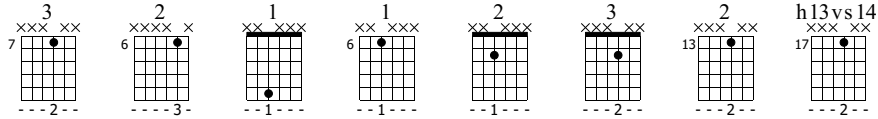


"Nothing Sacred"

VENOM
In Memoriam

Words & Music by Conrad Lant



Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

Moderate ♩ = 135

Acoustic Intro 135 bpm

E-Gt

♩ = 100

♩ = 76

12

let ring

T
A
B

♩ = 210 ♩ = 210 ♩ = 210
Distortion 0:26 210 bpm

16

T
A
B

21

T
A
B

24

T
A
B

Harmony 0:36

27

TAB

10	7	7	7
0	0	0	0
7	6	7	6
0	0	0	0
10	7	7	7
0	0	0	0
7	5	7	5
0			8 7

31

TAB

10	7	7	7
0	0	0	0
7	6	7	6
0	0	0	0
10	7	7	7
0	0	0	0
7	5	7	5
0			8 7

Bridge 0:46

Verse I 0:54

35

TAB

9	(9)	7	(7)
7	(7)	7	(7)
0	(0)	5	(5)
9	(9)	7	(7)
7	(7)	7	(7)
0	(0)	5	(5)
9	8	9	
7	7	7	
0			

44

TAB

(9)	5	4	5
(7)	3	3	(3)
(0)			
(9)	9	8	9
(7)	7	7	(7)
(0)	0		
3	3	3	3
3	3	3	3
1	1	1	1
1	1	1	1

P.M. -----+

corrected

50

P.M.-----|

T										
A										
B	3	3	3	3	3	5	9	8	9	(9)
	1	1	1	1	1	3	7	7	7	(7)
							0			(0)
							5	4	5	(5)
							3	3	3	(3)
							0			(0)

Chorus 1:13

57

T										
A										
B	5	4	5	(5)	10	7	7	7	7	7
	3	3	3	(3)	0	0	0	0	0	0
					7	0	0	6	7	0
					0	0	0	0	6	0
					10	0	7	7	7	7
					0	0	0	0	0	0

62

T										
A										
B	7	5	7	5	8	7	10	7	7	7
	0						0	0	0	0
							7	0	0	6
							0	0	0	6
							10	0	7	7
							0	0	0	0

Verse II 1:22

66

T										
A										
B	7	5	7	5	8	7	9	8	9	(9)
	0						7	7	7	(7)
							0			(0)
							5	4	5	(5)
							3	3	3	(3)
							9	8	9	(9)
							7	7	7	(7)
							0			(0)

72 corrected

P.M.-----|

T																
A	(9)	3	3	3	3	3	3	3	5	9	8	9	(9)	5	4	5
B	(7)	3	3	3	3	3	3	3	5	7	7	7	(7)	3	3	3
B	(0)	1	1	1	1	1	1	1	3	0			(0)			

78 Chorus 1:40

T																
A	(5)	9	8	9	(9)	5	4	5	(5)	10	0	7	7	7	7	
B	(3)	7	7	7	(7)	3	3	3	(3)							
B		0			(0)											

84

T																
A	7	6	7	6	10	7	7	7	7	7	5	7	5	8	7	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88 Breakdown Part 1:49

T																
A	7	6	7	6	10	7	7	7	7	7	5	7	5	8	7	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

92

T
A
B

5	3	5	3	6	0	3	2	3	2	3	5	3	5	3	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

97

T
A
B

3	2	3	2	3	5	3	5	3	6	0	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---

103

T
A
B

2	3	5	3	5	3	6	0	3	3	(3)	(3)	(3)
---	---	---	---	---	---	---	---	---	---	-----	-----	-----

Distortion 2:12

♩ = 210

110

T
A
B

(3)	3	3	2	3	(3)	3	0	2	0	3	0	2	0	3	3	2	3	(3)
-----	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	-----

114

T
A
B

3-2-0 3-2-0 5-2-0 3-2-0 | $\begin{matrix} 3 \\ (2) \\ 0 \end{matrix}$ 3 2-3 (3) | 3-0 2-0 3-0 2-0

117

Harmony 2:23

T
A
B

$\begin{matrix} 3 \\ (2) \\ 0 \end{matrix}$ 3 2-3 <5> (<5>) | 10-0 7-0 7-7 7-7 | 7-0 6-0 7-0 6-0

