

Mouthful

Faspitch

Russell (Dist)
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Russel (Tremolo)
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Trick (Dist)
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Trick (Clean)
Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Trevor
User Defined
①=F ③=G
②=C ④=C

♩ = 102

Intro

The score is organized into four systems, each representing a different guitar part:

- System 1 (E-Gt (D)):** Treble clef, 4/4 time. Features a series of chords starting with a dynamic marking *f*. The guitar tab below shows fret numbers: 7-5-5-7-5-5-7-5-5-7-5-5-7-5-5. The final measure shows a chord with frets 17 and 15.
- System 2 (E-Gt (D)):** Treble clef, 4/4 time. Features a series of chords starting with a dynamic marking *f*. The guitar tab below shows fret numbers: -10-8-10-8-10-8-10-8-10-8-10-8-10-8-10-8. The final measure shows a chord with frets 17 and 15.
- System 3 (E-Gt (C)):** Treble clef, 4/4 time. The staff and guitar tab are empty.
- System 4 (B-Gt):** Bass clef, 4/4 time. Features a series of chords starting with a dynamic marking *f*. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

Intro

Drums

1
pp *f*

P.M.----

TAB

11-11-11-11-11-11-11-11							
10-10-10-10-10-10-10-10							
8-8-8-8-8-8-8-8							

TAB

P.M.----

TAB

11-11-11-11-11-11-11-11							
10-10-10-10-10-10-10-10							
8-8-8-8-8-8-8-8							

TAB

P.M.----

TAB

8-8-8-8-8-8-8-8-8-8-8-8							

P.M.----

fff

7

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

f

9

E-Gtr (D)

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - |

TAB

E-Gtr (D)

TAB

E-Gtr (D)

TAB

8-8-8 7-7-7 6-6-6 7-7-7-5-5-7-7 6-6-6-5-5-5 6-6-8-8-8 7-7-7-5-5

E-Gtr (C)

TAB

B-Gtr

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Drums

11

E-Gt (D)

T
A
B

E-Gt (D)

T
A
B

E-Gt (C)

T
A
B

B-Gt

T
A
B

Drums

13

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (C)

TAB

B-Gtr

TAB

Drums

15

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

f
let ring

p *f* *p* *f* *p* *f*

35-35 33 3-5 3-5 3-3 35-35 33 35-35

7 6 5 6 0 6 5 7 6 6 6 8 6 7

Verse

19

The musical score for Verse 19 is arranged in a system of seven staves. The first three staves are for E-Guitar (D), each with a treble clef and a TAB line below it. The fourth staff is for E-Guitar (C), with a treble clef and a TAB line below it. The fifth staff is for Bass Guitar (B-Gt), with a bass clef and a TAB line below it. The sixth staff is for Drums, with a drum set icon and a standard drum notation staff. The E-Guitar (C) staff contains a melodic line with a key signature of one sharp (F#) and a tempo marking 'let ring' with a dashed line. The Bass Guitar staff contains a bass line with a key signature of one sharp (F#). The Drums staff contains a drum pattern with various note values and rests.

E-Gt (D)
TAB

E-Gt (D)
TAB

E-Gt (D)
TAB

E-Gt (C)
TAB
let ring ----- 4

B-Gt
TAB

Drums
Verse

21

E-Gt (D)

T
A
B

E-Gt(D)

T
A
B

E-Gt (D)

T
A
B

E-Gt (C)

let ring -----|

T
A
B

6 7 5 6 0 6 5 7 | 6 7 6 6 8 6 5 8

B-Gt

T
A
B

5 3 5 | 3 5 3 5 3

Drums

E-Gt (D)

T
A
B

E-Gt(D)

T
A
B

E-Gt (D)

T
A
B

E-Gt (C)

let ring

T
A
B

B-Gt

T
A
B

Drums

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (C)

let ring

8 6 6 5 5 6 6 8 | 8 7 5 5 7 6 6

B-Gt

TAB

3 1 1 | 1 1

Drums

27

f

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

f

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

Refrain

29

E-Gt (D)

