

# Crosby Stills Nash & Young - Guinnevere

♩ = 113,999954

guitar 1

guitar 2

3

guitar 1

guitar 2

5

guitar 1

guitar 2

7

guitar 1

guitar 2

10

guitar 1

guitar 2

12

guitar 1

guitar 2

bass

This system contains measures 12 and 13. The key signature has two sharps (F# and C#). Guitar 1 and 2 play intricate melodic lines with many accidentals and slurs. The bass line is simpler, consisting of a few notes with a long slur.

14

guitar 1

guitar 2

bass

This system contains measures 14 and 15. The musical notation continues with complex guitar parts and a simple bass line. The key signature remains two sharps.

16

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

This system contains measures 16 and 17. It includes parts for David Crosby (Melody) and Graham Nash (Harmony) in addition to the guitar and bass. The key signature is two sharps.

18

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

Musical score for measures 18-19. The score includes five staves: guitar 1, guitar 2, David Crosby - Melody, Graham Nash - Harmony, and bass. The key signature has two sharps (F# and C#). The guitar parts play a rhythmic pattern of eighth notes. Crosby's melody consists of quarter notes and eighth notes. Nash's harmony consists of quarter notes and eighth notes. The bass line features a long note with a dot and a half note.

20

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

Musical score for measures 20-21. The score includes five staves: guitar 1, guitar 2, David Crosby - Melody, Graham Nash - Harmony, and bass. The key signature has two sharps (F# and C#). The guitar parts continue with the same rhythmic pattern. Crosby's melody continues with quarter notes and eighth notes. Nash's harmony continues with quarter notes and eighth notes. The bass line continues with the same long note and half note pattern.

22

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

24

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

26

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

28

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

30

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

32

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

35

guitar 1

guitar 2

David Crosby - Melody

bass

38

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

41

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

44

guitar 1

guitar 2

bass

46

guitar 1

guitar 2

bass

48

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

50

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass



52

guitar 1  
guitar 2  
David Crosby - Melody  
Graham Nash - Harmony  
bass

This musical system covers measures 52 and 53. It features five staves: guitar 1, guitar 2, David Crosby - Melody, Graham Nash - Harmony, and bass. The key signature is two sharps (F# and C#). The guitar parts consist of eighth-note patterns. The melody and harmony parts feature quarter and eighth notes with various articulations like slurs and accents. The bass part has a simple, steady eighth-note line.

54

guitar 1  
guitar 2  
David Crosby - Melody  
Graham Nash - Harmony  
bass

This musical system covers measures 54 and 55. It features five staves: guitar 1, guitar 2, David Crosby - Melody, Graham Nash - Harmony, and bass. The key signature is two sharps (F# and C#). The guitar parts continue with eighth-note patterns. The melody and harmony parts feature quarter and eighth notes, with triplets indicated by a '3' and a bracket. The bass part has a simple, steady eighth-note line.

56

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

58

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

60

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

62

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

65

guitar 1

guitar 2

David Crosby - Melody

bass

68

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

71

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

74

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

77

guitar 1

guitar 2

David Crosby - Melody

bass

80

guitar 1

guitar 2

David Crosby - Melody

bass

83

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

86

guitar 1

guitar 2

David Crosby - Melody

bass

88

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

90

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

Detailed description: This musical score block covers measures 90 and 91. It features five staves. The top two staves are for guitar 1 and guitar 2, both in treble clef with a key signature of two sharps (F# and C#). The guitar parts consist of eighth-note patterns. The third staff is for David Crosby's melody, also in treble clef, showing a melodic line with some rests. The fourth staff is for Graham Nash's harmony, in treble clef, featuring block chords and some sustained notes. The bottom staff is for the bass, in bass clef, with a simple line of notes and a long slur across the two measures.

92

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

Detailed description: This musical score block covers measures 92 and 93. It features five staves. The top two staves are for guitar 1 and guitar 2, both in treble clef with a key signature of two sharps (F# and C#). The guitar parts continue with eighth-note patterns. The third staff is for David Crosby's melody, in treble clef, showing a melodic line with some rests. The fourth staff is for Graham Nash's harmony, in treble clef, featuring block chords and some sustained notes. The bottom staff is for the bass, in bass clef, with a simple line of notes and a long slur across the two measures.

94

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

96

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass



98

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

100

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

102

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

104

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

107

guitar 1

guitar 2

David Crosby - Melody

bass

110

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

113

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

115

guitar 1

guitar 2

David Crosby - Melody

Graham Nash - Harmony

bass

Crosby Stills Nash & Young - Guinnevere

guitar 1

♩ = 113,999954

4

8

12

15

18

21

24

27

31

V.S.



72

77

81

85

88

91

94

97

101

104

109

Musical notation for guitar 1, measures 109-112. The piece is in the key of D major (one sharp). The notation is written on a single treble clef staff. Measure 109 is in 4/4 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 110 is in 4/4 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 111 is in 6/8 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 112 is in 4/4 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The piece ends with a double bar line.

113

Musical notation for guitar 1, measures 113-116. The piece is in the key of D major (one sharp). The notation is written on a single treble clef staff. Measure 113 is in 6/8 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 114 is in 4/4 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 115 is in 6/8 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. Measure 116 is in 6/8 time and contains a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. The piece ends with a double bar line.



# Crosby Stills Nash & Young - Guinnevere

guitar 2

♩ = 113,999954

5

9

13

17

20

23

26

30

34

V.S.

Musical score for guitar 2, measures 39-72. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes between 6/8 and 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific techniques such as slurs, ties, and accents. The piece concludes with a final chord in measure 72.

Measures 39-43: 6/8 and 4/4 time signatures. Features eighth-note patterns with slurs and ties.

