

Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)

$\text{♩} = 120,000000$

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

PIZZ STRINGS

$\text{♩} = 120,000000$

STRINGS

||

4

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

PIZZ STRINGS

CHARANG

STRINGS

7

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS



10

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS

12

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS



15

PICCOLO

DRUMS

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS

18

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS



21

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS

24

Musical score for measures 24-26. The score includes staves for PICCOLO, DRUMS, GLOCKENSPIEL, GUITAR STRUM, MUTE GUITAR, BASS, CHARANG, and STRINGS. The key signature has one sharp (F#) and the time signature is 2/4. The piccolo and charang parts feature intricate rhythmic patterns with many sixteenth notes. The drums play a steady eighth-note pattern. The guitar strum part consists of chords, and the mute guitar part has a simple melodic line. The bass line is a simple eighth-note pattern. The strings play sustained chords.



27

Musical score for measures 27-29. The score includes staves for PICCOLO, DRUMS, GLOCKENSPIEL, GUITAR STRUM, MUTE GUITAR, BASS, CHARANG, and STRINGS. The key signature has one sharp (F#) and the time signature is 2/4. The piccolo and charang parts continue with rhythmic patterns. The drums play a steady eighth-note pattern. The guitar strum part consists of chords, and the mute guitar part has a simple melodic line. The bass line is a simple eighth-note pattern. The strings play sustained chords, with a more complex texture in the final measure of the system.

30

DRUMS
GLOCKENSPIEL
GUITAR STRUM
MUTE GUITAR
BASS
STRINGS
STRINGS

This musical score covers measures 30 to 33. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The glockenspiel part has a melodic line with some grace notes. The guitar strum part consists of chords and single notes. The mute guitar part has a sparse melodic line. The bass part provides a steady accompaniment. The strings are divided into two parts, with the upper part playing a melodic line and the lower part playing chords.



34

DRUMS
GLOCKENSPIEL
GUITAR STRUM
MUTE GUITAR
BASS
STRINGS
STRINGS

This musical score covers measures 34 to 37. The drums part continues with the eighth-note pattern. The glockenspiel part has a more active melodic line. The guitar strum part continues with chords. The mute guitar part has a melodic line with some grace notes. The bass part provides a steady accompaniment. The strings are divided into two parts, with the upper part playing a melodic line and the lower part playing chords.

38

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS



41

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

CHARANG

STRINGS

44

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

PIZZ STRINGS

CHARANG

STRINGS

The musical score is arranged in a vertical stack of staves. The Piccolo staff (top) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glockenspiel staff has a sparse melodic line with eighth notes. The Guitar Strum staff consists of block chords on a treble clef. The Mute Guitar staff has a simple melodic line with quarter notes. The Bass staff provides a steady bass line with quarter notes. The Pizz Strings staff has rests in the first two measures and then a melodic line similar to the Piccolo. The Charang staff has a melodic line with eighth notes and a key signature change to one sharp. The Strings staff (bottom) features block chords on a bass clef.

47

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

PIZZ STRINGS

CHARANG

STRINGS

Detailed description: This is a multi-staff musical score for a percussion ensemble and guitar. The score is written in 3/8 time and consists of two measures. The Piccolo part features a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent snare drum pattern. The Glockenspiel part has a simple melodic line. The Guitar Strum part uses chords and strumming patterns. The Mute Guitar part plays chords with a muted sound. The Bass part provides a steady bass line. The Pizz Strings part has a rhythmic pattern similar to the Piccolo. The Charang part has a melodic line with accents. The Strings part plays chords.

