

Art Of Motion

Tabbed By Shubham Koirala
Andy Mckee
 From The Album "Art Of Motion"

Music by Andy Mckee

User Defined

- ③= G#
- ④= C#
- ⑥= F#

♩ = 130

Please Read The Score Information Page (F5).

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Intro

S-Gt

T
A
B

7 7 X 3 0 3 3 0 X 2 0

T
A
B

7 7 X 3 0 3 3 0 X 2 0

T
A
B

7 7 0 X 0 3

let ring <12>

Verse

Musical notation for measures 5 and 6. Measure 5 starts with a treble clef, a sharp key signature, and a '+' sign above the staff. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 4, 5, 2, 0, 2, 2, 0, 0. Measure 6 continues the melody: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows: 0, 0, 5, 5, 0, 5, 0, 0. 'let ring' instructions are placed above the notes in measures 5 and 6.

Musical notation for measures 7 and 8. Measure 7 starts with a treble clef, a sharp key signature, and a '+' sign above the staff. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5, 0, 0, 5, 5, 0, 5, 0. Measure 8 continues the melody: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows: 5, 5, 5, 5, 5, 0, 5, 0. 'let ring' instructions are placed above the notes in measures 7 and 8.

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, a sharp key signature, and a '+' sign above the staff. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 7, 7, 0, 4, 5, 2, 0, 2, 2, 0, 0. Measure 10 continues the melody: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows: 7, 7, X, 0, 3, 0, 2, 2, 0, 0. 'let ring' instructions are placed above the notes in measures 9 and 10.

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef, a sharp key signature, and a '+' sign above the staff. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5, 0, 7, 0, 4, 0, 4, 5, 4, 0, 0, 5. Measure 12 continues the melody: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab shows: 5, 5, X, 5, 5, 5, 5, 0, 5. 'let ring' instructions are placed above the notes in measures 11 and 12.

9

T

let ring

let ring

T
A
B

7 7 0 4 0 5 0 4 0 0 4 0 2 0

10

let ring

T
A
B

0 5 0 0 2 0 0 0 6 7 7 7 0 5

11

T

let ring

let ring

T
A
B

7 7 0 4 0 5 0 2 0 0 2 0 0 0

Chorus

12

T

let ring

let ring --

let ring

let ring

T
A
B

5 0 5 0 0 5 0 0 0 7 0 8 0 0 0

14 *let ring* *let ring* *let ring* *mf* *f* *let ring* *let ring*

TAB 4 2 0 4 5 5 0 2 0 0 3 1 0 0 3 1 0 0

3 3 X 5 X X 0 X X X 0

16 *let ring* *let ring* *let ring* *mf* *mp* *mf*

TAB 0 2 0 4 5 5 0 4 5 0 7 8 7 0 9 0 10

3 X 5 7 7

18 *let ring* *let ring* *p* *mf*

TAB 0 9 <12> 10 10 0 3 3 0 3 3

10 9 10 10 3 3 3 3

20 *p* *mf* *f* **Bridge**

TAB 2 0 4 5 5 0 0 0 0 0 0 0 0 0 7 7 X 3 0 3 3 0 X 2 0

X 5 0 0 0 0 0 0 0 3 0 3 0 X 0

22 +

TAB

24 +

TAB

Verse

25 +

TAB

26 +

TAB

27 +

TAB

28

let ring

TAB

5 0 7 0 4 0 4 5 4 0 0 5

B 5 5 X 5 5 5 X

29

let ring

let ring

TAB

7 7 0 4 0 5 0 4 0 4 0 0 2 0

B 7 7 X 0 3 0 0 0 0

30

let ring

TAB

0 5 0 0 2 0 0 0 0 6 7 7 7 X 0 5

31

let ring

let ring

TAB

7 7 0 4 0 5 0 2 0 2 0 0 0 0

B 7 7 X 0 3 0 0 X

40 $\text{♩} = 125$ Solo

mp *let ring* *mf* *let ring* *f* *let ring* *mf*

TAB: 2 0 0 4 5 5 0 <12> <12> <12> <12> <12> <12> X 0 X 0 X 0

42

f *let ring* *let ring* *mf*

TAB: 0 0 0 0 0 0 0 0 2 0 <12> <12> <12> <12> <12> <12> X 0 0 0 0 X 0

44

f *let ring* *let ring* *mf*

TAB: 0 0 0 0 0 0 0 0 2 0 <12> <12> <12> <12> <12> <12> X 0 5 7 7 0 7 $\frac{1}{4}$