T
A
B

5 5 X X 8 7 5 5 10 10 5 5 1
5 5 X X 6 5 5 5 8 8 3 3 1
5 5 X X 5 5 5 5 5 5 1

E-Gt (D)

T
A
B

E-Gt (D)

T
A
B

5 5 X X 8 7 5 5 10 10 5 5 1
5 5 X X 6 5 5 5 8 8 3 3 1
5 5 X X 5 5 5 5 5 5 1

E-Gt (C)

T
A
B

B-Gt

T
A
B

5 5 7 6 5 5 5

Drums

31

E-Gt(D)

T
A
B

E-Gt(D)

T
A
B

E-Gt(D)

T
A
B

E-Gt(C)

T
A
B

B-Gt

T
A
B

Drums

33

E-Gt (D)

TAB 1 1 X-X 3 3 1 1 1 1 1 1 3 1 3 1 3

P.M. -1 P.M. P.M.

E-Gt (D)

TAB

E-Gt (D)

TAB 1 1 X-X 3 3 1 1 1 1 1 1 3 1 3 1 3

P.M. -1 P.M. P.M.

E-Gt (C)

TAB

B-Gt

TAB 1 1 3 3 1 1 1 1 3 1 3 1 3

Drums

Refrain

35

The image displays a musical score for a guitar and drums. It is organized into six systems, each with a staff and a corresponding tablature line. The first system is for E-Gt(D), the second and third for E-Gt(D), the fourth for E-Gt(C), the fifth for B-Gt, and the sixth for Drums. The notation includes chords and melodic lines with accidentals. The tablature uses numbers 5, 7, 10, 8, and 3 to indicate fret positions. The drum part features a consistent rhythmic pattern with asterisks and diamonds marking specific notes.

37

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (C)

TAB

B-Gtr

TAB

Drums

39

E-Gtr (D)

TAB 5 5 7 7 10 10 8 8 3 3

E-Gtr (D)

TAB

E-Gtr (D)

TAB 14 15 16 15 13

E-Gtr (C)

TAB

B-Gtr

TAB 5 7 10 8 3

Drums

41

E-Gtr(D)

TAB 5 3 1 (1) 1 1

E-Gtr(D)

TAB

E-Gtr(D)

TAB 1st 5 13 6 *let ring*

E-Gtr(C)

TAB

B-Gtr

TAB 5 3 1 (1) 1 1

Drums

Chorus

43

The image displays a musical score for guitar and drums, organized into five systems. The first system is for E-Gt(D), featuring a treble clef staff with musical notation and a corresponding guitar tab with fret numbers (5 and 8) and chord diagrams. The second system is also for E-Gt(D) but is currently blank. The third system is for E-Gt(D), with a treble clef staff containing musical notation and a guitar tab with fret numbers (5, 6, 8) and a 'let ring' instruction. The fourth system is for E-Gt(C), which is also blank. The fifth system is for B-Gt, with a bass clef staff containing musical notation and a guitar tab with fret numbers (5 and 8). Below the guitar parts is a drum part with a single staff containing notation and a 'Chorus' section with specific drum patterns marked with 'x' and 'o' symbols.

45

E-Gt (D)

T
A
B

1 1 1 3 1 1 5 5 5 5 5 5 7 3 3 3 3

1 1 1 3 1 1 5 5 7 3 3 3 3

1 1 1 3 1 1 5 5 7 3 3 3 3

E-Gt (D)

T
A
B

E-Gt (D)

let ring

T
A
B

(8)
(6)
(5)

7 7 6 6 6 6

E-Gt (C)

T
A
B

B-Gt

T
A
B

(8) 1 1 1 1 3 1 1 5 5 7 3 3 3 3

Drums

47

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

let ring

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

49

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (C)

TAB

B-Gtr

TAB

Drums

Detailed description of the musical score:

