

Savor the Kill

Darkest Hour
The Human Romance

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 145

E-Gt

1

Tab created by Grey bush on UG P.M. P.M. P.M.

TAB

0 0 0 8 0 0 5 8 0 0 10

2

P.M. P.M. P.M.

TAB

0 0 5 0 0 3 3 3 3 3 7

3

P.M. P.M. P.M.

TAB

0 0 0 8 0 0 5 8 0 0 10

4

P.M.

TAB

0 0 5 8 8 8 3 3 5

5

P.M. ---|

T
A
B

0 0 0 8 0 0 5 8 0 0 10

6

P.M. ---|

P.M. ---|

P.M. ---|

T
A
B

0 0 5 0 0 3 3 3 3 3 7

7

P.M. ---|

P.M. ---|

P.M. ---|

T
A
B

0 0 0 8 0 0 5 8 0 0 10

8

P.M. ---|

T
A
B

0 0 5 8 8 8 3 3 5 0 0 0 0 0

10

P.M. ---|

P.M. ---|

T
A
B

0 0 0 0 0 0 0 0 5 8

12

T
A
B (8) 8 8 3 3 3 5 0 0 0 0 0

15

P.M. - - | P.M. - - |

T
A
B 0 0 0 0 0 0 0 0 5 8 (8) 8 8 3 3 3 5

17

mf P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - |

T
A
B 7 5 8 7 7 5 0 0 7 5 7 5 0 5 0 0 7 3 3 3 3 3 3 3 3 3 3 3

20

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - |

T
A
B 8 7 8 7 7 5 5 5 7 5 8 7 5 5 0 5 0 0 7 5 5 7 5 5 0 0

23

P.M. - - - - | P.M. P.M. - - - - |

T
A
B 7 3 3 3 8 3 7 3 3 3 5 5 8 8 0 3 5 7

25

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 0 8 0 0 5 8 0 0 10

26

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - |

T
A
B

0 0 5 0 0 3 3 3 3 3 7

27

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 0 8 0 0 5 8 0 0 10

28

P.M. - - - - |

T
A
B

0 0 5 8 8 8 3 3 5

29

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0 0 0 8 0 0 5 8 0 0 10

30

P.M. ---|

P.M. ---|

P.M. ---|

T
A
B

0 0 5 0 0 3 3 3 3 3 7

31

P.M. ---|

P.M. ---|

P.M. ---|

T
A
B

0 0 0 8 0 0 5 8 0 0 10

32

P.M. --|

T
A
B

0 0 5 8 8 8 3 3 5 0 0 0 0 0

34

P.M. --|

P.M. --|

T
A
B

0 0 0 0 0 0 0 0 0 5 8

36

T
A
B

(8) 8 8 3 3 3 5 0 0 0 0 0

39

P.M. - - | P.M. - - |

TAB 0 0 0 0 0 0 0 0 5 8 | (8) 8 8 3 3

41

mf P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - |

TAB 7 5 8 7 7 5 0 0 | 7 5 7 5 5 0 0 0 | 7 3 8 5 3 5 3 3

44

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - |

TAB 8 7 8 7 5 5 5 5 | 7 5 5 5 0 5 0 0 | 7 5 5 7 5 0 0 0

47

P.M. - - | P.M. P.M. - - | *mp*

TAB 7 3 3 8 3 7 3 3 | 5 5 8 8 5 7 | 8 8 8 8 8 8 8 8

50

TAB 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

70

T
A
B

5-5-5
5-5-5

5-5

5-5 5-5 5-5 5

5-7-7
5-7-7

73

T
A
B

8-8-8-8-8-8

8-8-8

8-8-8-8-8-8

76

T
A
B

8

8-10-10

5-5-5-5-5

78

T
A
B

5-5-5

5-5

5-5 5-5 5-5 5

5-7-7
5-7-7

81

T
A
B

8-8

8

(8)-8

8-8

8

84

T
A
B

(8)-8

8-10-10

5-5

5

86

T
A
B (5) 5 5 5 5

88

T
A
B (5) 5 5 7 7 8 8 8

90

T
A
B (8) 8 8 8 8

92

T
A
B (8) 8 8 10 10 5 5 5

94

T
A
B (5) 5 3 3 3 2 2 (2) 2

97

T
A
B 0 0 0 0 0 0 0 0

114

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 5 0 0 3 3 3 3 3 7

115

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 8 0 0 5 8 0 0 10

116

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 5 0 0 3 3 3 3 3 7

117

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 5 8 8 8 10

118

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 5 8 0 3 3 3 3 3 7

119

P.M. - - | P.M. - - |

T
A
B

7 7 7 8 7 7 5 7 8 (8) 5 8 8 8 3 3 5

121

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

0 0 0 8 0 0 5 8 0 0 10

122

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

0 0 5 0 0 3 3 3 3 3 7

123

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

0 0 0 8 0 0 5 8 0 0 10

124

P.M. - - - |

T
A
B

0 0 5 8 8 8 3 3 5

125

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

0 0 0 8 0 0 5 8 0 0 10

126

P.M. - - - | P.M. - - - - - | P.M. - - - |

T
A
B

0 0 5 0 0 3 3 3 3 3 7

127

P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

0 0 0 8 0 0 5 8 0 0 10

128

P.M. - - |

T
A
B

0 0 5 8 8 8 3 3 5 0 0 0 0 0

130

T
A
B

0 8 0 5 7 0 0 0 0 0

132

Musical notation for measure 132. The treble clef staff shows a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. The guitar TAB staff shows the corresponding fret numbers: 0, 8, 0, 5, 7, 0, 0, 0, 0, 0.

134

Musical notation for measure 134. The treble clef staff shows a sequence of notes: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest. The guitar TAB staff shows the corresponding fret numbers: 0, 8, 0, 5, 7, 0, 0, 0, 0, 0.