46

f *let ring* *let ring*

TAB: 10 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 3 3 0 2 $\frac{1}{4}$

48

let ring

let ring

let ring

TAB

5

X 0

0 2 0

3 3 3

0 3

<12>

<12>

<12>

<12>

<12>

<12>

0 5 7 7 0 6

0

50

let ring

let ring

let ring

let ring

TAB

8 8

X 0

0 2 0

3 3 3

0 5

0

7 7 5 4 7 3 4 2 3

X

X

52

let ring

let ring

let ring

1/4

TAB

X

0 0 0 0 0

1 1 1 1 1

0 3 0 2 0

3 3 3 3 3

0 3

<12>

<12>

<12>

<12>

<12>

<12>

X 0

5 7 7 0

7

54

let ring

let ring

1/4

TAB

10

X 0

0 2 0 0 0

3 3 3 3 3

0 3

2 5

0

5 X 0 3 3 0

X

2

56

let ring

let ring

let ring

T
A
B

5

X 0

0 2 0

<12> <12> <12> <12> <12> <12>

0 5 7 7 0 6

0 X

58

let ring

let ring

let ring

let ring

T
A
B

8 8

0

0 2 0

X

0

5

X

7 7 5 4 7 3 4 2 3

X

60

let ring

let ring

mf

T
A
B

X

0 0 0 0 0 0

1 1 1 1 0

0 0 0 0 0

0 2 0

<12> <12> <12> <12> <12> <12>

X 0 0 0 X 0

62

f

let ring

let ring

mf

T
A
B

0

X

0 0 0 0 0 0

0 0 0 0 0 0

0 2 0

<12> <12> <12> <12> <12> <12>

X 0 0 0 0 0 X 0

64

f let ring *mf* *f* *ff* let ring let ring

TAB: 0, X, 3, 0, 3, 0, <12>, <12>, <12>, <12>, <12>, X-0, 0-X-0, 0, X, 3, X, 5

$\text{♩} = 130$
Chorus

67

let ring *f* let ring let ring

TAB: (0), (2), (5), (0), (5), X, 0, 0, 7, 0, 8, 0, 0, 8, 8, X, X, 0

69

let ring let ring let ring *mf* *f* let ring let ring

TAB: 4, 0, 2, 0, 4, 5, 5, X, 5, 2, 0, 0, 3, 1, 3, 3, 1, 3, 0, 1, 3, X, X, 0

71

let ring let ring let ring *mf* *mp* let ring *mf*

TAB: 0, 2, 0, 4, 5, 5, X, 5, 0, 4, 5, 0, 7, 8, 7, 0, 9, 0, 10, 7, 7

73

let ring let ring T p mf let ring T

TAB: 10 9 <12> 10 10 3 3 0 3 3

75

Bridge

mp mf f S T T

let ring let ring

TAB: 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 X 3 0 3 3 0 X 2 0

77

T T T T

TAB: 7 7 X 3 0 3 3 X 2 0 7 7 X 3 0 3 3 X 2 0

79

T T

TAB: 7 7 X 3 7 7 6 6 4 4 5 5

Verse

80 +

T

let ring

let ring

TAB

7 0 4 0 5 0 2 0 2 0 2 0 0 0

7 X 0 3 X X

81 +

T

let ring

let ring

TAB

5 0 0 5 0 0 5 0 0 5 0 0

5 X X 5 X X 0

82 +

T

let ring

let ring

TAB

7 7 0 4 0 5 0 2 0 2 0 2 0 0 0

7 7 X X 0 3 X X

83 +

T

let ring

TAB

5 0 7 0 4 0 4 5 4 0 0 5

5 5 X 5 5 5 X X