- Measure 49:**
 - E-Gtr (D):** Treble clef, key signature of one sharp (F#), 3/4 time. Chords: F#m (5-4-3-2-1), F#m (5-4-3-2-1), F#m (5-4-3-2-1), F#m (5-4-3-2-1), F#m (5-4-3-2-1), F#m (5-4-3-2-1), F#m (5-4-3-2-1), F#m (5-4-3-2-1).
 - E-Gtr (D):** Empty staff.
 - E-Gtr (D):** Treble clef, key signature of one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter).
 - E-Gtr (C):** Empty staff.
 - B-Gtr:** Bass clef, key signature of one sharp, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter).
 - Drums:** Bass clef, 3/4 time. Pattern: X (quarter), . (quarter), X (quarter), . (quarter), X (quarter), . (quarter).
- Measure 50:**
 - E-Gtr (D):** Treble clef, key signature of one sharp, 3/4 time. Chords: F#m (7-7), F#m (7-7), F#m (7-7), F#m (7-7), F#m (7-7), F#m (7-7), F#m (7-7), F#m (7-7).
 - E-Gtr (D):** Empty staff.
 - E-Gtr (D):** Treble clef, key signature of one sharp, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter).
 - E-Gtr (C):** Empty staff.
 - B-Gtr:** Bass clef, key signature of one sharp, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter).
 - Drums:** Bass clef, 3/4 time. Pattern: X (quarter), . (quarter), X (quarter), . (quarter), X (quarter), . (quarter).

51

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

10 10 10 10 10 10 10 10 X X X X

10-10 10-10 10 10-10 10-10 10-10 10 X X X X

8 8 8 8 8 8 8 8 X X X X

8 8 8 8 8 8 8 8 X X X X

12 9 9 9 9 9 9 9 X X X X

10-10 10 10-10 10-10 10-10 10 X X X X

8 8 8 8 8 8 8 8 X X X X

8 8 8 8 8 8 8 8

x o x o x o x o x o x o x o x o x o x o

Verse

The image displays a musical score for a piece titled "Verse". The score is arranged in a vertical stack of systems, each containing a staff and a corresponding guitar tab. The systems are as follows:

- System 1 (E-Gt (D)):** Features a treble clef staff with a measure number "53" above it. The notation includes chords, eighth notes, and rests. Below the staff is a guitar tab with fret numbers (5, 5, 5, 5, 5, 5) and "X" marks on strings 2, 3, and 4. The tab is divided into two measures.
- System 2 (E-Gt (D)):** Consists of an empty treble clef staff and an empty guitar tab.
- System 3 (E-Gt (D)):** Features a treble clef staff with a *pp* dynamic marking and "P.M." below it. The notation includes eighth notes and a dotted quarter note. Below the staff is a guitar tab with fret numbers (7, 7, 7, 5, 5, 5, 5, 3) and triplets (3, 3, 3, 2, 2, 2, 3, 3).
- System 4 (E-Gt (C)):** Consists of an empty treble clef staff and an empty guitar tab.
- System 5 (B-Gt):** Features a bass clef staff with eighth notes and a dotted quarter note. Below the staff is a guitar tab with fret numbers (5, 5, 6, 5, 5, 5, 3, 3, 5).
- System 6 (Drums):** Features a drum staff with a "Verse" label above it. The notation includes a snare drum, a hi-hat, and a bass drum.

55

E-Gtr(D)

TAB

5 5 5 5 X-X X-X X-X 8 7 5 5 5 5 10 10 5 5 1 1 5 5 8 8 3 3 1 1

E-Gtr(D)

TAB

E-Gtr(D)

P.M.-----

TAB

5 5 5 3 3 3 3 3 5 5 5 5 5 3 3 3

E-Gtr(C)

TAB

B-Gtr

TAB

5 5 6 5 5 5 5 3 3 3 3 1

Drums

57

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

P.M.-----

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

E-Gtr (D)

TAB
 1 1 X X 3 3 1 1 1 1 3 1 3 1 3 3
 1 1 X X 3 3 1 1 1 1 3 1 3 1 3 3

P.M. - - | P.M. | P.M.

