

Christmas Carols - Holly Jolly Christmas

$\text{♩} = 140,000137$

The musical score is arranged in a system with eight staves. The tempo is marked as $\text{♩} = 140,000137$. The time signature is 4/4. The instruments and their parts are as follows:

- FLUTE:** Melodic line with a triplet in the final measure.
- DRUMS:** Rhythmic accompaniment using 'x' marks for snare and 'o' marks for cymbals.
- GLOCKIN:** Melodic line mirroring the flute part with a triplet in the final measure.
- PIANO:** Accompaniment with chords in the right hand and a bass line in the left hand.
- ACC. GUITAR:** Chordal accompaniment.
- GITMUTE173:** Melodic line with a muted guitar sound.
- EL. GUITAR:** Melodic line with an electric guitar sound and a triplet in the final measure.
- BASS:** Bass line.

4

The musical score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:00:09:25', the version number '5.1.00', and the section 'verse'. The score begins with a measure number '4'. The instruments and their parts are as follows:

- FLUTE:** A single staff with a treble clef, showing a whole rest in the first measure and a whole note in the second and third measures.
- DRUMS:** A staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them.
- GLOCKIN:** A staff with a treble clef, showing a whole rest in the first measure and a whole note in the second and third measures.
- PIANO:** A grand staff with treble and bass clefs. The right hand plays a complex, syncopated melody with many beamed notes. The left hand plays a simple bass line of quarter notes.
- ACC. GUITAR:** A staff with a treble clef, showing a series of chords and some melodic fragments.
- GITMUTE173:** A staff with a treble clef, showing a simple melodic line of quarter notes.
- EL. GUITAR:** A staff with a treble clef, showing a whole rest in the first measure and a whole note in the second and third measures.
- BASS:** A staff with a bass clef, showing a simple melodic line of quarter notes.
- MELODY:** A staff with a treble clef, showing a complex melodic line with many beamed notes and a triplet in the third measure.

7

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY



9

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

12

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY



14

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

16

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY



19

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

STRINGS

MELODY

00:00:37:07
21.1,00
bridge

21

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

STRINGS

MELODY

3

24

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into seven horizontal staves, each with a label on the left. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second staff is labeled 'PIANO' and is split into two parts: the upper part has a complex, syncopated melody with many slurs and accents, while the lower part has a simpler, steady bass line. The third staff is labeled 'ACC.GUITAR' and consists of a series of chords. The fourth staff is labeled 'GITMUTE173' and has a simple, steady melody. The fifth staff is labeled 'BASS' and has a simple, steady bass line. The sixth staff is labeled 'STRINGS' and consists of a series of chords. The seventh staff is labeled 'MELODY' and has a simple, steady melody. The number '24' is written at the beginning of the first staff, and the number '7' is written at the top right of the page.

27

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

STRINGS

MELODY

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: DRUMS, PIANO, ACC.GUITAR, GITMUTE173, BASS, STRINGS, and MELODY. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The PIANO staff has a complex accompaniment with chords and moving lines in both treble and bass clefs. ACC.GUITAR consists of block chords. GITMUTE173 and BASS play simple eighth-note patterns. STRINGS play chords in the lower register. MELODY features a series of chords in the first half and a melodic line with a long note in the second half.



00:00:50:28
29.1,00
verse

29

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

Detailed description: This block contains the musical score for measures 29 and 30. It features six staves: DRUMS, PIANO, ACC.GUITAR, GITMUTE173, BASS, and MELODY. The DRUMS staff continues with the same rhythmic pattern. The PIANO staff maintains its accompaniment. ACC.GUITAR, GITMUTE173, and BASS continue with their respective parts. MELODY starts with chords and ends with a triplet of notes.

31

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

Detailed description: This system contains measures 31 and 32. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PIANO part has a treble clef with eighth notes and a bass clef with quarter notes. ACC.GUITAR consists of block chords. GITMUTE173 has a treble clef with quarter notes. BASS has a bass clef with quarter notes. MELODY has a treble clef with a melodic line including a triplet and a fermata.



33

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

Detailed description: This system contains measures 33 and 34. The DRUMS part continues with the same eighth-note pattern. The PIANO part has a treble clef with eighth notes and a bass clef with quarter notes. ACC.GUITAR consists of block chords. GITMUTE173 has a treble clef with quarter notes. BASS has a bass clef with quarter notes. MELODY has a treble clef with a melodic line including a triplet and a fermata.

