

Christmas Carols - Have Yourself A Merry Little Christmas

♩ = 80,000000

DRUMS

PIANO

BASS

STRINGS

♩ = 80,000000

4

MELODY (OBOE)

DRUMS

GLOCKEN

HARP

PIANO

ACC.GUITAR

BASS

STRINGS

The musical score is arranged in a vertical stack of staves. The Oboe part has a melodic line starting in the second measure. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Glocken part has a simple melodic line. The Harp part includes a sixteenth-note arpeggio in the second measure. The Piano part provides harmonic support with chords. The Acc. Guitar part has a rhythmic accompaniment with triplets. The Bass part has a melodic line with triplets. The Strings part is mostly silent, with a few notes in the first measure.

6

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS



8

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

10

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS



00:00:38:28
13.1,00
verse

12

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

14

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS



16

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

18

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC. GUITAR

BASS

Detailed description of the musical score for page 6, measures 18-20:

- MELODY (OBOE):** Treble clef, key signature of one flat. Measure 18: G4, A4, B4, C5, D5, E5, F5, G5. Measure 19: G5, A5, B5, C6, D6, E6, F6, G6. Measure 20: G6, A6, B6, C7, D7, E7, F7, G7.
- DRUMS:** Two staves. Measure 18: Sixteenth notes with a '6' above each group. Measure 19: Sixteenth notes with a '6' above each group. Measure 20: Sixteenth notes with a '6' above each group.
- GLOCKEN:** Treble clef, key signature of one flat. Measure 18: G4, A4, B4, C5, D5, E5, F5, G5. Measure 19: G5, A5, B5, C6, D6, E6, F6, G6. Measure 20: G6, A6, B6, C7, D7, E7, F7, G7.
- PIANO:** Grand staff. Measure 18: Complex accompaniment with triplets and a '3' above the final measure. Measure 19: Complex accompaniment with triplets and a '3' above the final measure. Measure 20: Complex accompaniment with triplets and a '3' above the final measure.
- ACC. GUITAR:** Treble clef, key signature of one flat. Measure 18: Eighth notes with triplets and a '3' above the final measure. Measure 19: Eighth notes with triplets and a '3' above the final measure. Measure 20: Eighth notes with triplets and a '3' above the final measure.
- BASS:** Bass clef, key signature of one flat. Measure 18: G3, A3, B3, C4, D4, E4, F4, G4. Measure 19: G4, A4, B4, C5, D5, E5, F5, G5. Measure 20: G5, A5, B5, C6, D6, E6, F6, G6.

20

MELODY (OBOE)

DRUMS

GLOCKEN

HARP

PIANO

ACC. GUITAR

BASS

STRINGS

Detailed description of the musical score for measures 20 and 21 of the bridge section. The score is written for seven instruments: MELODY (OBOE), DRUMS, GLOCKEN, HARP, PIANO, ACC. GUITAR, and STRINGS. The key signature has one flat (B-flat). Measure 20 starts with a whole rest for the Oboe and Glocken. The Oboe enters in measure 21 with a quarter note followed by a triplet of eighth notes. The Drums play a pattern of sixteenth notes with 'x' marks above them, grouped into sextuplets. The Glocken play a quarter note followed by a triplet of eighth notes. The Harp has a triplet of eighth notes in measure 21, followed by a half note. The Piano has a triplet of eighth notes in measure 20, followed by a triplet of eighth notes in measure 21, and then sextuplets of sixteenth notes in measure 21. The Acc. Guitar has a triplet of eighth notes in measure 20, followed by a triplet of eighth notes in measure 21, and then a quarter note. The Bass has a quarter note in measure 20, followed by a half note in measure 21. The Strings have a whole rest in measure 20 and a whole note in measure 21.

22

MELODY (OBOE)

DRUMS

GLOCKEN

HARP

PIANO

BASS

STRINGS



25

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

BASS

STRINGS

27

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

BASS

STRINGS



00:01:26:27
29.1.00
verse

29

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC. GUITAR

BASS

31

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS



33

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

35

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS



37

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

00:01:56:26
39.1,00
verse (piano)

39

MELODY (OBOE)

DRUMS

GLOCKEN

HARP

PIANO

PIANO MELODY

ACC.GUITAR

BASS



41

DRUMS

PIANO

PIANO MELODY

ACC.GUITAR

BASS

43 13

DRUMS

PIANO

PIANO MELODY

ACC.GUITAR

BASS



45

DRUMS

PIANO

PIANO MELODY

ACC.GUITAR

BASS

Musical score for measures 47-52. The score includes five staves: DRUMS, PIANO, PIANO MELODY, ACC. GUITAR, and BASS. The DRUMS staff shows a consistent pattern of sixteenth notes with 'x' marks above them, grouped by sixteenth rests and labeled with a '6'. The PIANO staff features chords in both treble and bass clefs. The PIANO MELODY staff has a melodic line with eighth notes and rests, including triplet markings. The ACC. GUITAR staff shows a complex rhythmic pattern with eighth notes and triplets. The BASS staff has a steady eighth-note bass line with triplet markings.