E-Gtr (D)

TAB

E-Gtr (D)

mp *mf* *f*

TAB
 8 7 8 7 8 7 8 7 11 12 11 12 10 8 10 10

E-Gtr (C)

TAB

B-Gtr

TAB
 1 1 3 3 1 1 1 1 3 1 3 1 3 3

Drums

61

E-Gt (D)

f

TAB

5 7 10 8 3 5 3 1
 5 7 10 8 3 5 3 1
 5 7 10 8 3 5 3 1

E-Gt (D)

TAB

E-Gt (D)

f

TAB

5 7 10 8 3 3 5 3 2 3 3/5 3
 5 7 10 8 3 3 5 3 2 3 3/5 3
 5 7 10 8 3 3 5 3 2 3 3/5 3

E-Gt (C)

TAB

B-Gt

f

TAB

5 7 10 8 3 5 3 1
 5 7 10 8 3 5 3 1
 5 7 10 8 3 5 3 1

Drums

Refrain

65

E-Gtr(D)

T
A
B

1	1	3	3	1	1	1	3	3	2	2	5	7	10	8	3
1	1			3	1	1	1				5	7	10	8	3
1	1			3	1	1	1				5	7	10	8	3

E-Gtr(D)

E-Gtr(D)

T
A
B

1	1	3	3	1	1	1	3	3	2	2	14	15	16	15	13
1	1			3	1	1	1								
1	1			3	1	1	1								

E-Gtr(C)

B-Gtr

T
A
B

(1)	1	1	1	1	1	1	1	1	1	5	7	10	8	3

Drums

68

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

Detailed description of the musical score for measures 68-71:

- Measure 68:** E-Guitar (D) plays a chord (5, 5, 3, 3, 1, 1). Bass Guitar plays a quarter note (5). Drums play a quarter note with an 'x' symbol.
- Measure 69:** E-Guitar (D) plays a chord (3, 3, 3, 3, 1, 1). Bass Guitar plays a quarter note (3). Drums play a quarter note with an 'x' symbol.
- Measure 70:** E-Guitar (D) plays a chord (1, 1, 1, 1, 1, 1). Bass Guitar plays a quarter note (1). Drums play a quarter note with an 'x' symbol.
- Measure 71:** E-Guitar (D) plays a chord (1, 1, 1, 1, 1, 1). Bass Guitar plays a quarter note (1). Drums play a quarter note with an 'x' symbol.

Chorus

70

The image shows a musical score for a chorus, measures 70 and 71. It is arranged in a system with three main parts: E-Gtr (D), B-Gtr, and Drums. Each part has a standard musical staff and a corresponding guitar tab staff.

- E-Gtr (D) - Measure 70:** The staff shows a series of chords in D major. The tab below it shows the fretting: 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5. Measure 71 shows a change to D major with a sharp key signature (F#), with chords and a tab showing 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8, 8-8.
- E-Gtr (D) - Measure 70:** The staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 71 shows notes G4, A4, B4, C5, B4, A4, G4. The tab below shows fret numbers: 5, 6, 6, 6, 5, 6, 6, 6. Measure 71 shows fret numbers: 5, 6, 8, 6, 5, 6, 8, 6.
- E-Gtr (C) - Measure 70:** The staff is empty. The tab below it is also empty.
- B-Gtr - Measure 70:** The staff shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 71 shows notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The tab below shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5. Measure 71 shows fret numbers: 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8.
- Drums - Measure 70:** The staff shows a drum pattern with a snare on the first beat and a hi-hat on the second and fourth beats. Measure 71 shows a similar pattern with a snare on the first beat and a hi-hat on the second and fourth beats.