Measures 44-46: 4/4 time signature. Features eighth-note patterns with slurs and ties.

Measures 47-49: 4/4 time signature. Features eighth-note patterns with slurs and ties.

Measures 50-52: 4/4 time signature. Features eighth-note patterns with slurs and ties.

Measures 53-55: 4/4 time signature. Features eighth-note patterns with slurs and ties.

Measures 56-59: 4/4 time signature. Features eighth-note patterns with slurs and ties.

Measures 60-62: 4/4 time signature. Features eighth-note patterns with slurs and ties.

Measures 63-67: 6/8 and 4/4 time signatures. Features eighth-note patterns with slurs and ties.

Measures 68-71: 4/4 and 6/8 time signatures. Features eighth-note patterns with slurs and ties.

Measure 72: 6/8 time signature. Features a final chord.

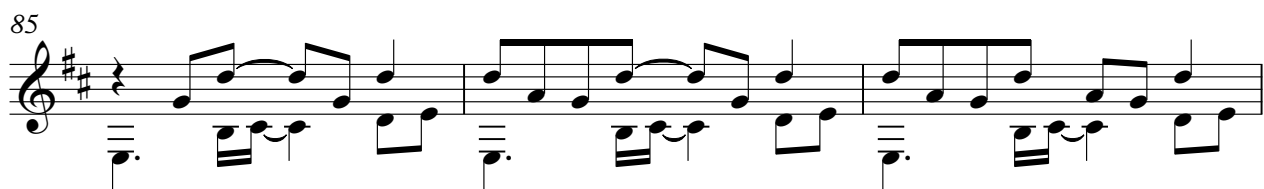
77



81



85



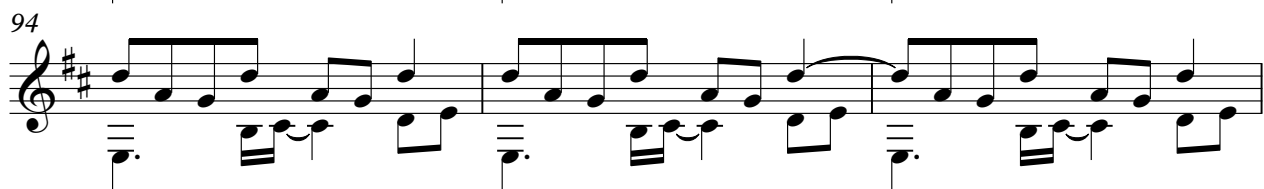
88



91



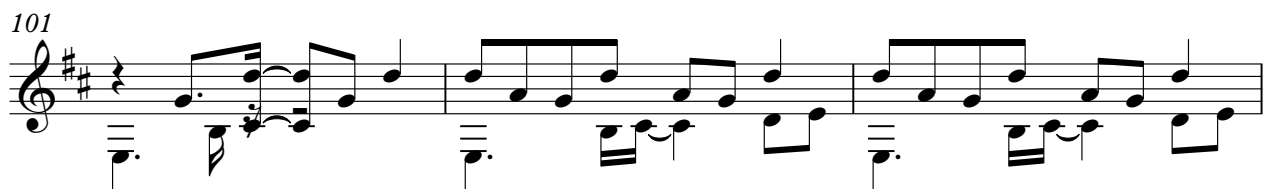
94



97



101



104



109



113

Musical notation for guitar 2, measures 113-116. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 113 is in 6/8 time and contains two eighth notes (G4, A4) and two dotted eighth notes (B4, C5). Measure 114 is in 4/4 time and contains a quarter note (G4), an eighth note (A4), a dotted quarter note (B4), and a quarter note (C5). Measure 115 contains a whole note chord (G4, B4, D5). Measure 116 contains a whole rest.

David Crosby - Melody

Crosby Stills Nash & Young - Guinnevere

♩ = 113,999954

16

21

27

33

40

49

55

60

67

71

78



84



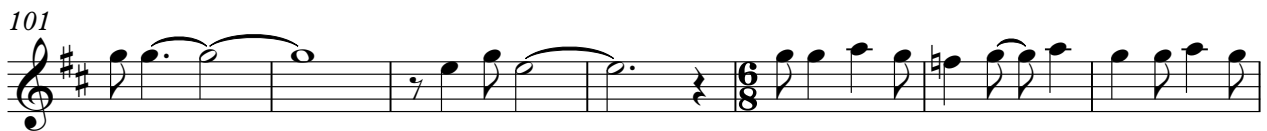
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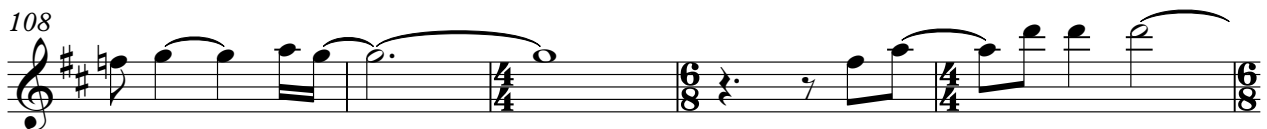
96




101



108



113



♩ = 113,999954

16

21

27

33

43

52

58

64

72

Graham Nash - Harmony

83

4

92

3

98

103

5

112



# Crosby Stills Nash & Young - Guinnevere

bass

♩ = 113,999954

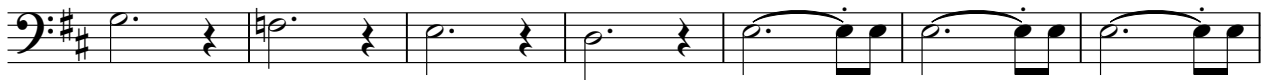
**12**



18



25



32



40



47



54



61



69



76



V.S.

2

bass

82



89



96



103



111

