

# Children of the Nations

## Nightmare Burden of God

Words & Music by Nightmare

User Defined  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=C#

♩ = 126

**Intro**

E-Gt

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure starts with a forte (f) dynamic. The tablature uses numbers 0-10 to indicate fret positions. Measure numbers 1, 4, 8, and 12 are indicated at the start of their respective systems.

1

2 9 8 0 0 9 8 0 3 3 2 9 8 10

0 7 6 0 0 7 6 0 1 1 0 7 6 10

4

9 3 2 2 2 9 8 0 0 9 8 0 3 3 2 9 8 10

9 1 0 2 0 7 6 0 0 7 6 0 1 1 0 7 6 10

8

9 3 2 2 2 9 8 0 0 9 8 0 3 3 2 9 8 10

9 1 0 2 0 7 6 0 0 7 6 0 1 1 0 7 6 10

12

9 3 2 2 3 3 3 3 6 6 6 6

9 1 0 2 1 1 1 1 4 4 4 4

Riff Principal

14

T  
A  
B

0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7

Measures 14 and 15 are shown. Each measure contains a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with guitar tablature. The tablature for measure 14 is 0 0 9 9 0 0 9 9 0 0 8 7. The tablature for measure 15 is 0 0 10 10 0 0 10 10 0 0 5 5 0 0 4 4.

15

T  
A  
B

0 0 10 10 0 0 10 10 0 0 5 5 0 0 4 4

Measure 15 is shown. The tablature is 0 0 10 10 0 0 10 10 0 0 5 5 0 0 4 4.

16

T  
A  
B

0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7 | 0-0 10 10 0-0 10 10 0 0 5 7

Measures 16 and 17 are shown. The tablature for measure 16 is 0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7. The tablature for measure 17 is 0-0 10 10 0-0 10 10 0 0 5 7.

18

T  
A  
B

0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7 | 0-0 10 10 0-0 10 10 0-0 5 7 9 7

Measures 18 and 19 are shown. The tablature for measure 18 is 0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7. The tablature for measure 19 is 0-0 10 10 0-0 10 10 0-0 5 7 9 7.

20

T  
A  
B

0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7 | 0-0 10 10 0-0 10 10 0 0 5 7

Measures 20 and 21 are shown. The tablature for measure 20 is 0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7. The tablature for measure 21 is 0-0 10 10 0-0 10 10 0 0 5 7.

22

T  
A  
B

0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7 | 0-0 10 10 0-0 10 10 0-0 5 7 9 7

Measures 22 and 23 are shown. The tablature for measure 22 is 0 0 9 9 0 0 9 9 0 0 8 7 0 0 8 7. The tablature for measure 23 is 0-0 10 10 0-0 10 10 0-0 5 7 9 7.

24

TAB

0 0 9 0 0 9 0 0 8 0 0 8 0 0 10 10 10 5 7

26

TAB

0 0 9 0 0 9 0 0 8 0 0 8 0 0 10 10 10 5 7 9

28

TAB

0 0 9 0 0 9 0 0 8 0 0 8 0 0 10 10 10 5 7

30

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Couplet 1**

32

TAB

1 3 2 2 2 2 2 2 1 3 3 3 3 3 3 3 3

34

TAB

1 3 3 3 3 3 3 3 1 3 2 2 2 2 2 2 2

36

TAB

38

TAB

**Pré-refrain**

40

TAB

42

TAB

44

TAB

**Refrain 1**

46

TAB

50

TAB 5/3 (3) 7/5 9/7 7/5 5/3 (3) 7/5 9/7 7/5 5/3

59

TAB (3) 7/5 9/7 7/5 2/0 2/0

**Riff Principal**

64

TAB 0-0 9/9 0-0 9/9 0-0 8/7 0-0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5 9/7

66

TAB 0-0 9/9 0-0 9/9 0-0 8/7 0-0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5

68

TAB 0-0 9/9 0-0 9/9 0-0 8/7 0-0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5 9/7

70

TAB 0-0 9/9 0-0 9/9 0-0 8/7 0-0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5

Couplet 2

72

Musical notation for measures 72-73. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 8, 10, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 8, 10, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0.

74

Musical notation for measures 74-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 8, 10, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0, 8, 10, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0.

76

Musical notation for measures 76-77. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers 8, 10, 8, 0, 0, 7, 0, 0, 0, 0, 0, 0, 8, 10, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0.

78

Musical notation for measures 78-79. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a whole note chord. The bottom staff shows guitar tablature with fret numbers 8, 10, 5, 0, 0, 5, 0, 0, 0, 0, 0, 0, 8, 10, 8, 0, 0, 2, 2, 0, 0.

Pré-refrain

80

Musical notation for measures 80-81. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers 1, 3, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

82

Musical notation for measures 82-83. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with accents, ending with a half note chord. The bottom staff shows guitar tablature with fret numbers 1, 3, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 7, 0, 0.

84

T  
A  
B

1 3 1 1 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0

86

**Solo**

T  
A  
B

1 3 1 1 0 | 0 0 0 | 0 0 0 | 0 2 1 | 9/7 | 7/5

90

T  
A  
B

5/3 | (3) 7/5 | 9/7 | 7/5 | 5/3 | (3) 7/5 | 5/3 | 7/5 | 9/7

99

T  
A  
B

(9/7) 7/5 | 5/3 | 7/5 | 2/0 | (2/0) | 2/0 9/7 8/6 0-0 | 9/7 8/6 0 3 3

106

T  
A  
B

2/0 9/7 8/6 10/10 | 9/9 3/1 2/0 2 | 2/0 9/7 8/6 0-0 | 9/7 8/6 0 3 3

110

**Refrain 2**

T  
A  
B

2/0 9/7 8/6 10/10 | 9/9 3/1 2/0 2 | 3-3-3-3 6-6-6-6 | 9/7 | 7/5 | 5/3

116

TAB (3) 7/5 9/7 7/5 5/3 (3) 7/5 9/7 7/5 5/3

124

TAB (3) 7/5 9/7 7/5 2/0 (2) 0

**Outro**  
129

TAB 0 0 9/9 0 0 9/9 0 0 8/7 0 0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5 9/7

131

TAB 0 0 9/9 0 0 9/9 0 0 8/7 0 0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5

133

TAB 0 0 9/9 0 0 9/9 0 0 8/7 0 0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5 9/7

135

TAB 0 0 9/9 0 0 9/9 0 0 8/7 0 0 8/7 0-0 10/10 0-0 10/10 0-0 5/3 7/5



137

T  
A  
B

0 0 9 0 0 9 0 0 8 0 0 8 0 0 10 10 10 5 7 9  
0 0 9 0 0 9 0 0 7 0 0 7 0 0 10 10 10 3 5 7

139

T  
A  
B

0 0 9 0 0 9 0 0 8 0 0 8 0 0 10 10 10 5 7  
0 0 9 0 0 9 0 0 7 0 0 7 0 0 10 10 10 3 5

141

T  
A  
B

0 0 9 0 0 9 0 0 8 0 0 8 0 0 10 10 10 5 7 9  
0 0 9 0 0 9 0 0 7 0 0 7 0 0 10 10 10 3 5 7

143

T  
A  
B

0 0 9 0 0 9 0 0 8 0 0 8 0 0 10 10 10 5 7  
0 0 9 0 0 9 0 0 7 0 0 7 0 0 10 10 10 3 5

145

T  
A  
B

7 (9) (9) (9)  
7 (7) (7) (7)