35

DRUMS

GLOCKIN

PIANO

ACC.GUITAR

GITMUTE173

EL.GUITAR

BASS

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name. The first staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for GLOCKIN, which is mostly silent with a few notes at the end. The third staff is for PIANO, showing a complex accompaniment with chords and moving lines in both the treble and bass clefs. The fourth staff is for ACC.GUITAR, consisting of a series of chords. The fifth staff is for GITMUTE173, showing a simple melodic line. The sixth staff is for EL.GUITAR, which is mostly silent with a few notes at the end. The seventh staff is for BASS, showing a simple melodic line. The eighth staff is for MELODY, featuring a melodic line with a triplet of eighth notes and a long note with a fermata.

00:01:04:19
37.1,00
instrumental verse

37

DRUMS

GLOCKIN

PIANO

ACC.GUITAR

GITMUTE173

EL.GUITAR

BASS

The musical score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for GLOCKIN, featuring a melodic line with eighth notes and a half note. The third staff is for PIANO, with a complex accompaniment of eighth notes in both treble and bass clefs. The fourth staff is for ACC.GUITAR, showing a series of chords and a melodic line. The fifth staff is for GITMUTE173, with a simple melodic line. The sixth staff is for EL.GUITAR, featuring a melodic line with some sustained notes. The seventh staff is for BASS, with a simple bass line. The score is marked with a measure number of 37 at the beginning of the first staff.

40

DRUMS

GLOCKIN

PIANO

ACC.GUITAR

GITMUTE173

EL.GUITAR

BASS

The musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Glockin, featuring a melodic line with some notes beamed together and a few notes with stems pointing downwards. The third staff is for Piano, with a treble clef containing a complex rhythmic pattern of eighth notes and a bass clef containing a simple bass line of quarter notes. The fourth staff is for Acc. Guitar, showing a series of chords in the treble clef. The fifth staff is for Gitmute173, showing a simple melodic line in the treble clef. The sixth staff is for El. Guitar, featuring a melodic line with some notes beamed together and stems pointing downwards. The bottom staff is for Bass, showing a simple bass line of quarter notes.

43

DRUMS

GLOCKIN

PIANO

ACC.GUITAR

GITMUTE173

EL.GUITAR

BASS

Detailed description: This is a musical score for a 6-piece band. The score is written for six instruments: Drums, Glockin, Piano, Acc. Guitar, Gitmute173, and El. Guitar. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glockin part consists of a melodic line with some sustained notes. The Piano part has a complex texture with many sixteenth notes in the right hand and a steady bass line in the left hand. The Acc. Guitar part plays a series of chords. The Gitmute173 part is a simple melodic line. The El. Guitar part has a melodic line with some sustained notes. The Bass part provides a steady, low-frequency accompaniment.

46

DRUMS

GLOCKIN

PIANO

ACC.GUITAR

GITMUTE173

EL.GUITAR

BASS

The musical score consists of seven staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glockin staff features a melodic line with a slur over the second measure. The Piano staff has a complex accompaniment with sixteenth-note chords in the right hand and a bass line in the left hand. The Acc. Guitar staff contains a series of chords. The Gitmute173 staff has a simple melodic line. The El. Guitar staff mirrors the Glockin staff's melodic line. The Bass staff provides a steady bass line.

49

DRUMS

GLOCKIN

PIANO

ACC.GUITAR

GITMUTE173

EL.GUITAR

BASS

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: DRUMS, GLOCKIN, PIANO, ACC.GUITAR, GITMUTE173, EL.GUITAR, and BASS. The DRUMS part features a consistent 8th-note hi-hat pattern. The GLOCKIN part has a melodic line with some slurs. The PIANO part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The ACC.GUITAR part plays a series of chords. The GITMUTE173 part has a simple eighth-note bass line. The EL.GUITAR part features a melodic line with some slurs. The BASS part has a simple eighth-note bass line. The score is numbered 49 at the beginning of the first measure.

52

DRUMS

GLOCKIN

PIANO

ACC.GUITAR

GITMUTE173

EL.GUITAR

BASS

STRINGS

MELODY

Detailed description of the musical score: The score is for a bridge section, measures 52 and 53. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GLOCKIN part has a single note in measure 52 followed by rests. The PIANO part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The ACC.GUITAR part plays a series of chords. The GITMUTE173 part has a simple melodic line. The EL.GUITAR part has a single note in measure 52 followed by rests. The BASS part has a simple melodic line. The STRINGS part features a complex, multi-measure rest of 6 measures in measure 52, followed by a melodic line in measure 53. The MELODY part has a single note in measure 52 followed by rests.

