

# Resilience

## As I Lay Dying Awakened

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 157

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting fret of 1. The rhythm consists of eighth notes, with some beamed together. The first measure is marked with a '1' above the staff. The dynamic marking 'f' (forte) is placed below the staff. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom. The tablature shows fret numbers for each string: 7-9-9-9, 7-9-9-9, and 7-7-10-8-7-7.

The second system continues the melody. The treble clef staff shows a change in key signature to one sharp (F#) in the second measure. The tablature for the first system is repeated. The second system's tablature shows fret numbers: 7-7-8-7-7-9, 7-9-10-9-10-9, and 7-7-7-9.

The third system continues the melody. The treble clef staff shows a change in key signature to two sharps (F# and C#) in the second measure. The tablature for the second system is repeated. The third system's tablature shows fret numbers: 10-11-10-11-10-11, 10-10-11-10-11-10, and 7-9-9-9-9-9.

The fourth system continues the melody. The treble clef staff shows a change in key signature to one sharp (F#) in the second measure. The tablature for the third system is repeated. The fourth system's tablature shows fret numbers: 7-7-7-7-9, 7-10-7-8-7-7, and 7-7-8-7-7-9.

13

T  
A  
B

16

*pp* *f* *p* *f mp* *f*

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

TAB 7 2-2 7 2-2-2-2 7 2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15 17-14-0

27

TAB 0-15-19-0 19-19-15-0-0-14-19-0 19-19-14-0 7 2-2-2-2 7 2-2 7 2-2-2-2

29

TAB 7 2-2 7 2-2-2-2 7 2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15 17-14-0

31

TAB 0-15-19-0 19-19-15-0-0-14-19-0 19-19-14-0 7 2-2-2-2 7 2-2 7 2-2-2-2

33

TAB 7 2-2 7 2-2-2-2 7 2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15 17-14-0

35

TAB: 0 15 19 0 19 19 15 0 0 14 19 0 19 19 14 0

36

TAB: 0 15 19 0 19 14 15 0 0 15 19 0 19 14 15 0

37

TAB: 0 15 19 0 19 19 15 0 0 14 19 0 19 19 14 0

3  
3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3

39

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 9 9 10 10  
7 7 7 7 9 9 10 10  
7 7 7 7 9 9 10 10

42

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 10 10 9 9 7 7 7 7 7 7 5 7  
5 5 5 5 10 10 9 9 7 7 7 7 7 7 5 7  
5 5 5 5 10 10 9 9 7 7 7 7 7 7 5 7

45

TAB: 7 7 7 7 5 5 5 5

46

Musical notation for measure 46, featuring a treble clef, a series of eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes on the first string, each marked with a '7'.

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

47

Musical notation for measure 47, featuring a treble clef, a series of eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes on the first string, each marked with a '7'.

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

48

Musical notation for measure 48, featuring a treble clef, a series of eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes on the first string, each marked with a '7'.

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

49

Musical notation for measure 49, featuring a treble clef, a series of eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes on the first string, each marked with a '7'.

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

50

Musical notation for measure 50, featuring a treble clef, a series of eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes on the first string, each marked with a '7'.

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

51

Musical notation for measure 51, featuring a treble clef, a series of eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes on the first string, each marked with a '7'.

T  
A  
B

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

52

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7

53

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7 7- 2-2-2-2-7- 2-2-7- 2-2-2-2

55

T  
A  
B

7 2-2-2-2-7- 2-2-7- 2-2-2-2 7- 2-2-2-2-7- 2-2-7- 2-2-2-2

57

T  
A  
B

7 2-2-7- 2-2-2-2-7- 2-2-2-2 7- 2-2-2-2-7- 2-2-7- 2-2-2-2

59

T  
A  
B

7 2-2-2-2-7- 2-2-7- 2-2-2-2 7- 2-2-2-2-7- 2-2-7- 2-2-2-2

61

T  
A  
B

7 2-2-7- 2-2-2-2-7- 2-2-2-2 0-15-19-0 19-14 15-0-0-14-17-0 15-17-14-0

63

T  
A  
B

0-15-19-0-19-19-15-0-0-14-19-0-19-19-14-0 | 7-2-2-2-2-7-2-2-7-2-2-2-2

65

T  
A  
B

7-2-2-7-2-2-2-2-7-2-2-2-2 | 0-15-19-0-19-14-15-0-0-14-17-0-15-17-14-0

67

T  
A  
B

0-15-19-0-19-19-15-0-0-14-19-0-19-19-14-0 | 7-2-2-2-2-7-2-2-7-2-2-2-2

69

T  
A  
B

7-2-2-7-2-2-2-2-7-2-2-2-2 | 0-15-19-0-19-14-15-0-0-14-17-0-15-17-14-0

71

T  
A  
B

0-15-19-0-19-19-15-0-0-14-19-0-19-19-14-0

72

T  
A  
B

0 15 19 0 19 14 15 0 0 15 19 0 19 14 15 0

73

T  
A  
B

0 15 19 0 19 19 15 0 0 14 19 0 19 19 14 0

3 3 3 3 3 3 3 3 3

75

T  
A  
B

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 9 9 10 10

78

T  
A  
B

3 3 3 3 3 3 3 3 3 5 5 5 5 10 10 9 9 7 7 7 7 7 7 5 7

81

T  
A  
B

7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

84

T  
A  
B

6 6 6 6 6 6 6 6 7 7 7 7 9 9 10 10 3 3 3 3 3 3 3 3





95

Musical notation for measure 95, featuring a treble clef, a series of eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes, all marked with the number 7.