Musical score for measures 49-54. The score includes five staves: DRUMS, PIANO, PIANO MELODY, ACC. GUITAR, and BASS. The DRUMS staff continues with the same sixteenth-note pattern as in the previous system, labeled with a '6'. The PIANO staff shows chords in both clefs. The PIANO MELODY staff has a melodic line with eighth notes and rests. The ACC. GUITAR staff features eighth notes and triplet markings. The BASS staff has a steady eighth-note bass line with triplet markings.

51 15

DRUMS

PIANO

PIANO MELODY

ACC. GUITAR

BASS



53

DRUMS

PIANO

PIANO MELODY

ACC. GUITAR

BASS

54

MELODY (OBOE)

DRUMS

GLOCKEN

HARP

PIANO

PIANO MELODY

ACC. GUITAR

BASS

STRINGS

Detailed description of the musical score: The score is for a bridge section, measures 54 and 55. The key signature has one flat (B-flat). The time signature is 4/4. The MELODY (OBOE) part starts with a whole rest in measure 54 and a quarter note in measure 55, followed by a triplet of eighth notes. The DRUMS part features a steady eighth-note pattern with 'x' marks above, and sextuplets in measure 55. The GLOCKEN part has a whole rest in measure 54 and a quarter note in measure 55, followed by a triplet of eighth notes. The HARP part has a whole rest in measure 54 and a triplet of eighth notes in measure 55. The PIANO part has a triplet of eighth notes in measure 54 and sextuplets in measure 55. The PIANO MELODY part has a triplet of eighth notes in measure 54 and a whole rest in measure 55. The ACC. GUITAR part has triplets of eighth notes in measure 54 and a whole rest in measure 55. The BASS part has a quarter note in measure 54 and a quarter note in measure 55. The STRINGS part has a whole rest in measure 54 and a chord in measure 55.

56

MELODY (OBOE)

DRUMS

GLOCKEN

HARP

PIANO

BASS

STRINGS



59

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

BASS

STRINGS

61

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

BASS

STRINGS



00:03:08:24
63.1,00
verse

63

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC. GUITAR

BASS

65

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS



67

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

69

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS



71

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

73

MELODY (OBOE)

DRUMS

GLOCKEN

PIANO

ACC.GUITAR

BASS

STRINGS



75

DRUMS

PIANO

ACC.GUITAR

BASS

STRINGS

MELODY (OBOE)

Christmas Carols - Have Yourself A Merry Little Chris

♩ = 80,000000

4

9

14

20

26

30

35

15

MELODY (OBOE)

55



60



64



69



DRUMS

Christmas Carols - Have Yourself A Merry Little Chris

♩ = 80,000000

The drum score is written for a 4/4 time signature. It features a snare drum part with a steady quarter-note pulse and a tom-tom part with various rhythmic patterns. The snare part consists of quarter notes on the second and fourth beats of each measure. The tom-tom part includes triplet eighth notes, sixteenth notes, and sixteenth-note pairs. The score is divided into systems, with measure numbers 5, 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective systems. The notation uses standard drum symbols: a vertical line for the snare drum and an 'x' for the tom-tom.

V.S.

DRUMS

Drum notation for measures 31 through 58. The notation is presented in two systems per measure, with a double bar line between them. The top system consists of sixteenth notes marked with 'x' (representing cymbals or hi-hats) and grouped by a bracket with a '6' above it. The bottom system consists of quarter notes. Measures 37 and 46 feature a triplet of eighth notes marked with a '6' and a slur, occurring in the top system.

DRUMS

3

61

Drum notation for measures 61-63. The top staff shows sixteenth-note patterns with '6' above each group, indicating sixteenth-note triplets. The bottom staff shows a bass line with quarter notes and rests.

64

Drum notation for measures 64-66. The top staff shows sixteenth-note patterns with '6' above each group. The bottom staff shows a bass line with quarter notes and rests.

67

Drum notation for measures 67-69. The top staff shows sixteenth-note patterns with '6' above each group. The bottom staff shows a bass line with quarter notes and rests.

70

Drum notation for measures 70-72. The top staff shows sixteenth-note patterns with '6' above each group. The bottom staff shows a bass line with quarter notes and rests.

73

Drum notation for measures 73-76. Measures 73-75 show sixteenth-note triplets with '3' above and below. Measure 76 shows a sustained chord with a fermata.

GLOCKEN

Christmas Carols - Have Yourself A Merry Little Chris

♩ = 80,000000

4

3

9

14

20

26

30

35

15

GLOCKEN

55

Musical staff 1: Treble clef, key signature of one flat, starting at measure 55. It contains three triplet markings over eighth notes.

60

Musical staff 2: Treble clef, key signature of one flat, starting at measure 60. It contains a triplet marking over eighth notes and a sixteenth-note triplet.

