

# Christmas Carols - Angels We Have Heard On High

♩ = 100,000000

piano

piano

bass

strings

♩ = 100,000000



6

Melody

piano

piano

bass

strings

2

Melody

piano

bass

strings

Melody

piano

bass

strings

piano

strings

Melody

piano

bass

strings

The image shows a musical score for a piece, likely a film score, with multiple staves. The score is organized into systems, separated by double bar lines. The instruments are: Melody (bass clef), piano (treble clef), bass (bass clef), and strings (treble clef). The key signature has one sharp (F#). The score includes tempo markings such as  $\text{♩} = 100,000000$ . The first system starts at measure 10. The second system starts at measure 15. The third system starts at measure 20. The fourth system starts at measure 24. There are some blacked-out areas in the strings part of the second and third systems.

Melody 3

piano

bass

strings



Melody 69      ♩ = 100,000000    ♩ = 100,000000

piano

piano

bass

strings 69      ♩ = 100,000000    ♩ = 100,000000

39  = 93,999985 ♩ = 93,999985 ♩ = 94,999992

Melody

Melody

piano

piano

bass

strings



44 ♩ = 105,999954

Melody

Melody

piano

piano

bass

strings

♩ = 105,999954



Melody  $\text{♩} = 105,999954$   $\text{♩} = 104,999924$  49 5

piano

bass

strings  $\text{♩} = 105,999954$   $\text{♩} = 104,999924$



Melody 54

piano

bass

strings



Melody  $\text{♩} = 105,999954$   $\text{♩} = 106,999939$  59

piano

piano

bass

strings  $\text{♩} = 105,999954$   $\text{♩} = 106,999939$

6

64

Melody

Melody

piano

bass

strings

Detailed description: This system of musical notation covers measures 64 to 68. It features five staves. The top two staves are labeled 'Melody' and are in bass clef with a key signature of one sharp (F#). The first melody staff contains complex rhythmic patterns with many beamed notes. The second melody staff is mostly silent, with a few notes appearing in the later measures. The piano staff is in treble clef with a key signature of one sharp, showing a melodic line with some slurs. The bass staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The strings staff is in treble clef with a key signature of one sharp, featuring a rhythmic accompaniment of eighth notes.



69

Melody

Melody

piano

bass

strings

Detailed description: This system of musical notation covers measures 69 to 73. It features five staves. The top two staves are labeled 'Melody' and are in bass clef with a key signature of one sharp (F#). The first melody staff continues with complex rhythmic patterns. The second melody staff has a few notes in the later measures. The piano staff is in treble clef with a key signature of one sharp, showing a melodic line. The bass staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The strings staff is in treble clef with a key signature of one sharp, featuring a rhythmic accompaniment.

74

Melody

Melody

piano

piano

bass

strings

20100999839

20100999839

7

3

3



80

Melody

Melody

piano

piano

bass

strings

3

3

# Christmas Carols - Angels We Have Heard On High

Melody

The image displays a musical score for the Christmas carol "Angels We Have Heard On High". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (11, 16, 25, 30, 35, 41, 47, 52, 57) and a tempo marking. The tempo markings are: 100,000000 (6), 100,000000, 100,000000, 100,000000, 100,000000, 93,999985, 93,999985, 94,999992, 105,999955, 105,999954, 104,999924, and 105,999954. The score includes various musical notations such as notes, rests, and bar lines. There are some blacked-out sections in the score, likely due to scanning errors or redactions. The final measure of the score ends with a sharp sign (#).

V.S.



2

♩ = 106,999939

Melody

62

67

72

♩ = 201,000039

77

♩ = 106,999939

# Christmas Carols - Angels We Have Heard On High

## Melody

♩ = 100,000000 **10** ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 **2** **2**

19 **15** ♩ = 100,000000 ♩ = 100,000000

40 **93,999985** **94,999992** ♩ = 93,999985 ♩ = 94,999992

45 ♩ = 105,999954

49 ♩ = 105,999954 ♩ = 104,999924 **11** ♩ = 105,999954 ♩ = 106,999939 **4**

68 **4** ♩ = 201,06999939

77 **9999249**



2

♩ = 101,000069    ♩ = 100,000000    piano    ♩ = 100,000000

37

41

♩ = 93,999985    ♩ = 93,999985    ♩ = 94,999992

47

♩ = 105,999954    ♩ = 104,999924    ♩ = 105,999954

**11**

62

♩ = 106,999939    ♩ = 106,999939    ♩ = 106,999939

**12**    **2**    **3**

80

**3**    **3**

# Christmas Carols - Angels We Have Heard On High

piano

♩ = 100,000000

5

10

♩ = 100,000000

♩ = 100,000000 = 100,0000

15

♩ = 100,0000000000

♩ = 100,0000000000

♩ = 100,0000000000

♩ = 100,0000000000

4

24

29

34

♩ = 100,0000000000

41

♩ = 93,999985

♩ = 93,999985

♩ = 94,999992

47

♩ = 105,999954

♩ = 105,999954

♩ = 104,999924

V.S.

52



57

♩ = 105,999954



62

♩ = 106,999939



67



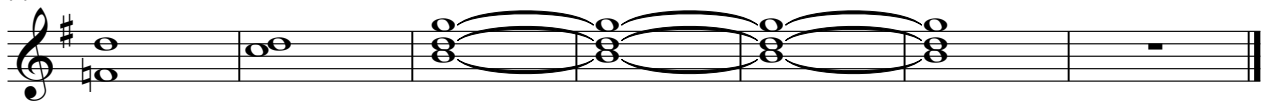
72

♩ = 201,000039



77

♩ = 100,000039



# Christmas Carols - Angels We Have Heard On High

bass

The musical score is written for bass guitar in 4/4 time, featuring a key signature of one sharp (F#). The score is divided into systems, each starting with a measure number and a tempo marking. The tempo markings are: 100,000000 (measures 1-11), 100,000000 = 100,000000 = 100,000000 = 100,000000 (measures 12-17), 100,000000 (measures 18-26), 100,000000 = 100,000000 = 100,000000 = 100,000000 (measures 27-32), 93,999985 = 93,999985 = 94,999992 (measures 33-39), 105,999954 (measures 40-48), 105,999954 = 104,999924 (measures 49-54), and 105,999954 = 106,999939 (measures 55-60). The score includes various musical notations such as rests, notes, and slurs. There are several instances of heavy black redaction bars covering parts of the score, notably in measures 18-26, 33-39, and 40-48. A measure rest is present in measure 33. The piece concludes with a double bar line in measure 60.

V.S.





# Christmas Carols - Angels We Have Heard On High

strings

♩ = 100,000000  
6

11      ♩ = 100,000000      ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000

16      ♩ = 100,000000 ♩ = 100,000000      ♩ = 100,000000 ♩ = 100,000000000 = 100,000000

21

25

30

35      ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000000 = 100,000000000

