

Une Magnifique Collection de Godemichets à l'Étage

Hate for Pain
Dark Thrône Triomphant

Words & Music by Hate for Pain

Standard tuning

♩ = 135

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest in measure 1, followed by eighth-note chords in measures 2-4. A dynamic marking of *f* is present in measure 2. The guitar tab below shows the fretting for each measure: Measure 1: (empty); Measure 2: 7-5-5-5, 7-5-3; Measure 3: 3-2-3-5, 2-3; Measure 4: 7-5-5-5, 7-5-3.

Musical notation for measures 5-8. The staff continues with eighth-note chords. The guitar tab below shows the fretting for each measure: Measure 5: 3-2-3-5, 2-3; Measure 6: 7-5-5-5, 7-5-3; Measure 7: 3-2-3-5, 3-2; Measure 8: 3-3-3-3, 3-3-3-3, 3-3-3-3, 3-3-3-3.

Musical notation for measures 9-11. The staff continues with eighth-note chords, including a sharp sign in measure 9. The guitar tab below shows the fretting for each measure: Measure 9: 2-2-2-2, 5-5; Measure 10: 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5; Measure 11: 3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-1.

Musical notation for measures 12-14. The staff continues with eighth-note chords. The guitar tab below shows the fretting for each measure: Measure 12: 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3; Measure 13: 0-0-0-0, 3-5; Measure 14: 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5.

Musical notation for measures 15-18. The staff continues with eighth-note chords, ending with a sharp sign in measure 18. The guitar tab below shows the fretting for each measure: Measure 15: 3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-1; Measure 16: 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3; Measure 17: 2-2-2-2, 2-2-5-5; Measure 18: 0-0-0-0, 3-4.

18

T
A
B

7 5 5 5 7 5 3 3 2 3 5 2 3 7 5 5 5 7 5 3 3 2 3 5 2 3

22

T
A
B

7 5 5 5 7 5 3 3 2 3 5 3 2 3 3 3 3 3 3 3 3 3 2 2 2 2 5 5

26

T
A
B

7 5 5 5 7 5 3 3 2 3 5 2 3 7 5 5 5 7 5 3 3 2 3 5 2 3

30

T
A
B

7 5 5 5 7 5 3 3 2 3 5 3 2 3 3 3 3 3 3 3 3 3 2 2 2 2 5 5

34

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5

39

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 5 3 3 5 3 3 5 3 3 5 3 3 2 2 2 2 5 5

42

T
A
B

7-5-5-5 7-5-3 3-2-3-5 2-3 7-5-5-5 7-5-3 3-2-3-5 2-3

46

T
A
B

7-5-5-5 7-5-3 3-2-3-5 3-2 3-3-3-3-3-3-3-3 2-2-2-2-5-5

50

T
A
B

7-5-5-5 7-5-3 3-2-3-5 2-3 7-5-5-5 7-5-3 3-2-3-5 2-3

54

T
A
B

7-5-5-5 7-5-3 3-2-3-5 3-2 3-3-3-3-3-3-3-3 2-2-2-2-5-5

58

T
A
B

7-7-7-7 5-5-5-5 X 7-7-7-7 5-5-5-5 X 7-7-7-7 5-5-5-5 X

64

T
A
B

7-7-7-7 5-5-5-5 X 7-7-7-7 5-5-5-5 X 7-7-7-7 5-5-5-5 X

70

TAB

7 7 7 7
5 5 5 5

X 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

2 2 2 2 5 5
0 0 0 0 3 4

74

TAB

7 7 5 5 7 5 3
5 5 5 5 5 3

3 2 3 5 2 3
1 3 3 3 3

7 7 5 5 7 5 3
5 5 5 5 5 3

3 2 3 5 2 3
1 3 3 3 3

78

TAB

7 7 5 5 7 5 3
5 5 5 5 5 3

3 2 3 5 3 2
1 3 3 3 3

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

2 2 2 2 5 5
0 0 0 0 3 4

82

TAB

7 7 5 5 7 5 3
5 5 5 5 5 3

3 2 3 5 2 3
1 3 3 3 3

7 7 5 5 7 5 3
5 5 5 5 5 3

3 2 3 5 2 3
1 3 3 3 3

86

TAB

7 7 5 5 7 5 3
5 5 5 5 5 3

3 2 3 5 3 2
1 3 3 3 3

3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

2 2 2 2 5 5
0 0 0 0 3 4

90

TAB

7
5