49

PICCOLO

DRUMS

GLOCKENSPIEL

GUITAR STRUM

MUTE GUITAR

BASS

PIZZ STRINGS

CHARANG

STRINGS

STRINGS

The musical score for measures 49-51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- PICCOLO:** Measures 49 and 50 have rests. In measure 51, it plays a quarter note G4.
- DRUMS:** Measures 49 and 50 feature a steady eighth-note pattern on the snare drum. In measure 51, there is a cymbal crash followed by a quarter note G4.
- GLOCKENSPIEL:** Measures 49 and 50 have sixteenth-note runs with sixteenth rests, marked with a '6'. In measure 51, it plays a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- GUITAR STRUM:** Measures 49 and 50 have sixteenth-note runs with sixteenth rests, marked with a '6'. In measure 51, it plays a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- MUTE GUITAR:** Measures 49 and 50 have sixteenth-note runs with sixteenth rests, marked with a '6'. In measure 51, it plays a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- BASS:** Measures 49 and 50 have sixteenth-note runs with sixteenth rests, marked with a '6'. In measure 51, it plays a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- PIZZ STRINGS:** Measures 49 and 50 have sixteenth-note runs with sixteenth rests, marked with a '6'. In measure 51, it plays a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- CHARANG:** Measures 49 and 50 have rests. In measure 51, it plays a quarter note G4.
- STRINGS (top staff):** Measures 49 and 50 have sixteenth-note runs with sixteenth rests, marked with a '6'. In measure 51, it plays a triplet of eighth notes (G4, A4, B4) marked with a '3'.
- STRINGS (bottom staff):** Measures 49 and 50 have sixteenth-note runs with sixteenth rests, marked with a '6'. In measure 51, it plays a triplet of eighth notes (G4, A4, B4) marked with a '3'.

Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)
PICCOLO

♩ = 120,000000

5

8

11

14

17

21

24

27

8

PICCOLO

38



41



44



47



Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)

DRUMS

♩ = 120,000000

4/4

Measures 1-4: Measure 1 has a whole rest. Measures 2-4 feature a steady 4/4 drum pattern with quarter notes on the bass drum and eighth notes on the snare.

6

Measures 5-8: Continuation of the 4/4 drum pattern from measures 2-4.

10

Measures 9-12: Continuation of the 4/4 drum pattern from measures 2-4.

14

Measures 13-16: Continuation of the 4/4 drum pattern from measures 2-4.

18

Measures 17-20: Continuation of the 4/4 drum pattern from measures 2-4. Measure 19 has a whole rest.

23

Measures 21-24: Continuation of the 4/4 drum pattern from measures 2-4.

27

Measures 25-28: Continuation of the 4/4 drum pattern from measures 2-4.

31

Measures 29-32: Continuation of the 4/4 drum pattern from measures 2-4.

35

Measures 33-36: Continuation of the 4/4 drum pattern from measures 2-4.

39

Measures 37-40: Continuation of the 4/4 drum pattern from measures 2-4.

V.S.

2

DRUMS

43

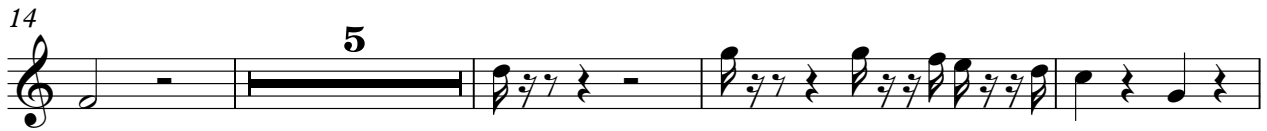
Musical notation for drums, measures 43-46. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some hits grouped by beams. The bottom staff uses solid black notes to represent a bass line. The pattern is a consistent 4/4 drum groove.

47

Musical notation for drums, measures 47-50. The notation consists of two staves. The top staff uses 'x' marks for drum hits, with some hits grouped by beams. The bottom staff uses solid black notes for a bass line. The pattern continues from the previous section but includes some variations in the drum hits and bass line.

Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)
GLOCKENSPIEL

♩ = 120,000000



Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)
GUITAR STRUM

♩ = 120,000000

7

13

19

24

30

36

42

48

50

Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)

MUTE GUITAR

♩ = 120,000000

7

14

20

26

33

39

46

50

3

6

6

Detailed description: The image shows a musical score for a mute guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff continues with a similar pattern. The third staff has a sharp sign above the first note. The fourth staff has a fermata over the first note. The fifth staff continues with chords and eighth notes. The sixth staff has a sharp sign above the first note. The seventh staff has a sharp sign above the first note. The eighth staff has a sharp sign above the first note and a triplet of eighth notes. The ninth staff has a sharp sign above the first note and a triplet of eighth notes. The score ends with a double bar line.

Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)
CHARANG

♩ = 120,000000

5

8

11

14

17

21

24

27

8

CHARANG

38



41



44



47



Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)

STRINGS

♩ = 120,000000

28

6

32

37

11

6

6

50

3

3

Christmas Carols - All I Want For Christmas (Is My Two Front Teeth)
STRINGS

♩ = 120,000000

