

Etude n. 12

(Metodo De Guitarra - First Part)

Dionisio Aguado

Words by for more info: yazbek999@hotmail.com

Standard tuning

Moderate ♩ = 90

N-Gt

f

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 2 | 0 | 1 | 2 | 0 | 1 | 0 | 0 | 1 | 3 | 1 |
| A | 0 | | 1 | 2 | 0 | | | 0 | | | | 4 | 2 |
| B | | | | | 3 | 2 | 0 | 4 | 5 | 4 | | 6 | 3 |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 3 | 3 | 3 | 2 | 0 | 3 | 0 | 0 | 2 | 0 | 1 | 2 | 0 |
| A | 2 | 0 | | | | | | 0 | | | | | | | |
| B | 3 | 4 | 2 | | | | 0 | 4 | 5 | | 1 | 2 | 0 | 3 | 2 |

| | | | | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|---|--|--|
| T | 1 | 0 | | | 1 | 3 | 1 | | 3 | 3 | 3 | 2 | 0 | | |
| A | | 0 | | | 4 | 4 | 6 | 2 | 2 | 4 | 0 | | 0 | | |
| B | 0 | 4 | | | 5 | 4 | | 3 | 3 | 4 | 2 | | 0 | | |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 1 | 1 | 3 | 3 | 1 | 1 | 4 | 4 | 3 | 4 | 5 | 5 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | | | |
| B | 4 | 5 | | | 1 | 3 | 2 | 1 | 5 | 4 | 5 | 4 | 5 | 5 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 1 | 2 | 2 | 3 | 3 | 3 | 1 | 2 | 3 | 3 | 1 | 3 | |
| A | | | | | | | | | | | | | | | | | |
| B | 5 | 4 | 3 | | 2 | 0 | 1 | 0 | 0 | 4 | 2 | 0 | 0 | 3 | 0 | 0 | 3 |