

Christmas Carols - Deck The Halls

♩ = 105,999954

Lari/Tan Recording Studios

larrie@pacbell.net

Percussion

Larrie Dee at the

Welsh Traditional

♩ = 105,999954

Arranged and Sequenced by

This system contains the first three measures of the piece. It features six staves: Lari/Tan Recording Studios (treble clef), larrie@pacbell.net (soprano clef), Percussion (soprano clef), Larrie Dee at the (treble clef), Welsh Traditional (bass clef), and Arranged and Sequenced by (treble clef). The tempo is marked as ♩ = 105,999954. The key signature has one flat (B-flat) and the time signature is 4/4. A triplet of eighth notes is marked with a '3' in the first measure of the top staff.



4

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by

This system contains measures 4 through 6. It features seven staves: Lari/Tan Recording Studios (treble clef), larrie@pacbell.net (soprano clef), Perc. (soprano clef), Escondido, CA (Nov 18, 1998) (empty staff), Larrie Dee at the (treble clef), Welsh Traditional (bass clef), and "Deck the Halls" (treble clef). The tempo is marked as ♩ = 105,999954. The key signature has one flat (B-flat) and the time signature is 4/4. A triplet of eighth notes is marked with a '3' in the second measure of the Perc. staff.

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by



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Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by

10 3

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Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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12

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larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by

15

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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Arranged and Sequenced by



18

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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Arranged and Sequenced by

21

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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Arranged and Sequenced by



24

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larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by

26

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by



29

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by

32

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by



35

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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Arranged and Sequenced by

38

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

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41

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by

44

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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Arranged and Sequenced by



47

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

Akai Drums 233 w/Oberheim

Arranged and Sequenced by

50

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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53

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larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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56

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Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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59

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Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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61

Lari/Tan Recording Studios

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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64

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Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

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67

Lari/Tan Recording Studios

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Perc.

Escondido, CA (Nov 18, 1998)

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70

Lari/Tan Recording Studios

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Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

"Deck the Halls"

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Arranged and Sequenced by

Lari/Tan Recording Studios

73

larrie@pacbell.net

Perc.

Escondido, CA (Nov 18, 1998)

Larrie Dee at the

Welsh Traditional

Arranged and Sequenced by

The image shows a musical score for a recording session. It consists of six staves. The top staff is for guitar, starting at measure 73, with a treble clef and a key signature of one sharp (F#). The second staff is for mandolin, with a treble clef and a key signature of one sharp. The third staff is for percussion, with a treble clef and a key signature of one sharp. The fourth staff is for bass, with a bass clef and a key signature of one sharp. The fifth staff is for a vocal or instrumental line, with a treble clef and a key signature of one sharp. The sixth staff is for another instrumental line, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

$\text{♩} = 105,999954$

5

9

13

17

21

25

29

33

37

Detailed description: This is a guitar score for the Christmas carol 'Deck The Halls'. The music is written in 4/4 time with a tempo of 105.999954. It begins in the key of B-flat major (two flats) and features a complex, rhythmic guitar arrangement. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. The key signature changes to D major (two sharps) at measure 25. The piece concludes with a final chord in D major.

42

46

49

54

59

64

68

72

Christmas Carols - Deck The Halls

$\text{♩} = 105,999954$

5

9

13

16

19

22

25

28

32

V.S.

3

36

Musical notation for measures 36-39. The top staff shows a sequence of chords marked with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

40

Musical notation for measures 40-42. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

43

Musical notation for measures 43-45. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-47. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-50. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

51

Musical notation for measures 51-54. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measures 55-57. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

58

Musical notation for measures 58-61. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

62

Musical notation for measures 62-64. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

65

Musical notation for measures 65-67. The top staff shows chords with 'x' and slurs. The bottom staff shows a bass line with eighth notes and quarter notes.

68

Musical notation for measures 68-71. The notation is on a single staff with a treble clef. It features a complex sequence of notes and rests, including many 'x' marks above the notes, likely indicating fretted notes or specific techniques. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer note values and rests interspersed.

72

Musical notation for measures 72-75. The notation is on a single staff with a treble clef. It continues the sequence of notes and rests from the previous section. Measure 72 starts with a series of 'x' marks above notes. Measure 73 has a 7/8 time signature. Measure 74 has a 6/8 time signature. Measure 75 ends with a double bar line. The notation includes various note values, rests, and 'x' marks.

Christmas Carols - Deck The Halls

Percussion

♩ = 105,999954



4



6



8



10



12



15



17



20



22



V.S.

2

Percussion

25



28



32



36



38



41



43



46



50



52



54



56



59



61



64



66



69



71



73



♩ = 105,999954

4

13

20

25

32

39

46

54

61

67

4

Christmas Carols - Deck The Halls

Larrie Dee at the

♩ = 105,999954

2

6

10

14

18

22

25

29

33

37

V.S.

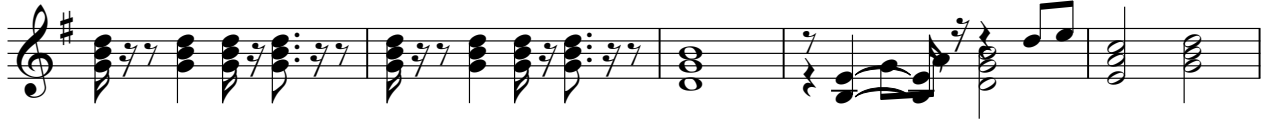
41



44



47



52



57



62



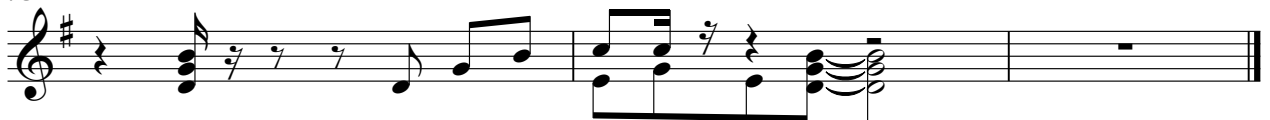
66



71



73



♩ = 105,999954



V.S.

36



40



44



47



51



55



59



63



67



71



Christmas Carols - Deck The Halls

"Deck the Halls"

♩ = 105,999954

4

9

14

18

23

29

33

38

42

47

2

Detailed description: This is a musical score for the Christmas carol "Deck the Halls". It is written in 4/4 time and features a guitar accompaniment. The score is divided into ten systems, each starting with a measure number. The first system begins with a tempo marking of ♩ = 105,999954 and a measure number of 4. The music is primarily in the key of B-flat major, with a key signature change to D major at measure 23. The score includes various musical notations such as chords, melodic lines, and rests. A double bar line with a '2' above it appears at the end of measure 23 and again at the end of measure 47, indicating a repeat or a specific section. The final measure of the score is measure 47, which ends with a sharp sign (#).

2

"Deck the Halls"

49

54

59

62

67

70

♩ = 105,999954
4

10

16

21

25

2

31

36

42

47

2

2 Akai Drums 233 w/Oberheim

49

54

60

65

68

5

Arranged and Sequenced by

Christmas Carols - Deck The Halls

♩ = 105,999954

4

7

11

15

20

25

29

33

38

V.S.

42

46

50

55

60

64

69

72