72

E-Gt (D)

T
A
B

1 1 1 3 1 1 5 5 5 5 5 5 7 3 3 3 3

E-Gt (D)

T
A
B

E-Gt (D)

let ring -----

T
A
B

(8)
(6)
(5)

7 7 6 6 6 6 6

E-Gt (C)

T
A
B

B-Gt

T
A
B

(8) 1 1 1 1 3 1 1 5 5 7 3 3 3 3

Drums

74

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

let ring

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

76

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (C)

TAB

B-Gtr

TAB

Drums

Detailed description: This page of sheet music is for a guitar solo starting at measure 76. It features six staves: two for E-Gtr (D), one for E-Gtr (D) (empty), one for E-Gtr (C) (empty), one for B-Gtr, and one for Drums. The music is in 2/4 time. The E-Gtr (D) parts include chords and a melodic line. The B-Gtr part has a melodic line. The Drums part has a drum pattern. The TAB notation is provided for the E-Gtr (D) and B-Gtr parts.

Bridge

78

The image shows a musical score for a bridge section, measures 78-82. The score is arranged in six systems, each with a staff and a corresponding guitar tab. The first system is for E-Gtr (D), showing a treble clef, 4/4 time signature, and a series of chords: D major (x02321), D major (x02321), D major (x02321), D major (x02321), and D major (x02321). The second system is for E-Gtr (D), showing a treble clef, 4/4 time signature, and a series of chords: D major (x02321), D major (x02321), D major (x02321), D major (x02321), and D major (x02321). The third system is for E-Gtr (D), showing a treble clef, 4/4 time signature, and a series of chords: D major (x02321), D major (x02321), D major (x02321), D major (x02321), and D major (x02321). The fourth system is for E-Gtr (C), showing a treble clef, 4/4 time signature, and a series of chords: C major (x32010), C major (x32010), C major (x32010), C major (x32010), and C major (x32010). The fifth system is for B-Gtr, showing a bass clef, 4/4 time signature, and a series of chords: B major (x24222), B major (x24222), B major (x24222), B major (x24222), and B major (x24222). The sixth system is for Drums, showing a 4/4 time signature and a series of drum patterns: a snare drum (o), a snare drum (o), a snare drum (o), a snare drum (o), and a snare drum (o). The word "Bridge" is written above the drum staff in the second measure.

80

E-Gt (D)



T
A
B

E-Gt (D)



T
A
B



E-Gt (D)



T
A
B

14
12

6-5-3-5 6-5-3-5

E-Gt (C)



T
A
B



B-Gt



T
A
B

3-3 3 (3)-5-5-3-5 5-5-3-5

Drums



82

E-Gt (D)

TAB (5) 6 5 3 5 5 5 3 5 3 5 1 1 1 1 1 1 1

E-Gt (D)

TAB

E-Gt (D)

TAB (5) 6 5 3 5 5 5 3 5 3 5 12 10

E-Gt (C)

TAB

B-Gt

TAB (5) 5 5 3 5 5 5 3 5 3 5 1 1 1

Drums

84

E-Gt (D)

T
A
B

E-Gt (D)

T
A
B

E-Gt (D)

T
A
B

E-Gt (C)

T
A
B

B-Gt

T
A
B

Drums

86

E-Gtr (D)

TAB

10	8	3	5	3	1	1	3	3
10	8	3	5	3	1	1	3	3
10	8	3	5	3	1	1	3	3

E-Gtr (D)

TAB

E-Gtr (D)

TAB

10	8	3	3	5	3	2	3	3	5	3	6
10	8	3	3	5	3	2	3	3	5	3	6
10	8	3	3	5	3	2	3	3	5	3	6

E-Gtr (C)

TAB

B-Gtr

TAB

10	8	3	5	3	1	1	3	3
10	8	3	5	3	1	1	3	3
10	8	3	5	3	1	1	3	3

Drums

ff

Chorus

89

E-Gt (D)
TAB
5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

E-Gt (D)
TAB

E-Gt (D)
TAB
5 6 6 6 5 6 6 6 | 5 6 8 6 5 6 8 6
let ring

E-Gt (C)
TAB

B-Gt
TAB
5-5-5-5-5-5-5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8-8

Drums
Chorus
f

91

E-Gt (D)

T
A
B

1 1 1 3 1 1 5 5 5 5 5 5 7 3 3 3 3

E-Gt (D)

T
A
B

E-Gt (D)

let ring

T
A
B

(8)
(6)
(5)