54

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

STRINGS

MELODY

3

Detailed description of the musical score: The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is labeled 'PIANO' and consists of two staves (treble and bass clef). The treble clef part features a complex rhythmic pattern of eighth notes with beams, while the bass clef part has a simpler eighth-note line. The third staff is labeled 'ACC.GUITAR' and shows a series of chords, each represented by a vertical line with a small circle, indicating a muted or accented guitar sound. The fourth staff is labeled 'GITMUTE173' and contains a simple eighth-note melody. The fifth staff is labeled 'BASS' and contains a simple eighth-note line. The sixth staff is labeled 'STRINGS' and shows a series of chords, each represented by a vertical line with a small circle, indicating a muted or accented string sound. The seventh staff is labeled 'MELODY' and contains a simple eighth-note melody with a triplet of eighth notes in measure 55, indicated by a '3' below the notes.

57

DRUMS

PIANO

ACC. GUITAR

GITMUTE173

BASS

STRINGS

MELODY

59

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

STRINGS

MELODY



00:01:45:22
61.1,00
verse

61

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

63

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in six staves. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The PIANO staff features a complex rhythmic pattern with eighth notes and chords. The ACC.GUITAR staff consists of block chords. The GITMUTE173 staff has a simple melodic line. The BASS staff provides a steady bass line. The MELODY staff features a melodic line with a triplet of eighth notes in measure 64.



65

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

Detailed description: This block contains the musical notation for measures 65 and 66. The DRUMS staff continues with the same eighth-note pattern. The PIANO staff maintains its complex rhythmic accompaniment. The ACC.GUITAR staff continues with block chords. The GITMUTE173 staff has a simple melodic line. The BASS staff provides a steady bass line. The MELODY staff features a melodic line with a triplet of eighth notes in measure 65.

67

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY



69

DRUMS

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

71

DRUMS

GLOCKIN

VIBES 124

PIANO

ACC.GUITAR

GITMUTE173

BASS

MELODY

716

716

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: DRUMS, GLOCKIN, VIBES 124, PIANO, ACC.GUITAR, GITMUTE173, BASS, and MELODY. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The GLOCKIN, VIBES 124, and ACC.GUITAR parts play sustained chords, with the guitar using a sharp key signature. The PIANO part has a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. The GITMUTE173 part plays a melodic line with a slur over the final two notes. The BASS part provides a steady harmonic foundation with quarter notes. The MELODY part begins with a triplet of eighth notes. The score is marked with measure numbers 71 and 716, and includes a double bar line at the end of the piece.

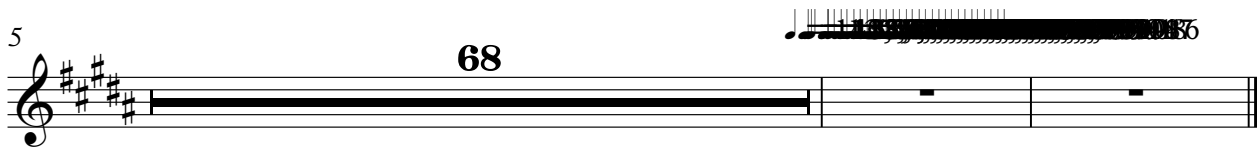
FLUTE

Christmas Carols - Holly Jolly Christmas

♩ = 140,000137



5 68



Christmas Carols - Holly Jolly Christmas

DRUMS

♩ = 140,000137

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, but the eighth notes in the top staff end with a slur in measure 48.

49

Musical notation for measures 49-52. Similar to the previous systems.

53

Musical notation for measures 53-56. Similar to the previous systems.

57

Musical notation for measures 57-60. Similar to the previous systems.

61

Musical notation for measures 61-64. The top staff has 'x' marks above the eighth notes, and the bottom staff has 'x' marks above the quarter notes.

65

Musical notation for measures 65-68. Similar to the previous system with 'x' marks.

69

Musical notation for measures 69-72. The top staff has 'x' marks above the eighth notes. The bottom staff has 'x' marks above the quarter notes. A large blacked-out area is present at the end of the system.

♩ = 140,000137

31

36

42

47

52

19

16

♩ = 140,000137

71

71 6

PIANO

Christmas Carols - Holly Jolly Christmas

♩ = 140,000137

Measures 1-3 of the piano accompaniment for 'Holly Jolly Christmas'. The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with beamed sixteenth notes, while the left hand plays a simple bass line of quarter notes.

4

Measures 4-6 of the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes.

7

Measures 7-9 of the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes.

10

Measures 10-12 of the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes.

13

Measures 13-15 of the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes.

16

Measures 16-18 of the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand plays quarter notes.

V.S.