T  
A  
B

7 7 7 7 7 7 7 7 7

96

Musical notation for measure 96, featuring a treble clef, eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes, all marked with the number 7.

T  
A  
B

7 7 7 7 7 7 7 7 7

97

Musical notation for measure 97, featuring a treble clef, eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes, all marked with the number 7.

T  
A  
B

7 7 7 7 7 7 7 7 7

98

Musical notation for measure 98, featuring a treble clef, eighth notes, and a final quarter note. A triplet of eighth notes is indicated by a '3' above the notes. The guitar tab below shows a sequence of seven fretted notes, all marked with the number 7.

3

48:1

T  
A  
B

7 7 7 7 7 7 7 7 7

99

Musical notation for measure 99, featuring a treble clef, eighth notes, and a final quarter note. The guitar tab below shows a sequence of seven fretted notes, all marked with the number 7.

T  
A  
B

7 7 7 7 7 7 7 7 7

100

Musical notation for measure 100, featuring a treble clef, eighth notes, and a final quarter note. A triplet of eighth notes is indicated by a '3' above the notes. The guitar tab below shows a sequence of seven fretted notes, all marked with the number 7.

3

48:1

T  
A  
B

7 7 7 7 7 7 7 7 7

101

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7

102

3

48:1

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7

103

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7

104

3

48:1

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7

105

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

107

T  
A  
B

7 7 7  
(9) 9 9 9 7 9  
7 7 10 7 8 7 7  
(7) 7 7 8 7 7 9

110

T  
A  
B

7 7 7 7 7  
10 9 10 9 10 9  
(9) 10 9 10 7 9  
(10) 10 9 10 7 9  
12 11 10 12 11 10 11

113

T  
A  
B

10 10 10 10 10  
(10) 10 (11) 11 11 10  
7 7 7 7 7  
9 9 9 9 9  
(9) 9 9 7 9  
(9) 9 9 7 9

116

T  
A  
B

7 10 7 8 7 7  
7 7 7 7 7 7  
7 7 8 7 7 9  
(7) 7 7 8 7 7 9  
(7) 7 7 8 7 7 9  
7 7  
10 9 10 9 10 9

119

T  
A  
B

7 7 7 7 7  
(9) 10 9 10 7 9  
(10) 10 9 10 7 9  
12 11 10 12 11 10 11  
10 10 10 10 10  
(10) 10 (11) 11 11 10 10

122

T  
A  
B

12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 9- 9-

124

T  
A  
B

12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 9- 9-

126

T  
A  
B

12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 9- 9-

128

T  
A  
B

12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 16- 16- 16- 16- 16- 16- 16- 16- 11- 11- 11- 11- 11- 11- 9- 9-

130

T  
A  
B

12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 9- 9-

132

T  
A  
B

12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 9- 9-

134

T  
A  
B

12- 12- 12- 12- 12- 12- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 9- 9-

136

T  
A  
B

12 12 12 12 12 12 11- 11- 11- 11- 11- 11- 16- 16- 16 16- 16- 16- 17- 17- 17- 17- 17- 17- 16- 16- 16- 16- 16- 16- 16-

138

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7

139

T  
A  
B


7 7 7 7 7 7 7 7 7 7 7

140

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7

141




T  
A  
B

7—7—7—7—7—7—7—7—7—7—7

Detailed description: This block contains the musical notation for measure 141. The top staff is a treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure concludes with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Below the staff is a guitar tablature system with six lines. The word 'TAB' is written vertically on the left. The first line contains a series of ten '7' frets, each connected to the next by a horizontal line.

142




T  
A  
B

7—7—7—7—7—7—7—7—7—7—7

Detailed description: This block contains the musical notation for measure 142. The top staff is a treble clef with a key signature of one flat (B-flat). The measure begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure concludes with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Below the staff is a guitar tablature system with six lines. The word 'TAB' is written vertically on the left. The first line contains a series of ten '7' frets, each connected to the next by a horizontal line.

143




T  
A  
B

7—7—7—7—7—7—7—7—7—7—7

Detailed description: This block contains the musical notation for measure 143. The top staff is a treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure concludes with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Below the staff is a guitar tablature system with six lines. The word 'TAB' is written vertically on the left. The first line contains a series of ten '7' frets, each connected to the next by a horizontal line.

144




T  
A  
B

7—7—7—7—7—7—7—7—7—7—7

Detailed description: This block contains the musical notation for measure 144. The top staff is a treble clef with a key signature of one flat (B-flat). The measure begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure concludes with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Below the staff is a guitar tablature system with six lines. The word 'TAB' is written vertically on the left. The first line contains a series of ten '7' frets, each connected to the next by a horizontal line.

145




T  
A  
B

7—7—7—7—7—7—7—7—7—7—7

Detailed description: This block contains the musical notation for measure 145. The top staff is a treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure concludes with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Below the staff is a guitar tablature system with six lines. The word 'TAB' is written vertically on the left. The first line contains a series of ten '7' frets, each connected to the next by a horizontal line.

148



T  
A  
B

Detailed description: This block contains the musical notation for measure 148. The top staff is a treble clef with a key signature of one flat (B-flat). The measure begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure concludes with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Below the staff is a guitar tablature system with six lines. The word 'TAB' is written vertically on the left. The first line contains a series of ten '7' frets, each connected to the next by a horizontal line.