64

Musical staff 3: Treble clef, key signature of one flat, starting at measure 64. It contains a triplet marking over eighth notes.

69

Musical staff 4: Treble clef, key signature of one flat, starting at measure 69. It ends with a four-measure rest.

HARP

Christmas Carols - Have Yourself A Merry Little Chris

♩ = 80,000000

3 14 14 6

20

3 16

39

14 3

55

21

PIANO

Christmas Carols - Have Yourself A Merry Little Chris

♩ = 80,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The first four measures feature a bass line with a rhythmic pattern of eighth notes and chords, while the treble clef is silent. In the fifth measure, the treble clef begins with a series of chords.

6

Musical notation for measures 6-9. Both staves are active. The treble clef plays chords and moving lines, while the bass clef provides a steady accompaniment with chords and eighth notes.

10

Musical notation for measures 10-13. The treble clef features a melodic line with eighth notes and slurs, while the bass clef continues with a rhythmic accompaniment.

14

Musical notation for measures 14-18. The treble clef has a melodic line with slurs and ties, and the bass clef provides accompaniment with chords and eighth notes.

19

Musical notation for measures 19-21. This section includes triplets in both staves. The treble clef has a triplet of eighth notes, and the bass clef has a triplet of eighth notes. The piece concludes with sixteenth-note chords in the treble clef.

22

Musical notation for measures 22-27. The piece ends with a series of sixteenth-note chords in the treble clef, while the bass clef remains silent.

V.S.

2

PIANO

25

6

6

6

6

6

28

33

36

40

44

48

Musical notation for measures 48-52. Measure 48 has a whole rest in the bass and chords in the treble. Measures 49-51 have chords in both hands. Measure 52 has a melodic line in the treble and a bass line with a triplet.

53

Musical notation for measures 53-55. Measure 53 has chords in both hands. Measure 54 has a triplet in the bass and chords in the treble. Measure 55 has a sixteenth-note pattern in the treble and a bass line with a triplet.

56

Musical notation for measures 56-61. Measures 56-61 feature a continuous sixteenth-note pattern in the treble hand, with chords in the bass hand.

59

Musical notation for measures 59-63. Measures 59-63 feature a continuous sixteenth-note pattern in the treble hand, with chords in the bass hand.

62

Musical notation for measures 62-66. Measures 62-63 have sixteenth-note patterns in the treble. Measures 64-66 have chords in both hands.

67

Musical notation for measures 67-69. Measure 67 has chords in both hands. Measure 68 has a melodic line in the treble and a bass line with a triplet. Measure 69 has a melodic line in the treble and a bass line with a triplet.

70

Musical notation for measures 70-74. Measure 70 has a triplet in the bass and chords in the treble. Measure 71 has a melodic line in the treble and a bass line with a triplet. Measure 72 has chords in both hands. Measure 73 has chords in both hands. Measure 74 has chords in both hands.

73

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for measures 73, 74, and 75, and a whole note chord in measure 76. The bass staff contains a sequence of chords: measure 73 has a dotted quarter note chord followed by an eighth rest; measure 74 has a dotted quarter note chord followed by an eighth rest; measure 75 has a dotted quarter note chord followed by an eighth rest; and measure 76 has a dotted quarter note chord followed by an eighth rest. The chords in the bass staff are primarily triads and dyads, with some including a fourth. The piece concludes with a double bar line at the end of measure 76.

PIANO MELODY

Christmas Carols - Have Yourself A Merry Little Chris

♩ = 80,000000

38

41

45

49

53

54

23

23

♩ = 80,000000

4

7

9

12

14

16

18

20

7

ACC.GUITAR

29

31

33

35

37

39

41

44

46

48

ACC.GUITAR

50

52

54

63

65

67

69

71

73

BASS

Christmas Carols - Have Yourself A Merry Little Chris

♩ = 80,000000

3 3 3 3 3

6

11

16

22

27

33

39

44

49

V.S.

2

BASS

55



60



65



71



Christmas Carols - Have Yourself A Merry Little Chris

STRINGS

♩ = 80,000000

Musical notation for strings, measures 1-16. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation features a complex arrangement of notes and rests, including a large fermata over measures 10-11. A thick black bar indicates a 16-measure rest starting at measure 12. The system concludes with a double bar line and a final chord.

Musical notation for strings, measures 17-21. This system consists of five measures of music, primarily using chords and single notes in the bass clef.

Musical notation for strings, measures 22-26. Measures 22-23 are represented by a thick black bar, indicating a 2-measure rest. Measures 24-26 contain musical notation with chords and single notes.

Musical notation for strings, measures 27-36. Measures 27-29 contain musical notation with chords and single notes. Measures 30-36 are represented by a thick black bar, indicating a 7-measure rest.

Musical notation for strings, measures 37-42. Measures 37-38 contain musical notation with notes and rests. Measures 39-40 feature a large fermata. Measures 41-42 are represented by a thick black bar, indicating a 2-measure rest.