19

Musical notation for measures 19-21. The piece is in piano. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note accompaniment.

25

Musical notation for measures 25-27. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note accompaniment.

28

Musical notation for measures 28-30. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note accompaniment.

31

Musical notation for measures 31-33. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note accompaniment.

34

Musical notation for measures 34-36. The right hand continues with the eighth-note pattern, and the left hand maintains the eighth-note accompaniment.

37

Musical notation for measures 37-39. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

40

Musical notation for measures 40-42. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

43

Musical notation for measures 43-45. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

46

Musical notation for measures 46-48. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

49

Musical notation for measures 49-51. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

52

Musical notation for measures 52-54. Treble clef has a repeating eighth-note chord pattern. Bass clef has a simple eighth-note bass line.

55

Musical notation for measures 55-57. The piece is in 3/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The left hand plays a simple bass line of quarter notes.

58

Musical notation for measures 58-60. The right hand continues with the eighth-note pattern. The left hand bass line includes a sharp sign (F#) in the second measure.

61

Musical notation for measures 61-63. The right hand continues with the eighth-note pattern. The left hand bass line includes a sharp sign (F#) in the third measure.

64

Musical notation for measures 64-66. The right hand continues with the eighth-note pattern. The left hand bass line continues with quarter notes.

67

Musical notation for measures 67-69. The right hand continues with the eighth-note pattern. The left hand bass line includes a sharp sign (F#) in the first measure.

70

Musical notation for measures 70-72. The right hand continues with the eighth-note pattern. The left hand bass line includes a sharp sign (F#) in the second measure.

72

73 74 75 76

♩ = 140,000137

6

12

18

24

30

36

41

47

53

2

ACC.GUITAR

59



65



70



♩ = 140,000137

The musical score is written in 4/4 time with a tempo of 140,000137. It consists of ten staves of music, each starting with a measure number: 7, 13, 19, 25, 31, 37, 43, 49, and 55. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals like sharps and naturals. The piece concludes with the letters 'V.S.' at the bottom right.

V.S.

GITMUTE173

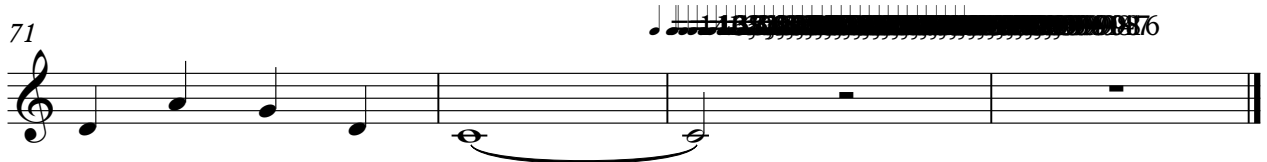
61



67



71



♩ = 140,000137

31

36

42

47

52

20

0001

Christmas Carols - Holly Jolly Christmas

BASS

♩ = 140,000137



V.S.

2

BASS

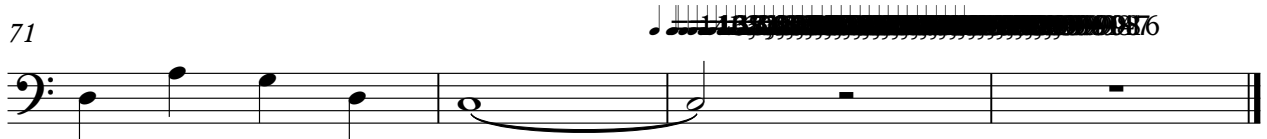
61



67



71



Christmas Carols - Holly Jolly Christmas

STRINGS

♩ = 140,000137

19

6

6

21

27

23

52

6

6

55

59

12

Christmas Carols - Holly Jolly Christmas

MELODY

♩ = 140,000137

The musical score is written in 4/4 time and consists of 16 measures. It features a melody line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several triplet markings (indicated by a '3' above a bracket) and a key signature change to one sharp (F#) at measure 28. The piece concludes with a final measure containing a double bar line and the number '16'.

3

7

11

15

19

24

28

32

35

16

53

Musical staff 1: Treble clef, measures 53-57. Measure 53 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes.

58

Musical staff 2: Treble clef, measures 58-62. Measure 62 has a triplet of eighth notes.

63

Musical staff 3: Treble clef, measures 63-66. Measure 64 has a triplet of eighth notes.

67

Musical staff 4: Treble clef, measures 67-70. Measure 67 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes.

70

Musical staff 5: Treble clef, measures 70-76. Measure 70 has a triplet of eighth notes. Measure 76 has a blacked-out section.