

Pergolesi_Giovanni_Battista-Quando_corpus_morietur

♩ = 36,500393

Strumento 17

Strumento 18

3

Strumento 17

Strumento 18

4

Strumento 17

Strumento 18

6

Strumento 17

Strumento 18

8

Strumento 17

Strumento 18

Oboe

10

Strumento 17

Strumento 18

Oboe

Musical score for measures 10-11. Strumento 17 plays a continuous eighth-note pattern. Strumento 18 plays a dotted quarter note followed by an eighth note. Oboe plays a half note followed by a quarter note.

12

Strumento 17

Strumento 18

Oboe

Musical score for measures 12-13. Strumento 17 continues with eighth notes. Strumento 18 continues with dotted quarter and eighth notes. Oboe continues with half and quarter notes.

14

Strumento 17

Strumento 18

Oboe

Musical score for measures 14-15. Strumento 17 continues with eighth notes. Strumento 18 continues with dotted quarter and eighth notes. Oboe has a half note with a slur over it, followed by a quarter note.

16

Strumento 17

Strumento 18

Oboe

Musical score for measures 16-17. Strumento 17 continues with eighth notes. Strumento 18 continues with dotted quarter and eighth notes. Oboe has a half note with a slur over it, followed by a quarter note.

18

Strumento 17

Strumento 18

Oboe

Musical score for measures 18-19. Strumento 17 plays a sixteenth-note pattern. Strumento 18 plays a dotted quarter note pattern. Oboe plays a half-note pattern.

20

Strumento 17

Strumento 18

Oboe

Musical score for measures 20-21. Strumento 17 plays a sixteenth-note pattern. Strumento 18 plays a dotted quarter note pattern. Oboe plays a half-note pattern.

22

Strumento 17

Strumento 18

Oboe

Musical score for measures 22-23. Strumento 17 plays a sixteenth-note pattern. Strumento 18 plays a dotted quarter note pattern. Oboe plays a half-note pattern.

24

Strumento 17

Strumento 18

Oboe

Musical score for measures 24-25. Strumento 17 plays a sixteenth-note pattern. Strumento 18 plays a dotted quarter note pattern. Oboe plays a half-note pattern.

26

Strumento17

Strumento18

Oboe

Musical score for measures 26-27. The score is in 3/4 time and features three staves: Strumento17, Strumento18, and Oboe. The key signature has three flats. Strumento17 plays a complex rhythmic pattern with eighth and sixteenth notes. Strumento18 plays a simpler pattern with quarter notes and rests. Oboe provides a steady accompaniment of quarter notes.

28

Strumento17

Strumento18

Oboe

Musical score for measures 28-29. The score continues with the same three staves: Strumento17, Strumento18, and Oboe. The key signature remains three flats. Strumento17 continues with its complex rhythmic pattern. Strumento18 continues with its quarter-note pattern. Oboe continues with its quarter-note accompaniment.

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Strumento17

♩ = 36,500393

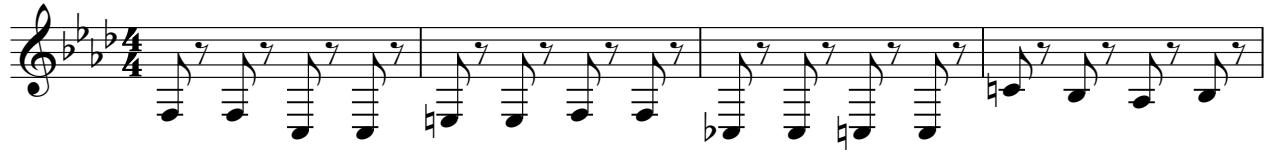
3
5
7
9
11
13
15
17
19

V.S.

Pergolesi_Giovanni_Battista-Quando_corpus_morietur

Strumento18

♩ = 36,500393



5



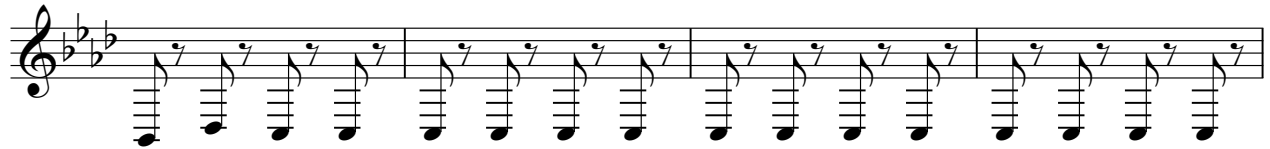
9



13



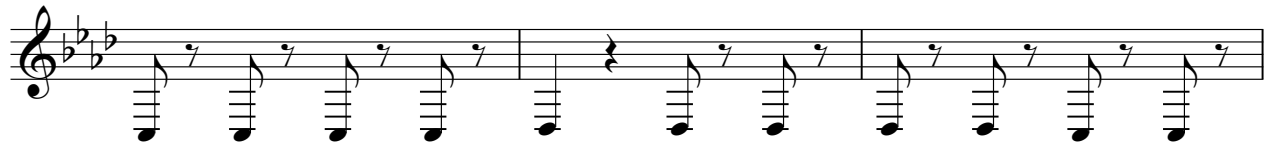
17



21



25



28



Pergolesi_Giovanni_Battista-Quando_corpus_morietur

Oboe

♩ = 36,500393

7

12

16

21

25