7 7 6 6 6 6 6

E-Gt (C)

T
A
B

B-Gt

T
A
B

(8) 1 1 1 1 3 1 1 5 5 7 3 3 3

Drums

93

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

let ring

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

95

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (D)

TAB

E-Gtr (C)

TAB

B-Gtr

TAB

Drums

97

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

The image shows a musical score for guitar and drums, measures 97-100. The score is organized into systems. The first system is for E-Guitar (D), featuring musical notation and guitar tablature. The second system is for E-Guitar (D), featuring musical notation and guitar tablature. The third system is for E-Guitar (D), featuring musical notation and guitar tablature. The fourth system is for E-Guitar (C), featuring musical notation and guitar tablature. The fifth system is for B-Guitar, featuring musical notation and guitar tablature. The sixth system is for Drums, featuring notation with 'x' marks for accents and 'o' marks for other notes.

99

E-Gt (D)

TAB 1-1

P.M.+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

E-Gt (D)

TAB

E-Gt (D)

TAB 8-8-8 7-7-7 6-6-6 7-7-7-5-5-7-7 6-6-6-5-5-5 6-6-8-8-8 7-7-7-5-5

E-Gt (C)

TAB

B-Gt

TAB 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

Drums

101

E-Gt (D)

TAB

E-Gt (D)

E-Gt (D)

TAB

E-Gt (C)

B-Gt

TAB

Drums

103

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (D)

TAB

E-Gt (C)

TAB

B-Gt

TAB

Drums

Outro

105

The musical score is organized into four systems, each with a staff for notation and a corresponding tablature (TAB) staff. The first system is for E-Guitar (D), the second for E-Guitar (C), the third for Bass Guitar (B-Gt), and the fourth for Drums. The notation for the guitars and bass is in treble clef, while the drums are in bass clef. The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The notation consists of eighth and sixteenth notes, often beamed together. The tablature uses numbers 0-3 to indicate fret positions and includes triplets and slurs. The drum notation uses 'x' symbols to indicate cymbal hits.

107

E-Gt (D)

TAB

3 3 3 3 3 3 3 3

0 0 0 1-1 0 0 0 1-1

E-Gt (D)

TAB

E-Gt (D)

TAB

3 3 3 3 3 3 3 3

0 0 0 1-1 0 0 0 1-1

E-Gt (C)

TAB

B-Gt

TAB

0 0 0-0 1-1 0 0 0-0 1-1

Drums

109

E-Gt (D)

T
A
B

3 3 3 3 3 3 3 3

0 0 0 1-1 0 0 0 1-1

E-Gt (D)

T
A
B

E-Gt (D)

T
A
B

3 3 3 3 3 3 3 3

0 0 0 1-1 0 0 0 1-1

E-Gt (C)

T
A
B

B-Gt

T
A
B

0 0 0-0 1-1 0 0 0-0 1-1

Drums

111

E-Gt (D)

TAB 3 3 3 3 3 3 3 3
0 0 0 1-1 0 0 0 1-1

E-Gt (D)

TAB

E-Gt (D)

TAB 3 3 3 3 3 3 3 3
0 0 0 1-1 0 0 0 1-1

E-Gt (C)

TAB

B-Gt

TAB 0 0 0-0 1-1 0 0 0-0 1-1

Drums

113

E-Gtr (D)

TAB

3 3 3 3 3 3 10 5 7 (7) (7)
 1 1 1 1 1 1 8 3 5 7 (5) (5)

E-Gtr (D)

TAB

E-Gtr (D)

f

TAB

3 3 3 3 3 3 3 7 5 5 (5) (5)
 1 1 1 1 1 1 1 5 5 (5) (5)

E-Gtr (C)

TAB

B-Gtr

TAB

1 1 1 1 1 1 3 0 0 (0) (0)

Drums

117

E-Gt (D)

T
A
B

E-Gt (D)

T
A
B

E-Gt (D)

T
A
B

E-Gt (C)

T
A
B

B-Gt

T
A
B

Drums