

# Take me for a little while

Coverdale Page  
Coverdale Page

Words by David Coverdale Jimmy Page

Music by David Coverdale Jimmy Page

Standard tuning

Moderate ♩ = 69

**intro**

S-Gt

*f*

1

TAB

0 2 4 1 0 1 4 3 2 2 0

2

TAB

0 2 4 1 0 1 4 3 2 2 0

3

TAB

0 2 4 1 0 1 4 3 2 2 0

4

TAB

0 2 4 1 0 1 4 3 2 2 0

**1st Verse**

5

TAB

0 2 4 1 0 1 4 3 2 2 0

6

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

7

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

8

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0 | 0 2 2 1 0 2 2 0 0 0 3

10

T  
A  
B

0 2 2 1 0 2 2 0 0 0 | 0 2 4 1 0 1 4 3 2 2 0

12

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

**2nd Verse**

13

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

14

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

15

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

16

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0 | 0 2 2 1 0 2 0 0 0  
2 3

18

pre chorus

Chorus

T  
A  
B

0 2 2 1 0 2 0 0 0 | 0 1 2 3 0 | 3 0 0 0 0 3

22

T  
A  
B

3rd verse intro

29

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

30

TAB  
0 2 4 1 0 1 4 3 2 2 0

31

TAB  
0 2 4 1 0 1 4 3 2 2 0

32

TAB  
0 2 4 1 0 1 4 3 2 2 0

33

TAB  
0 2 4 1 0 1 4 3 2 2 0

34

TAB  
0 2 4 1 0 1 4 3 2 2 0 | 0 2 2 1 0 2 0 0 0 |

pre chorus

36

TAB  
0 2 2 1 0 2 0 0 0 | 0 3 1 1 1 1 1 1 1

chorus 2

39

Musical notation for chorus 2, measures 39-44. The staff shows a rhythmic pattern of eighth notes with rests. The guitar tab below is empty.

solo

45

Musical notation for solo, measures 45-50. The staff shows a rhythmic pattern of eighth notes with rests. The guitar tab below is empty.

51

Musical notation for solo, measures 51-56. The staff shows a rhythmic pattern of eighth notes with rests. The guitar tab below is empty.

4th verse

57

Musical notation for 4th verse, measures 57-58. The staff shows a melodic line with a sharp sign. The guitar tab below contains fret numbers: 0 2 4 1 0 1 4 3 2 2 0.

59

Musical notation for 4th verse, measures 59-60. The staff shows a melodic line with a sharp sign. The guitar tab below contains fret numbers: 0 2 4 1 0 1 4 3 2 2 0.

60

Musical notation for 4th verse, measures 60-61. The staff shows a melodic line with a sharp sign. The guitar tab below contains fret numbers: 0 2 4 1 0 1 4 3 2 2 0.

61

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

62

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0

63

T  
A  
B

0 2 4 1 0 1 4 3 2 2 0 | 0 2 2 1 0 2 0 0 0

65

T  
A  
B

0 2 2 1 0 2 0 0 0 | 0 2 4 1 0 1 4 3 2 2 0

67

chorus

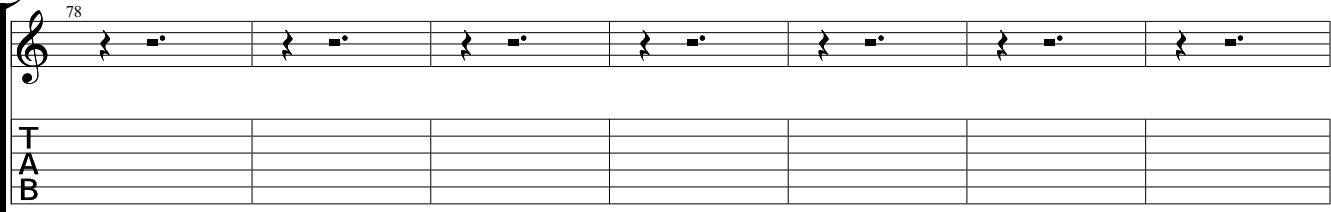
T  
A  
B

0 2 4 1 0 1 4 3 2 2

71

T  
A  
B

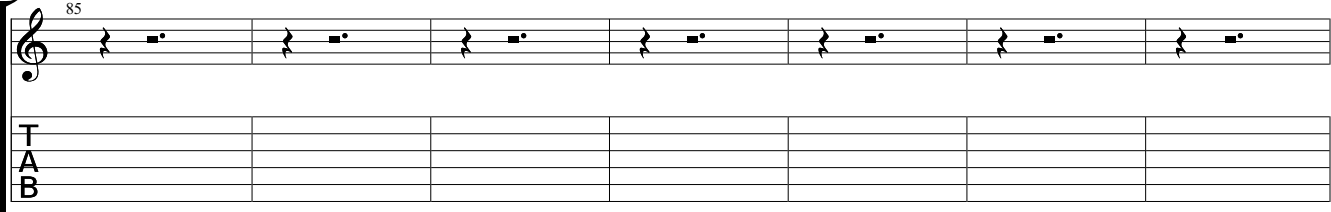
78



T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (B-flat). Each measure contains a single eighth note with a stem pointing down, followed by a dotted quarter note with a stem pointing down. The notes are: B4, A4, G4, F4, E4, D4, and C4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

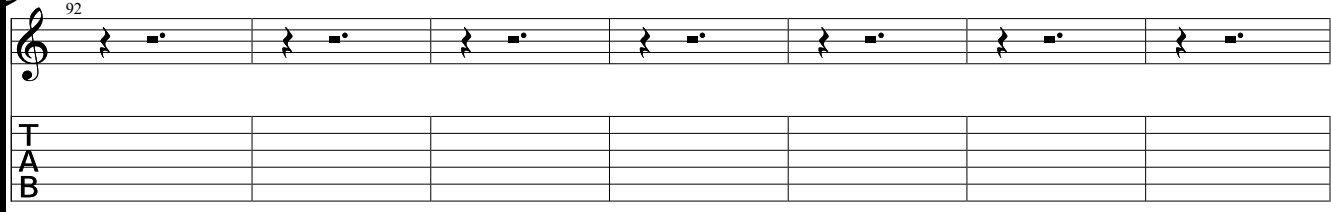
85



T  
A  
B

This system contains seven measures of music, identical in notation to the first system. The notes are: B4, A4, G4, F4, E4, D4, and C4.

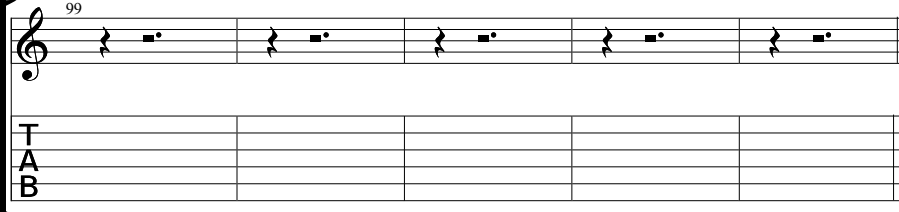
92



T  
A  
B

This system contains seven measures of music, identical in notation to the first system. The notes are: B4, A4, G4, F4, E4, D4, and C4.

99



T  
A  
B

This system contains five measures of music, identical in notation to the first system. The notes are: B4, A4, G4, F4, and E4. The system ends with a double bar line.