

Christmas Carols - Chestnuts Roasting On An Open Fire

♩ = 98,999969
1.1,00
The Christmas Song (Chestnuts Roasting on an Open Fire)
♩ = 75,000000
= 20,000000

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

The musical score is arranged in a vertical stack of staves. The top staff is for Music Box, followed by six Rhodes Piano staves (1-6), and a Fretless Bass staff at the bottom. The Music Box staff contains the main melody. The Rhodes Piano staves provide accompaniment with various textures. The Fretless Bass staff provides a harmonic foundation. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked with a quarter note equal to 98,999969 and 75,000000. The title 'The Christmas Song (Chestnuts Roasting on an Open Fire)' is written in a box above the Music Box staff.

This musical score is divided into two systems. The first system covers measures 7 through 11, and the second system covers measures 12 through 16. The instruments are arranged as follows:

- Music Box:** Features a melodic line with eighth and sixteenth notes, including some grace notes and slurs.
- Rhodes Piano 1:** Provides a harmonic accompaniment with eighth notes and some slurs.
- Rhodes Piano 2:** Plays a simple eighth-note accompaniment.
- Rhodes Piano 3:** Plays a simple eighth-note accompaniment.
- Rhodes Piano 4:** Features a melodic line with eighth notes and slurs.
- Rhodes Piano 5:** Features a melodic line with eighth notes and slurs.
- Rhodes Piano 6:** Plays a simple eighth-note accompaniment.
- Fretless Bass:** Provides a bass line with chords and single notes.

A double bar line is present between the first and second systems. The score includes various musical notations such as slurs, grace notes, and dynamic markings.

17

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass



1'21.3"
26.1.00
Sequenced by D.W. Barnes

22

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

28

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

33

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

5

37

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

39

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

42

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

46

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass

50 ♩ = 67,000031

Music Box

Rhodes Piano 1

Rhodes Piano 2

Rhodes Piano 3

Rhodes Piano 4

Rhodes Piano 5

Rhodes Piano 6

Fretless Bass ♩ = 67,000031

Christmas Carols - Chestnuts Roasting On An Open Fire

Music Box

$\text{♩} = 75,000000$
 $\text{♩} = 20,000000$

$\text{♩} = 80,999969$

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket) throughout the piece. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

2
39 Music Box

Musical notation for measures 39 and 40. Measure 39 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It features a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. Measure 40 continues with eighth and sixteenth notes, ending with a triplet of eighth notes.

41 Musical notation for measure 41, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. It consists of eighth notes and a half note.

45 Musical notation for measures 45 and 46. Measure 45 contains a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. Measure 46 continues with eighth notes and a triplet of eighth notes.

48 Musical notation for measures 48 and 49. Measure 48 features a triplet of eighth notes, eighth notes, and a triplet of eighth notes. Measure 49 continues with eighth notes and a triplet of eighth notes.

51 Musical notation for measures 51, 52, and 53. Measure 51 starts with a treble clef and a key signature of one flat (Bb). It consists of eighth notes. Measures 52 and 53 continue with eighth notes.

54 Musical notation for measure 54, featuring a treble clef and a key signature of one flat (Bb). It starts with a tempo marking of quarter note = 67,000031. The measure contains eighth notes and a half note.

Christmas Carols - Chestnuts Roasting On An Open Fire

Rhodes Piano 1

♩ = 80,999969 ♪ = 26,000000

6

10

14

18

23

28

32

V.S.

36

6 3

38

6 3

39

3 3 6 3

41

45

3 3 3 3

48

3 3 3 3

52

♩ = 67,000031

♩ = 80,999969

7

2 3

16

5

26

2 2

34

41

47

52

♩ = 67,000031

♩ = 80,999969

8

13

5

24

4

33

2

41

3

49

♩ = 67,000031

2

♩ = 80,999969 ♩ = 26,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-2 contain a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. Measures 3-6 continue the melody and accompaniment.

7

Musical notation for measures 7-11. The melody continues in the right hand, and the bass line provides harmonic support with chords and single notes.

12

Musical notation for measures 12-17. The right hand features a simple eighth-note accompaniment pattern, while the left hand plays chords and moving lines.

18

Musical notation for measures 18-23. The melody in the right hand becomes more active with eighth notes, and the bass line continues with harmonic accompaniment.

24

Musical notation for measures 24-29. The piece concludes with a final melodic phrase in the right hand and a supporting bass line.

31

Musical notation for measures 31-36 in bass clef. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 33: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 34: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 35: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 36: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

37

Musical notation for measures 37-42 in bass clef. Measure 37: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 38: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 39: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 40: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 41: quarter note E7, quarter note F7, quarter note G7, quarter note A7. Measure 42: quarter note B7, quarter note C8, quarter note D8, quarter note E8.

43

Musical notation for measures 43-48 in grand staff. Measure 43: Treble clef, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 45: Treble clef, quarter note E5, quarter note F5, quarter note G5, quarter note A5. Bass clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 46: Treble clef, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass clef, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 47: Treble clef, quarter note F6, quarter note G6, quarter note A6, quarter note B6. Bass clef, quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 48: Treble clef, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Bass clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6.

49

♩ = 67,000031

Musical notation for measures 49-54 in grand staff. Measure 49: Treble clef, quarter note C5, quarter note D5, quarter note E5, quarter note F5. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 51: Treble clef, quarter note E5, quarter note F5, quarter note G5, quarter note A5. Bass clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 52: Treble clef, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Bass clef, quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 53: Treble clef, quarter note F6, quarter note G6, quarter note A6, quarter note B6. Bass clef, quarter note C6, quarter note D6, quarter note E6, quarter note F6. Measure 54: Treble clef, quarter note G6, quarter note A6, quarter note B6, quarter note C7. Bass clef, quarter note D6, quarter note E6, quarter note F6, quarter note G6.

♩ = 80,999969 ♩ = 2075000000

7

12

17

23

29

35

41

47

V.S.

2

Rhodes Piano 5

♪ = 67,000031

51

2

2

2

2

♩ = 80,999969 ♯ = 20,00000000

8

14

20

28

35

41

47

V.S.

2

Rhodes Piano 6

♩ = 67,000031

52

52

Christmas Carols - Chestnuts Roasting On An Open Fire

Fretless Bass

♩ = 80,999969 ♯ = 20,0000000

8

14

20

27

33

39

45

51

♩ = 67,000031

Detailed description: This is a musical score for a fretless bass in 4/4 time. The score is written in treble clef and includes guitar tablature for each measure. The piece is in a key with one flat (B-flat major or D minor). The tempo is marked as 80,999969. The score consists of 51 measures, with measure numbers 8, 14, 20, 27, 33, 39, 45, and 51 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, naturals). A final tempo marking of 67,000031 is present at the end of the piece.