121

T
A
B

10-0 7-0 7-7 7-7 | 7-0 5-7 5-8 7- | 10-0 7-0 7-7 7-7 | 7-0 6-0 7-0 6-0

125

Verse III 2:31

T
A
B

10-0 7-0 7-7 7-7 | 7-0 5-7 5-8 7- | 9-7 8-7 9-7 | $\begin{matrix} (9) \\ (7) \\ (0) \end{matrix}$ | 5-3 4-3 5-3

corrected

130

P.M. -----|

T									
A	(5)	9	8	9	(9)	3			
B	(3)	7	7	7	(7)	3	3	3	3
		0			(0)	1	1	1	1
						1	1	1	1
						1	1	1	1
						1	1	1	1
						3	3	3	3
						3	3	3	3
						5			
						7	7	7	7
						0			

136

T									
A	(9)	5	4	5	(5)	9	8	9	(9)
B	(7)	3	3	3	(3)	7	7	7	(7)
	(0)				(0)	0			(0)

Chorus 2:50

143

T	10	7	7	7	7	6	7	6	10	7	7	7	7	5	7	5	8	7
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

147

T	10	7	7	7	7	6	7	6	10	7	7	7	7	5	7	5	8	7
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

Breakdown 2:58

151

T
A
B 7 8 10 8 10 8 6 0 8 7 8 7 8

156

T
A
B 10 8 10 8 6 0 8 7 8 7 8 10 8 10 8 6 0

161

T
A
B 8 7 8 7 8 10 8 10 8 6 0 3 2 3 2 3 0

150 bpm vs 160

$\text{♩} = 160$

Acoustic Interlude 3:22 160 bpm

166

3 2

let ring

TAB

3	(3)	(3)	0	7	6	0	6	8	8	7	6
---	-----	-----	---	---	---	---	---	---	---	---	---

170

1 1 2 3

let ring

TAB

0	6	7	6	0	6	7	0	2	(0)	0	0	2
(6)									(6)			
(7)		5	6	7					(2)			
(8)							0	2	(0)			

172

let ring

TAB

0	7	6	6	7	8	8	7	0	(0)	0	6	7	0
									(6)	7	5	6	7
									(7)				
									(8)				

a.h. a.h. a.h.

$\text{♩} = 175$ $\text{♩} = 175$
3:35 A.H. Part 175 bpm

let ring -----| P.M. - -| P.M. - - - -| P.M. - -|

TAB (0) (2) (2) (0) | 3 5 7 5 5 | (5) 5 3 7 5 | 4 5 7 5 5

A5? a.h. a.h. a.h. Tremolo bar

P.M. - - - -| P.M. - -| P.M. - - - -| P.M. - - - -|

TAB (5) 5 3 7 3 | 3 5 7 5 5 | (5) 5 3 7 5 | 4 5 7 5 0 | (0)

Solo 3:45

TAB / 15- (15)- (15)- 17- 18- 17- 15 | (15) 15 15 18 17 | 13- 13- (13) 12- 13- 12 | 14- (14)

corrected

h13 vs 14

186

T
A
B

(14) (14) 13 $\frac{1}{2}$ $\frac{1}{2}$ 14 | 15- (15)- (15)- 17- 18- 17- 15- | (15)- 15- 15- 18- 17-

corrected

2

h13 vs 14

187

T
A
B

13- 13- (13)- 12- 13- 12- 14- (14)- (14)- (14)- 13- $\frac{1}{2}$ $\frac{1}{2}$ 14 | 15- (15)- (15)- 17- 18- 17- 15-

corrected

2

h13 vs 14

192

T
A
B

(15)- 15- 15- 18- 17- 13- 13- (13)- 12- 13- 12- 14- (14)- (14)- (14)- 13- $\frac{1}{2}$ $\frac{1}{2}$ 14

A12?

Musical notation for guitar with treble clef and guitar tablature below. The tablature shows fret numbers for strings 1, 2, and 3.

T	15- (15) (15)- 17- 18- 17	15	(15)	15	15- 18- 17	12- 13- 12	
A							(14)
B							

pm? 5? 3 vs 4?

Outro 4:08

Musical notation for guitar with treble clef and guitar tablature below. The tablature shows fret numbers for strings 1, 2, and 3.

P.M. -- + P.M. -- + P.M. ----- + P.M. -- + P.M. P.M. P.M. -- + P.M. -- + P.M.

T	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	7	6	6	6	6	6	6	7
A	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	7	6	6	6	6	6	6	7
B	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	5	4	4	4	4	4	4	5

E5A7?

pm all?

E5?

Musical notation for guitar with treble clef and guitar tablature below. The tablature shows fret numbers for strings 1, 2, and 3.

P.M. P.M. -- + P.M. P.M. P.M. -- + P.M. P.M. ----- + P.M. ----- +

T	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	7
A	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	7
B	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	5

46? pm?

g5?

$\text{♩} = 100$
100 vs 175 bpm

205

P.M.-----|

let ring-----|

T
A
B

6	6	6	6	6	6	7	(7)	(7)	8	(8)	(8)
4	4	4	4	4	4	5	(7)	(7)	7	(7)	(7)
4	4	4	4	4	4	5	(5)	(5)	5	(5)	(5)