staff continues the melodic line for five measures. The sixth staff continues the melodic line for five measures. The seventh staff continues the melodic line for three measures, followed by a measure rest for two measures, and then continues the melodic line for one measure. The eighth staff continues the melodic line for one measure, followed by a measure rest for two measures, and then continues the melodic line for one measure.

Creedence Clearwater Revival - Who'll Stop the Rain

Electric Guitar

♩ = 122,999969

2

7

13

18

23

28

33

38

43

47

V.S.

53





♩ = 122,999969

**42**

45

**37**

♩ = 122,999969

2

6

10

14

18

22

26

30

34

38

42

4

49

4

56

60

b $\flat$

2

65

69

73

77

79

3



53



58



64



70



75



79





2

Fretless Electric Bass

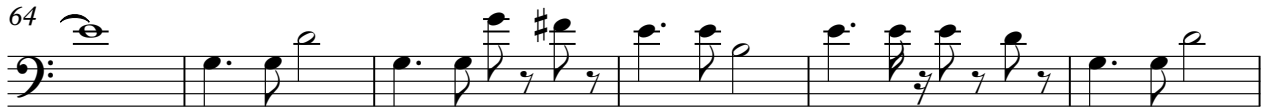
53



58



64



70



75



79



# Creedence Clearwater Revival - Who'll Stop the Rain

Solo

♩ = 122,999969

2

8

13

18

22

25

30

36

41

44

V.S.



2

Solo

48

Musical staff 48: Treble clef, starting with a series of eighth-note chords and moving to a sustained bass line.

53

Musical staff 53: Treble clef, featuring a mix of chords and melodic lines.

58

Musical staff 58: Treble clef, featuring a mix of chords and melodic lines.

62

Musical staff 62: Treble clef, featuring a mix of chords and melodic lines.

68

Musical staff 68: Treble clef, featuring a mix of chords and melodic lines.

74

Musical staff 74: Treble clef, featuring a mix of chords and melodic lines.

79

Musical staff 79: Treble clef, featuring a mix of chords and melodic lines.



Breath Noise

23



25



27



29



31



33



35



37



39



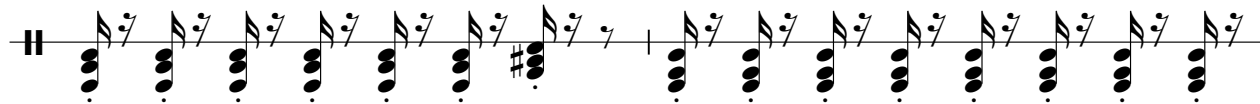
41



43



46



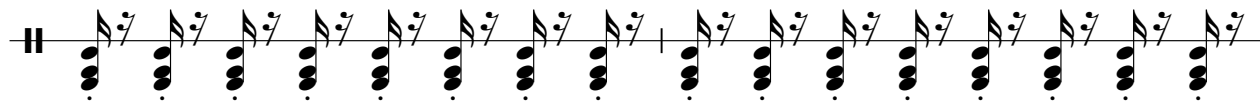
48



50



52



54



56



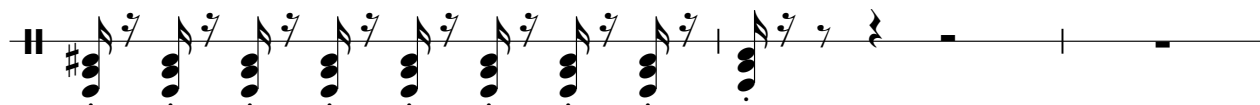
58



60



62



Breath Noise

65



67



69



71



73



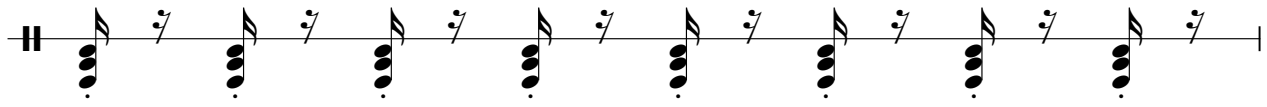
75



77



79



80

